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OF

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Days of Sale.

First Day.....	Monday, February 26th	Lots 1 to 260
Second Day	Tuesday, February 27th	Lots 261 to 518
Third Day	Wednesday. February 28th...	Lots 519 to 769
Fourth Day	Thursday, March 1st.....	Lots 770 to 1040
Fifth Day	Friday, March 2nd	Lots 1041 to 1299
Sixth Day	Saturday, March 3rd.....	Lots 1300 to 1552

1900

CATALOGUE

OF

VALUABLE

BOOKS AND MANUSCRIPTS,

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VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

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CATALOGUE

OF

VALUABLE

BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT 1.

Ridler 6

ABBADIE (J.) Vindication of the Truth of the Christian Religion, FIRST EDITION, *old English blue morocco, richly gilt back and sides, g. e.* 1694

Maurice 14

2 A'Beckett (G. A.) Comic History of England, *coloured plates and woodcuts by John Leech*, 2 vol. in 1, *half morocco* *Punch Office*, 1864

Thorp 9

3 Aberdeen Almanacks between 1802-25, *contains List of Masonic Lodges, Army and Navy Lists, Scotch Regiments in America, etc.* 18 vol. *old binding* *Aberdeen*, 1802-25

Dobell 19

4 ABERDEEN. MENZIES AND DEMPSTER. Faithfull Copie of Papers exchanged betwixt John Menzies, Prof. of *Marischal College in Aberdene* and F. Dempster *a Jesuite, woodcut of arms of Aberdeen, brown calf, rare* *Aberdeen, John Forbes*, 1668

Ridler 4

5 Abingdon (Thos.) Antiquities of the Cathedral Church of Worcester; and of the Cathedral Churches of Chichester and Lichfeld, *old calf, E. Curll*, 1717—History and Antiquities of the City and Cathedral Church of Hereford, *calf, R. Gosling*, 1717—Ray (John) Collection of English Proverbs, FIRST EDITION (*wants pp.* 51-2), *calf, Camb.* 1670 (3)

Rosenthal 5

6 Actes (Les) de la Journee Imperiale de la Cite de Regenspourg, 1541, *fine copy, old calf* *s. l.* 1541

Sotheran 2

7 Adventures of Dr. Comicus (The), or the Frolics of Fortune, *humorous coloured plates by Illman* *R. Blake, n. d.*

5

MS 1/22/45

8 Adventures of a Post Captain (The), by a Naval Officer, 24 *humorous coloured plates by C. Williams, calf gilt*
imp. 8*vo. J. Johnstone, n. d.*

9 Æmilius (Georgius) Imaginum in Apocalypsis Johannis descriptio ; elegiaco Carmine condita, 26 *fine woodcuts by H. Sebald Beham, original impressions, blue morocco gilt by Bozerian*
sm. 4*to. Francof. C. Egenolphus,* 1540

10 Æmylius (Georgius) Evangelia quae consueto more Domenicis et aliis diebus festis in Ecclesiam leguntur, heroico carmine reddita, etc. *numerous woodcuts, vellum* *Colon.* 1554

11 Agrippa (H. C.) Opera, nunc denuo recusa, *plates*, 2 vol. in 3, *old French red morocco, line tooled, g. e.* (*Derome*)
Lugd. Beringi Fratres, s. a.

12 AINSWORTH'S MAGAZINE, 8 vol. *contains* FIRST EDITION *of many of his famous Tales and Romances, numerous plates by G. Cruikshank, half calf gilt, m. e.* 1842-5

13 A'KEMPIS. GERSON (J.) de Imitatione Christi et de Contemptu Mundi. Item Epistola di Joanne Neapolitano alla Silvia Vergene laqual exhorta ala Religione, *red morocco extra, g. e. extremely rare* (*see Haym*) *sm.* 4*to. Venetia, B. di Zani,* 1491

14 A'KEMPIS (Tho.) DE IMITATIONE CHRISTI, THE RARE ELZEVIR EDITION, *tall fine copy, old gilt blue morocco, g. e.*
Elzevir, 1658

15 A'Kempis (Tho.) de Imitatione Christi, *plate*, 1618, *etc.* 7 *vol.*

16 ALAMANNI (Luigi) La Coltivatione, *device of printer on title,* FIRST EDITION, FINE COPY, *old blue morocco extra, g. e. by Roger Payne* *sm.* 4*to. R. Stephanus,* 1546

*** This copy contains the letter at end, and the Privilege of Francis, which are almost always wanting.

17 ALBERTUS MAGNUS. Legenda Liberalis, FIRST EDITION, gothic letter, *rubricated, large xylographic woodcut on title, and full-page woodcut device of the printer,* FINE COPY, *half vellum,* RARE
sm. 4*to. Colon. J. Koelhoff,* 1490

*** The only book known with Koelhoff's device as a printer.

18 Album Amicorum, 188 *ll. of paper with numerous signatures of German savants dated* 1653, *and an emblazoned coat of arms, old red morocco covered with elaborate gilt ornamental tooling*
oblong

19 ALCIATUS (And.) Emblemata, 115 *beautiful woodcuts, brilliant impressions, very large and fine copy, with rough fore edges, blue and gold flowered boards* *Paris. Chr. Wechel,* 1542

20 Aldine. Budæus (Gul.) de Asse et de Partibus eius, lib. V, FIRST EDITION, *dedicated to Grolier, fine large copy, original vellum binding* *sm.* 4*to. Venet. Aldus,* 1522

21 Aldine. Nazanzenus (G.) Carmina, Græce et Latine, 2 vol. in 1, FIRST EDITION, *fine large copy, half calf, gilt tooled edges*
ib. 1504

*** This copy contains the four leaves at end which are usually wanting.—See *Renouard.*

22 Aldine. Oribassius Sardianius. Libri Medicinæ, FIRST EDITION, *anchor on title, fine large copy with dedication to Cosmo Medici* *Venet. Aldus*, 1554

23 ALDINE COUNTERFEIT. Prudentius et alii Poetæ Christiani, *the extremely rare Aldine counterfeit, see Renouard, vol. II, fine copy, brown morocco super extra, gilt sides, tooled edges, facsimile of the original binding, sine nota, sed Lugduni, circa* 1503

*** The present volume is a fine specimen of modern binding.

24 Aldus Manutius. Orthographiae Ratio, *Venet. Aldus*, 1566—Demosthenis Orationes Olynthiacae, Gr. et Lat. *Basil.* 1549—Il sesto Libro delle Rime di diversi excellenti Autori, *Vineg.* 1553 (3)

25 Almanach Royal, long list of names of French nobility, *fine copy, old gilt red morocco extra, g. e. Fife bookplate* *Paris*, 1776

26 America. A Concise Historical Account of all the British Colonies in North America comprehending their Rise, Progress and Modern State, particularly of the Massachusets-Bay (the seat of the present civil war), together with the other Provinces of New-England, to which is annexed an accurate descriptive table of the several countries exhibiting at one view their respective boundaries, counties, chief towns, various productions, animals, &c. &c. *with the large folding table, fine uncut copy, wrapper* *J. Bew*, 1775

27 America. A true and historical narrative of the Colony of Georgia in America from the first settlement thereof until this present period, containing the most authentic facts, matters, and transactions therein, together with His Majesty's Charter, representations of the people, letters, &c. by Pat. Tailfer, H. Anderson, D. Douglas, and others landholders in Georgia at present at Charles-Town in South Carolina, *two or three catchwords shaved by binder, calf*, RARE

Printed for P. Timothy, in Charles-Town, South-Carolina, and sold by J. Crokatt in Fleet-st. London, n. d.

28 AMERICA. Las Casas (Bart. de) Works on the Discoveries by the Spaniars in the WEST INDIES and NEW WORLD, in Spanish and Italian, 4 vol. in 1, *fine copies, old calf* *sm. 4to.* 1636-45

29 America. Dampier (Guil.) Voyage Autour du Monde, 2 vol. in 1, *maps and plates, vellum, old bookplate of Lord Bracis* 1698

*** The plates are more curious in this edition than in the English one.

30 America. DAMPIER (Wm.) Voyages, ISTHMUS OF AMERICA, NEW HOLLAND, etc. 3 vol. *with all the maps and plates, calf gilt, scarce* 1717

31 America. Godwyn (Morgan) The Negro's and Indian's advocate suing for their admission into the Church, or a Persuasive to the Instructing and Baptizing of the Negro and Indians in our Plantations, etc. To which is added A BRIEFE ACCOUNT OF RELIGION IN VIRGINIA, as it was some time before the late Rebellion, *fine copy, original sheep (backed)* 1680

*** Very rare. A copy sold for £3 15s. in Dec. 1899.

32 AMERICA. JESUIT RELATION OF CANADA. Narratio Historica eorum, quae Societas Jesu in Nova Francia fortiter egit, & passa est, Annis 1648 & 49, *vellum*
24mo. Oeniponti, typis Hieronymi Agricolæ, 1650
*** Translated into Latin by Georgius Gobat from the French of Paul Ragueneau.

33 America. Letters on the Present Disturbances in Great Britain and her American Provinces, *presentation copy with inscription "from the author" on fly-leaf* *reprinted* 1777

34 AMERICA. Mather (Increase) Wonders of Free Grace, or a Compleat History of all the Remarkable Penitents that have been Executed at Tyburn and Elsewhere for these last 30 Years, together with a Sermon occasioned by the Execution of a Man, preached at Boston, March 11, 1686, by Increase Mather, *fine copy, calf* 1690
*** A little volume of excessive rarity.

35 AMERICA. Mather (Increase) Angelographia, or a Discourse concerning the Nature and Power of the Holy Angels, *fine copy, morocco extra*
Boston, N.E. printed by B. Green and J. Allen, 1696
*** First edition, very rare.

36 AMERICA. MOHAWK PRAYER BOOK. The Book of Common Prayer, &c. formerly collected and translated into the Mohawk Language under the direction of the Missionaries of the S. P. G. A new edition, to which is added the Gospel according to St. Mark, translated into Mohawk by Captn. Joseph Brant, an Indian of the Mohawk Nation, *good sound copy, with the Indian title, frontispiece and* 18 *other plates*
C. Buckton, 1787

37 AMERICA. Nehiro-Iriniui Aiamihe Massinahigan, Shatshegutsh, Mitine-kapitsh, Iskuamiskutsh, etc. *original calf*, FINE AND PERFECT COPY
Uabistiguiatsh, Massinahitsetuau, Broun gaie Girmor, 1767
*** The excessively rare first edition of this Compendium of Christian Doctrine, with prayers, in the Athapaska dialect of North America, printed at Quebec. Very few copies known and probably not one in such fine state as the present.

38 America. Norton (John, *of Ipswich, N.E.*) Orthodox Evangelist, a Treatise on the Great Evangelical Truth, with address by John Cotton, of Boston, N.E. FIRST EDITION, *fine copy, old calf, rare* *sm. 4to.* 1654

39 AMERICA. PAMPHLETS, contains some relating to America, Ireland, Taxes, &c. large collection in 5 vol. *old brown calf, Sir R. Colt Hoare's crest in gold* 17—

40 America. Pietas in Patriam. The Life of His Excellency Sir William Phips, Knt. late Captain General and Governour in Chief of the Province of the Massachuset-Bay, New England, containing the memorable changes undergone and actions performed by him, written by one intimately acquainted with him (N. Mather), *few small wormholes in some leaves, else fine copy, original calf*, RARE 1697

41 AMERICA. PETTY (Sir Wm.) Political Arithmetick, Discourse on Commerce, Taxes, Fishing (the Author speaks of the Wealth of New England at the period), FIRST EDITION, *fine copy, old calf, rare* 1691

42 AMERICA. Pownall (Gen.) Maps of NORTH AMERICA, British Dominions, River St. Lawrence, and QUEBEC, 4 *very large sheets, good state, scarce* 1794

43 America. Shepard (Thos. *of Cambridge, N. E.*) The Doctrine of the Sabbath, and that the Sabbath is a day of rest for the People of New England, FIRST EDITION, *fine copy, old calf* *sm. 4to.* 1649

44 America. Some Account of the North-American Indians, their genius, characters, customs and dispositions towards the French and English Nations, to which are added Indian Miscellanies, viz. : (1) The Speech of a Creek Indian, (2) A Letter from Yariza, an Indian Maid of the Royal Line of the Mohawks, to the principal Ladies of New York, (3) Indian Songs of Peace, (4) An American Fable ; collected by a learned and ingenious Gentleman in the Province of Pensylvania, *fine uncut copy, wrapper* *R. Griffiths, n. d.* (1754)

45 America. White (Nath. *Pastor in Summer Islands*) The Pastor's Charge and Cure, the preaching of which created the Author much trouble, FIRST EDITION, *fine copy, rare* *sm. 4to.* 1645

46 America. Whitefield (G.) Three Letters from the Reverend Mr. G. Whitefield, *large copy, unbound*
Philadelphia, printed and sold by B. Franklin at the New Printing-Office near the Market, 1740

*** VERY RARE. One of the earliest productions of Franklin's famous press. Letter III is written to the Inhabitants of Maryland, Virginia, North and South Carolina, concerning their negroes.

47 AMMAN (Jost) Stand und Orden der H. homischen catholischen Kirchen, ORIGINAL EDITION, 102 *spirited woodcuts illustrating the various costumes, male and female, of the Monastic Orders of the Roman Church, fine copy, new calf gilt extra, rare* *sm. 4to.* 1585

48 Amours du Duc de Luxembourg, *frontispiece, calf, g. e.* *Cologne*, 1695

49 Ana. Longueruana, FIRST EDITION, *blue morocco extra, g. e.* 1754

50 ANGLING. The Country Contentment, or the Husbandman's Recreation, Art of Angling, Hawking, Cock Fighting, etc. *fine copy, half calf* *sm. 4to.* 1660

51 Angling. Whitney (J.) Pleasures of Angling, THICK PAPER, *one of* 100 *copies, green morocco extra, g. e.* 1700-1820

52 Antoninus (*Arch. Florentini*) CONFESSIONALE, MANUSCRIPT ON VELLUM, 300 *pp. beautifully written in gothic letters, red and black, half morocco* [1420]

53 Apuleius. Metamorphoseos, sive Lusus Asini lib. XI, etc. *Editio Aldina, half vellum* *Venet. Aldus*, 1521

54 Arabian Nights. Thousand Nights and a Night, translated from the Arabic by Capt. Sir R. F. Burton, reprinted from the original edition, and edited by L. C. Smithers, vol. II to XI, 1894

55 Architecture. Middleton (Chas.) Original Picturesque Designs for Country and Town Houses, *many coloured plates, calf gilt for the author*, 1812

56 Ariosto. Orlando Furioso, I XVI ultimi Canti di, con la giunta di cinque Canti d'un nuovo libro del medesimo, *small woodcuts, old calf, fleurs-de-lis on back, device of small crowned H and crescent interlaced on sides (Henry II and Diane ?), g. e.* *Lione, G. Rovillio*, 1556

57 Arnaud (B. d') Nouvelles Historiques, vol. I, 3 *fine plates, and vignettes after Eisen, old French red morocco, full gilt floreate back, line sides with corner fleurons, gold star end papers, g. e. with the arms of the Comtesse de Provence, wife of Louis XVII (Derome)* *roy. 8vo. Paris, Delalain*, 1774

58 Aubert (C.) Les Nouvelles Amoureuses, 6 vol. *plates by J. Hanriot, half red morocco extra, t. e. g. uncut, original wrappers bound up* *Paris*, 1882-4

59 Augustinus (S.) Li Soliloquii de Sco. Augustino in Volgare, MANUSCRIPT ON VELLUM, 82 *ll. written in a neat Italian hand, rubricated, ornamental pen-letters, contemporary binding, oaken boards, leather* SÆC. XV

60 AUGUSTINE (ST.) CERTAINE SELECT PRAYERS gathered out of S. Augustine's Meditations whiche he calleth his selfe talke with God—S. AUGUSTINE'S MANUELL or little Booke of the contemplation of Christ, two parts in 1 vol. **black letter**, *printed within historiated woodcut borders, last leaf slightly defective and mended, several others cut close on fore margin, blue morocco, g. e.* *John Wolfe for assignees of R. Day*, 1586

*** Very rarely found with both parts perfect. The Ashburnham copy sold for £7 5s.

61 Augustine (S.) Manuel conteining special and piked meditations and godlie praiers, corrected, translated and adorned by Thomas Rogers, *some headlines cut, a few entirely cut off* *R. Yardley and Peter Short*, 1591

62 Augustine (St.) A Right Christian Treatise entituled St. Augustine's Praiers, published in more ample sort, etc. by T. Rogers, *half bound, R. Yardley and P. Short*, 1591—A Pretious Booke of Heavenlie Meditations called a private talke of the Soule with God, etc. written (as some thinke) by that reverend and religious Father S. Augustine, and not translated only but purified also, etc. by T. Rogers, *half bound, H. Denham*, 1581, *fine printer's mark at end, lot with all faults* (2)

63 Augustinus (S.) Vierighe Meditatien oft Aendachten ende nach S. Bernardus devote Aendachten, overgheset door Ant. van Hemert, **lit. goth.** *woodcuts, unbound* *Antw. S. Cock* (1547)

64 Baillies of Jerviswood (Lives and Characters of) by Lady Murray, LARGE PAPER, FIRST EDITION, *printed for presents, half morocco extra, t. e. g. uncut* *Edinb.* 1822

65 Baker (H. B.) OUR OLD ACTORS, 2 vol. *portraits;* EXTRA ILLUSTRATED *with an extensive number of character and other portraits of celebrated actors and actresses, theatrical scenes, cuttings, and other interesting matter, half morocco, uncut* 1878

66 BALE (JOHN) PAGEANT OF POPES, Englished by J. Studley, **black letter,** FIRST EDITION, *large copy, old calf, very rare* *sm. 4to.* 1574

67 Balfour (Sir And.) Letters and Advices, with Directions for Travelling through France and Italy, FIRST EDITION, *old binding, rare* *Edinb.* 1700

*** The author started on his fifteen years' travels in 1668, and notices the curiosities seen at that period.

68 Balfour (Sir Jas. Lord *Lyon, King of Arms to* CHARLES I) Heraldic and Antiquarian Tracts, ONLY 50 COPIES PRINTED, *uncut* *ib.* 1837

69 Balma (Frater H. de) Liber qui dicitur Stimulus Amoris; Speculum Peccatoris, etc. MANUSCRIPT ON VELLUM (230 *ll.*) *numerous small illuminated initials, headings of chapters in red, old calf, covers broken* SÆC. XV

70 Balzac (Honoré de) La Fille aux Yeux d'Or [the Girl with the Golden Eyes], translated by E. Dowson, *with* 6 *illustrations, morocco super extra, inside borders, silk linings, t. e. g.* 1896

71 Barker (H. M.) The Old Sailor's Jolly Boat, laden with Tales and Yarns, etc. *steel engravings by G. and R. Cruikshank, half calf gilt* *Willoughby, n. d.*

72 Barrère (Pierre) Nouvelle Relation de la France Equinoxiale, contenant la Description des Côtes de la Guiane, de l'Isle de Cayenne, *map and plates, Paris,* 1743; Essai sur l'Histoire Naturelle de la France Equinoxiale, *ib.* 1741; in 1 vol. *old calf gilt*

73 [Battell (Ralph)] Vulgar Errours in Practice Considered, also the Art of Oratory, FIRST EDITION, *unknown to Lowndes, old binding* *R. Royston,* 1659

*** No copy in British Museum or Bodleian. One chapter treats on vilifying red-haired men. This copy contains both title-pages, dated 1659.

74 Beckford (Wm.) Vathek, Conte Arabe, FIRST EDITION *in French, half green morocco extra, t. e. g. other edges uncut* *Paris, Poinçot,* 1787

75 BEES. Maxwell (R.) Bee Master, 1747; and others, by Wildman, Keys, Bonner, etc. 4 vol. *uncut*

76 BEHN (Mrs. A.) PLAYS, 4 vol. *portrait,* FINE COPY, *in the original calf* 1724

77 Bekreuzigte Hertz (Das mit Jesu): oder andächtige Betrachtungen des bittern Leidens unsers Herrn, **lit. goth.** *copper-plate engravings of emblems,* 2 vol. *original German vellum binding, dyed pink, with gilt and painted emblems and ornaments on sides, in original fancy board cases* *Stuttg.* 1714

78 Bell (Thos. *M.D.*) Kalogynomia, or the Laws of Female Beauty, 24 *plates, original boards,* LARGE UNCUT COPY, *scarce* *Stockdale,* 1821

6 10 79 BELVOIR HUNT. Lays of the Belvoir Hunt, *original cloth, Grantham,* 1866—Memoirs of the Belvoir Hounds from their earliest records to the present day, *original cloth, ib.* 1867; and another (3)

16 80 Benedictus (S.) Regulæ, MANUSCRIPT ON VELLUM (76 *ll.*) *in a cursive Italian hand, velvet binding* SÆC. XV

10 81 BENEDICTUS, Abbas Petroburgensis, de Vita Henrici II et Ricardi I, edidit T. Hearne, 2 vol. LARGE THICK PAPER, *old gilt red morocco, borders of gold, g. e.* *Oxford,* 1735

*** Only 30 copies printed.

6 82 Bernardus (Abbas Clarevall.) Ad Sororem; Modus bene Vivendi in Christianam Religionem, *roman letter (some bottom margins wormed), vellum* *Venet. B. de Benaliis,* 1492

4 83 BERQUIN'S Idylles and Romances, 3 vol. in 2, LARGE THICK PAPER, *beautiful plates by Marillier,* BEFORE THE LETTERS, FINE COPY, *old brown calf, Lennox bookplate* *Paris,* 1774-6

2 6 84 BEWICK (T. and J.) SELECT FABLES, in three parts, with Life of Æsop, FIRST EDITION, *numerous woodcuts by Thos. and John Bewick, calf extra, g. e.* *Newcastle, T. Saint,* 1784

*** This work sold by auction in Newcastle for £7 10s. See the Bewick Collector.

1 18 85 BEWICK. Figures of British LAND BIRDS, PRINTED ON ONE SIDE ONLY, 250 *beautiful woodcuts, half calf, rare* *Newcastle,* 1800

*** Only a few copies struck off in this state. Mr. Langhorne's copy sold for £8 8s.; Jupp's £10 10s.

18 15 86 BEWICK (T.) HISTORY OF BRITISH WATER BIRDS, FIRST EDITION *on the* LARGEST PAPER (*size* 10½ by 7⅝), *only* 25 *copies printed, beautiful impressions of the choice wood engravings, old half russia, gilt top, uncut (not trimmed)* *ib.* 1804

*** EXCESSIVELY RARE. This forms the companion volume to the Land Birds published in 1797.

19 87 Bewick (T.) History of BRITISH BIRDS, 2 vol. in 1, *many beautiful woodcuts, calf gilt extra, g. e. by Riviere* *ib.* 1809

2 12 88 BEWICK. General History of Quadrupeds, *imperial paper, the numerous figures engraved on wood by T. Bewick, wants the portrait of Bewick, fine copy in morocco extra, g. e. by Riviere* *ib.* 1820

1 1 89 Bewick. Select Fables, *portrait and* 350 *beautiful woodcuts, calf gilt extra, g. e.* *ib.* 1820

13 90 Bewick (T.) History of Quadrupeds, *many woodcuts, calf gilt extra, g. e.* *ib.* 1824

19 91 Bewick (T.) Youth's Instructive and Entertaining STORY TELLER, *with emblematical cuts by T. Bewick, calf extra, g. e. by Riviere* *Newcastle, T. Saint,* 1778

*** Jupp's copy, with bookplate sold in his sale for £5 5s.

162. 14.

92 BEWICK (JOHN) EMBLEMS OF MORTALITY, representing Death seizing all Ranks, FIRST EDITION, *fine copy, tree calf extra, g. e.* *T. Hodgson*, 1789 — 18

*** This is one of the rarest and most prized of Bewick's Works. The wood blocks were destroyed by a fire in London. The last copy sold by auction produced £8 8s.

93 Bewick (T.) Trusler's Progress of Man, FIRST EDITION, *many woodcuts by Bewick, calf extra, g. e. by Leighton, author's own copy, with bookplate* *for the author*, 1791 — 10

94 Bewick. Blossoms of Morality: Stories and Tales for Young Ladies, FIRST EDITION, 47 *woodcuts by J. Bewick, calf extra, t. e. g. uncut* *E. Newbery*, 1796 — 8

95 Bewick. Gay's Fables, *woodcuts by J. Bewick, calf gilt* 1796 — 4

96 Bewick. Gay's Fables, *frontispiece and many woodcuts by Thos. Bewick, first edition with these cuts, fine copy, original uncut state* *York, Wilson & Spence*, 1797 — 1 2

97 Bewick. RELPH (J.) Poems, with Songs, FIRST EDITION, LARGE PAPER, *embellished with beautiful engravings by T. Bewick, fine copy, calf super extra, g. e.* *roy. 8vo. Carlisle*, 1798 — 14

98 Bewick. Kay (R.) New Preceptor for the English Tongue, FIRST EDITION, *emblematical cuts by T. Bewick, fine copy, half calf, t. e. g. uncut* *Newcastle, W. Charnley*, 1801 — 5

99 Bewick. Looking Glass for the Mind, 74 *woodcuts by J. Bewick, calf gilt, t. e. g.* 1821 — 5

100 Biblia Sacra Latina; Editio Vulgata, cum Prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum, MANUSCRIPT ON THIN VELLUM, *in neat gothic letters, double columns, numerous ornamental pen-letters and marginal decorations (wants last leaf of Apocalypse), margins of some leaves cut off*, 2 vol. *russia* SÆC. XIV — 1 15

101 Biblia (Vulgata) edidit R. Stephanus (*title mended*), *vellum* (*Lut.*) *Oliva R. Stephani*, 1555 — 1

102 BIBLE WITH APOCRYPHA, ONE OF THE EARLIEST OF THE BREECHES BIBLES, *map and woodcuts, one title in facsimile, good sound copy, old calf, g. e. rare (sold not returnable)* *Geneva*, 1568-9 — 4 5

*** At the end is bound Psalms with Musical Notes, Geneva, 1569.

103 Bible (Holy), *second issue of the Authorised Version in* **black letter**, with Speed's Genealogies, two Concordances, etc. *large copy, old calf* *sm. 4to.* 1614 — 12

*** The famous "*Shee Bible.*"

104 BIBLE. Old and New Testament with Psalms in SHORTHAND, *very small edition, portrait and plates, old gilt red morocco, g. e.* [1620] — 1

105 Bible (Holy) with Apocrypha and Speed's Genealogies, **black letter**, *woodcut titles, calf extra, g. e.* *sm. 4to. Norton & Bill*, 1625 — 10

*** The first of the Norton & Bill Bibles.

106 Bible (Holy) Authorised Version *R. Barker and J. Bill*, 1644

*** The binding of this little volume, which measures 6 by 3½ inches is OF DELICATE RAISED SILVER GILT THREAD WORK, the ornamentation of the sides and back consisting of elaborately designed scroll-work, the Prince of Wales's feathers being repeated several times on back; with delicate gold embroidered lace tyers, on the upper side is an oval portrait of PRINCE CHARLES, and on the other a ship in full sail, both of these are MOST EXQUISITELY EMBROIDERED IN COLOURED SILKS, A MOST BEAUTIFUL SPECIMEN OF EMBROIDERED BINDING, IN A REMARKABLE STATE OF PRESERVATION, *enclosed in an olive morocco covered box* (book form) *of a date contemporary with the Bible, and ornamented with snails, centre ornaments, and dentelle borders in gilt.* It would appear that this handsome binding was executed for Prince Charles.

107 BIBLE (HOLY) AUTHORISED VERSION, INTERLEAVED, with contemporary and later MS. NOTES, 3 vol. *engraved title, with royal arms and view of London, antique calf*
sm. 4to. R. Daniel, 1645

*** A MOST RARE EDITION, unknown to Lea Wilson, Cotton and Lowndes. The MS. notes in this copy are valuable.

108 BIBLE (HOLY) Authorized Version, with Psalms in Metre, *ruled with red lines, engraved title, old English red morocco, sides covered with gold tooling, g. e. both the Fife bookplates Camb. J. Field*, 1661

109 Bible (Holy), *Camb.* 1661—Book of Psalms, *ib.*—Book of Common Prayer, *title mended*, 1662, *ruled throughout, old gilt green morocco, g. e.* 1661-2

*** Edition unknown to Cotton and Lea Wilson. This was Hollis's copy.

110 Bible (Holy), 1684, Psalms of David, *set to music by J. Triemer*, 1675—Heidelbergh Catechism, *old gilt blue morocco, border of gold, g. e.*

111 Bible. Roman Catholic Version, vol. I, *half calf*
sm. 4to. Rouen, 1635

112 Bible Illustrations. Figure del Vecchio Testamento con versi Toscani, per Damian Maraffi nuovamente composti, illustrati, FIRST EDITION *with the verses in Italian, numerous fine woodcuts by Le Petit Bernard, crushed purple morocco, plain, inside dentelles, g. on m. e. by Pagnani, fine copy in Lione G. de Tournes*, 1554

113 Bible Prints. Speculum Salvatoris, 68 *beautiful emblematical Bible Prints, in the type of Callot*, with English Descriptions, *red morocco extra, g. e.* 16—

114 BIBLE WOODCUTS. Paradin (Guil.) Historiæ Memorabiles, 2 vol. in 1, LARGE PAPER, *over* 200 *spirited woodcuts by* "LE PETIT BERNARD," 2 *ll. inserted from a shorter copy, old calf*
Lugd. 1558

115 Bible. Ducarel (Dr.) List of, in English, from 1526, PRIVATELY PRINTED, *half calf gilt*, RARE 1778

116 Bobbin (Tim) Works. Lancashire Dialect, Glossary, Life, etc. BEST EDITION, *frontispiece and plates, calf gilt Salford*, 1811

265. 12.

Downing

117 Bodecherus (J.) Poemata, FIRST EDITION, FINE COPY, *rich old green morocco extra, g. e. by Padeloup* *Lugd. Bat.* 1637 — 6.

Leighton

118 Bodinus (Jo.) Methodus ad facilem Historiarum cognitionem, accurate denuo recusa, *old French olive morocco, full gilt back, ornamental frame sides, with centre ornaments, g. e.* *Genevæ, Jac. Stoer,* 1610 — 10

Spencer

119 BON TON MAGAZINE (THE NEW): or Telescope of the Times, May 1818 to April 1821, *containing* 32 *humorous and satirical coloured plates, should have* 36 *plates* (*sold with all faults*), 6 vol. *half calf,* VERY RARE *J. Johnston,* 1818-21 — 3 15

Ellis

120 BONAVENTURE (SAINT) LYFE OF JESUS CHRIST, OLD ENGLISH MANUSCRIPT ON VELLUM, *most beautifully written in red and black,* pp. 204, *old gilt red morocco, gold tooling on sides* *sm. 4to.* SÆC. XIV — 10

*** A most important English MS. quite different from the book printed by Caxton.

Naggs

121 Boothby (R.) A Briefe Discovery or Description of the most famous Island of Madagascar or St. Lawrence in Asia, neare unto East India, *large copy, half bound, rare* 1646 — 1 15

do

122 Boscan (Leon) Las Obras de Boscan, y algunas de Garcilasso de la Vega, muchas añadidas, mejor corregidas y mas complidas que hasta agora impressas, *blue morocco, plain, inside dentelles, g. e. by Chambolle-Duru, fine copy of an early and rare edition* *en Leon, por Juan Frellon,* 1549 — 11

Downing

123 Bossuet (J. B.) Explication sur Isaie, *old gilt red morocco extra, g. m. e. by Derome, old ex-libris* *Paris,* 1704 — 6

Wesley

124 Boyle (Hon. Robt. F.S.A.) WORKS. Tracts, &c. *mostly* FIRST EDITIONS, *portrait, old binding,* 18 vol. 1670, *&c.* — 15

Newton

125 BRADFORD THE MARTYR (JOHN). Calvin (J.) Brevis Instructio muniendis fidelibus adversus errores sectæ anabaptistarum, &c. *Argent. per W. Rihelium,* 1546—Gœnschelius (J.) Elocutionum Sacrarum Scripturarum libri VII, *Basileæ, per H. Petrum,* 1546, in 1 vol. *few wormholes, original calf binding* 1546 — 2 18

*** An interesting relic of the celebrated John Bradford, with his autograph signature and motto "Dñs regit me et nihil mihi deerit, Joannes Bradfordus," on title.

Stanford

126 Brantôme. Les Vies des Dames Galantes, 3 vol. LARGE THICK VELLUM PAPER, ONE OF 20 COPIES, *beautiful etchings, dark red morocco super extra, full gilt back, corner borders of gold on sides, gilt leather joints, t. e. g. uncut, by* TOUT *Paris,* 1879 — 3

Downing

127 BREE (C.) HISTORY OF THE BIRDS OF EUROPE, 4 vol. LARGE PAPER, 238 *beautiful coloured plates, original copy* 1863 — 1 18

Leighton

128 Breviarium ad usum a deo Consecratarum Virginum reformatione ordinis Fontisebraldi sub perpetua Clausura Observantium, pars Hyemalis, cum Calendario, lit. goth. *red and black, full-page figure of the Nativity and a smaller cut* (*wants title*), *contemporary French brown morocco, back and sides covered with devices of lions, double-headed eagles and ermines, with arms of Charles Brissard-Tiville, and name "Brisard" on top of each cover, g. e.* *Paris. Car. Rogerius exp. G. Cavellat,* 1586 — 4 8

295. 14.

QUARTO.

129 Advantures Allégoriques (Les), Poëme (en huit Chants), ORIGINAL MANUSCRIPT (77 *ll.*) *neatly written, with* 26 *original designs, cleverly drawn in indian ink, old calf* XVIII SIÈCLE

130 AGER (DR. GEO.) THE TELEGRAM CODE, for the Use of Bankers, Merchants, and Shipowners, FIRST EDITION, *containing elaborate and original instructions for Coding Messages, also various simple methods for ensuring absolute secrecy, and testing correctness of telegrams received, limp morocco, m. e. extremely rare* (1875)

131 Alamanni (Luigi) La Avarchidae, nuovamente stampata, *historiated woodcut initials, half vellum* *Firenze, Giunti Fratelli*, 1570

132 Albius (Rich. *Anglus*,) Hemisphærium Dissectum Opus Geometricum, many diagrams, FINE COPY, *vellum, unknown to Lowndes* *Romæ*, 1648

*** The author was an Englishman, at the end of Preface and end of book is given his coat of arms.

133 Algorismus linealis, lit. goth. *long lines, diagrams, printer's shields in black at end, small wormhole throughout, large copy, rare* *sine nota* (*Leipzig, Martin Landsperg, c.* 1494)

134 Alliacus. Libellus Sacramentalis domini Petri de Alyaco Episcopi et Cardinalis Cameracensis, lit. goth. *long lines, with signs. capitals painted in red, half vellum* *s. a. et l.* [*Lovanii per E. Vander Heerstraten*, 1487]

135 ALPINE SCENERY. Cockburn (Major) Picturesque Views of *Switzerland*, LARGE PAPER, 60 *beautiful plates, green morocco extra, borders of gold, g. e.* 1820

136 America. Acosta (J.) The Naturall and Morall Historie of the East and West Indies, translated into English by E. G. *margin of title mended, headlines and some side notes cut into, calf, g. e. by Riviere* 1604

137 America. At a Court of General Sessions of the Peace Oyer and Terminer Assize and General Goal Delivery holden at Charles-Town in the Province of South-Carolina on the First Day of October, 1741. The Chief Justice's Charge to the Grand Jury for the Body of this Province, 3 *leaves damaged by holes, uncut,* VERY SCARCE

South Carolina, Charles-Town, printed by Peter Timothy, 1741

138 AMERICA. CONTEMPORARY MANUSCRIPT OF GENERAL WOLFE'S ORDERS in the Campaign against Quebec, 1759. 177 *closely written pages, in the original half sheepskin binding* *sm.* 8*vo*

*** The first page bears the heading "General Wolfe's Orders," and commences with the orders issued at Halifax, 30th April, 1759, for the embarkation of the expedition, together with a list of the Regiments and Officers. The Orders then proceed day by day, as issued at various places, down to Sept. 12, the day before the battle when Wolfe was killed ; and are subsequently continued by the orders of General Townshend and General Murray, &c. down to April 28, 1760. At the end is a short account of General Wolfe, the manner of his death, and the landing of his remains at Portsmouth. Many of the Orders agree with the text given in Knox's Journal, yet there are considerable variations, and this MS. is fuller in many places and apparently contains many Orders not given by Knox at all.

315 · 15 ·

Sabin 139 AMERICA. HILDEBURN (C. R.) Century of Printing, Books issued of the presses in *Pennsylvania*, 1685-1784, including those by *Benj. Franklin*, 2 vol. *Philadelphia*, 1885 — 16

*** Only a small number of copies printed.

D Smith 140 America. James (W.) An Inquiry into the Merits of the Principal Naval actions between Great Britain and the United States, comprising an account of all British and American ships of war reciprocally captured and destroyed since the 18th of June, 1812, *folding tables, original wrapper* — 1 15

Halifax, N.S. printed for the author by Anthony H. Holland, Acadian Recorder Office, 1816 — 2 10

Thompson 141 AMERICA. NORTH (LORD) Autograph Letter, signed "North," 3 pp. 4to, *dated Bushy Park, Aug.* 22 (*no year*), relating to American affairs, A VERY INTERESTING HISTORICAL LETTER

"I understand that there is a gentleman of South Carolina for whom your Lordship is desirous of obtaining the rank of Baronet. His surname is Leigh. His christian name I have not been able to learn.....We took the liberty yesterday of holding a council in ye absence at St. James's upon a very disagreable and a very important subject, viz: the late violence committed at Rhode Island. We have directed a commission to be made out for enquiry into the affair and ordered that all criminals who may be discovered shall be sent to England to be tried. I hope you will not disapprove of our resolution. I think it was the best we could come to, but I am afraid that this affair will give us a great deal of unpleasant business before it is over," &c.

Sabin 142 AMERICA. PENN (WILLIAM). Tweede Bericht ofte Relaas van William Penn, Eygenaar en Gouverneur van de Provintie van PENNSYLVANIA in America. Behelsende een korte Beschrijvinge van den tegenwoordige toestand en gelegentheid van die Colonie, *very fine* UNCUT *copy, clean as new, unbound, with folding plan of Philadelphia* *Amsterdam, Jacob Claus*, 1685 — 2 18

*** "This second account of Pennsylvania is as rare as the other Dutch translations of the first account." *Sabin.*—The original English Edition "A further Account of the Province of Pennsylvania" was issued without a separate title-page, but was dated and signed by Penn "Worminghurst Place, 12th of the 10th Month, 85." The present volume contains a copy of the very rare and early plan of Philadelphia. "Afleykeninge van de Stadt Philadelphia" which does not belong to this book but to the "Missive van William Penn" issued by the same publisher, Claus of Amsterdam, in 1684, from the English Edition of 1683.

Ackering 143 America. Present State of the WEST INDIES, *large map*, FINE COPY, *half calf* 1778 — 14

D Smith 144 AMERICA. Pynchon (W.) The Time when the Sabbath was Ordained, *calf, very rare* 1654 — 4 4

*** First Edition of this well known volume. In 1629 Pynchon's name appears as one of the grantees of the Charter of Massachusetts, and in 1630 he arrived in the colony under Governor Winthrop. He was the founder of Springfield, in Mass.

Naggs 145 America. Recueil d'Estampes representant les Différentes Evenements de la Guerre de l'Independance de l'Amérique, 16 *fine copperplate engravings by Ponce, etc. with description* *Paris, Ponce et Godefroy, s. d.* — 2 14

331 · 12 ·

331. 12.

146 America. The Report of the Committee of the Commons House of Assembly of the Province of South Carolina on the State of the Paper Currency of the said Province, *fine copy, unbound* 1737

147 Amour (L') Vainqueur des Dieux, etc. 48 *fine plates of the Doings of Cupid, not signed, original impressions, old calf oblong. Paris, chez Estienne Gautrel, s. d.*

148 AMOURS DE DAPHNIS ET CHLOE, LARGEST PAPER, *set of plates by Audran, after designs by Phillipe d'Orleans, title and 26 plates, brilliant proofs, old calf* 1718

149 ANACRÉON, SAPHO, BION ET MOSCHUS, traduction nouvelle en prose, suivie de la veillée des fêtes de Vénus, et d'un choix de pièces de différens auteurs, par M . . . C . . (Moutonnet de Clairfond), 2 *frontispieces*, 12 *vignettes, and* 12 *culs-de-lampe, by Eisen, engraved by Massard and Duclos, contemporary green morocco, dentelles on sides, g. e.* *Paris*, 1780

*** A copy on large paper containing *Héro et Léander* and *Les Idylles de Théocrite. L'un des livres les plus élégamment illustrés du XVIIIe siècle.*—COHEN.

150 Andersen (H. C.) The Little Mermaid and other Stories, translated by R. N. Bain, *only* 150 *copies printed, illustrations on india paper, by J. R. Weguelin, vellum*, 1893—Barker (G. F. R.) Memoir of Richard Busby (1606-95), with Account of Westminster School, *illustrations*, 1895 2 *vol.*

151 Andrea (Joannes) Summa super quarto Decretalium, lit. goth. *Nuremb. H. Höltzel*, 1507

152 Andrewes (Bp. L.) Tortura Torti, sive ad Matthaei Torti Librum Responsio, *R. Barker*, 1609 ; Responsio ad Apologiam Card. Bellarmini, *ib.* 1610 ; Two Answers to Card. Perron, and two Speeches in the Star Chamber, *F. Kyngston for R. Badger*, 1629 ; together 3 vol. *blue morocco extra, g. e. with arms of Norman Evans, by Clarke & Bedford, fine copies* 1609-29

153 Angling. Miniature of St. Barbara, by a Flemish Artist, with ornamental border, into which is introduced an illustration of a fish pond with angler landing a fish, *one of the earliest representations of an angling scene known, framed* SÆC. XV

154 Apianus (Petrus) Cosmographicus liber, jam denuo integritate restitutus per Gemmam Phrysium, etc. *woodcut spheres, etc. some with movable slips, one with "America" on it (some ll. wormed) Antw. Jo. Grapheus*, 1533

155 Apollonius Collatinus (Petrus) Libellus Fastorum Majorum (*slightly wormed and stained*), *vellum* *Mediol. Fillippus de Mantegatiis*, 1492

156 Apollinaris (Caius S.) Opera, Jo Savaro recognito (*stained*), *old French brown morocco, the sides covered with rich ornamental gilt tooling of fan patterns, etc. with the arms of Louis XIII in centres and name "Jacobus La Rocque," g. e.* (*worn*) *Le Gascon, Paris, H. Perrier*, 1609

157 AUSTRALIA. THE ISLE OF PINES, or a late Discovery of a Fourth Island near Terra Australis Incognita, by Henry Cornelius Van Sloetten, *last leaf mended and slightly defective* *Allen Banks and Charles Harper*, 1668

350. 5.

158 Badminton Library. Cycling, by Viscount Bury and G. Lacy Hillier, LARGE PAPER, *only* 250 *printed, numerous illustrations, half bound, uncut, t. e. g.* 1887

159 Badminton Library. Boating, by W. B. Woodgate, LARGE PAPER, *only* 250 *printed, numerous illustrations, half bound, t. e. g.* 1888

160 Badminton Library. Mountaineering, by C. T. Dent and others, LARGE PAPER, *only* 250 *printed, numerous illustrations, half bound, t. e. g. uncut* 1892

161 Badminton Library. Big Game Shooting, by Clive Phillipps-Wolley and others, LARGE PAPER, *only* 250 *printed, numerous illustrations*, 2 vol. *half bound, t. e. g. uncut* 1894

162 Boetius (Anicius Torq. Severinus) De Consolatione Philosophiae, cum Vita sua, MANUSCRIPT ON GLAZED PAPER (95 *ll.*) *written in a very neat Italian hand (the name of the transcriber appears at the end as "Johannes Gauterius, Patria Alpina in Valle repostus,") vellum* SÆC. XV

163 Barbauld (Mrs.) Poems, *MS. note by Mr. Locker added*, 1773—Another Original Canto of Spenser, *with Mr. Locker's book-plate, half calf*, 1714—The Furmetary, a Poem, 1699—Batt upon Batt, a Poem, 1694; and others (18)

164 Barrett (C. R. B.) Essex: Highways, Byways and Waterways, *both series*, 2 vol. *illustrations by the author* 1892-3

165 Bartholomaeus de Usingen (F.) Libellus in quo respondet confutationi Fratris Egidii Mechlerii Monach. Franciscani sed exiticii larvati et conjugati, etc. contra Lutheranos, lit. goth. *title within fine woodcut Holbein border dated* 1521, *blue morocco, plain, inside dentelles, g. e. by Belz-Niedrée*
Erphurdie, 1524 (*s. n. impr.*)

166 Bartolus. Tractatus de Tabellionibus per dominum Bartolum Compilatus, *roman letter, long lines, without marks* (12 *ll. one blank*), *Hain* 2632, *unbound*
absque ulla nota (*Romae, Jo. Besicken*)

167 Basilius Magnus. De legendis Antiquorum libris Opusculum divinum, lit. goth. (8 *ll. the last blank*), *rubricated, unbound*
Argent. M. Hupfuff, 1507

168 Baudoin. Les Nobles Prouesses et Vaillances de baudoyn Conte de Flandres, et de Fferrant fils au Roy de Portingal qui après fut Conte de Flandres, etc. *lettres bâtardes, fine woodcuts (title slightly repaired), prepared for binding*, RARE EDITION (*Yemeniz copy*) *sm. folio. Lyon, Claude Nourry*, 1509

169 Berenger (Rich.) History and Art of Horsemanship, *fine plates*, 2 vol. in 1, *half morocco, uncut* *Davies & Cadell*, 1771

170 Bewick. Notes by F. G. Stephens on a Collection of Drawings and Woodcuts, exhibited at the Fine Art Society's Rooms, 1880, *with* 32 *illustrations from original wood blocks* 1881

171 Biblia Abbreviata sive Compendium Bibliorum, MANUSCRIPT ON VELLUM (44 *ll.*) *in* gothic letters, *double columns, red and black, old calf* SÆC. XIV

172 Biblia Sacra, post omnes omnium hactenus æditiones, opera D. Seb. Munsteri evulgatum, D. Erasmi recognitum, *writing on title, contemporary oaken boards, stamped ornamental pigskin, clasps*
Tiguri, C. Froschover, 1539

348. 11.

1	173	Bible (Holy), *Authorised Version, Field's Flat Pulpit Bible, engraved title, oak boards, modern blue morocco, with blind stamped ornaments, and cross in relief in centres* *Camb. Jo. Field*, 1668	Downe
6	174	Bible Illustrations, 170 *engravings after the designs of Jost Ammian and Stimmer, imperfect at beginning and end, therefore sold with all faults, old calf* 4*to*	Lewin
6	175	Bibliographical Miscellanies: Caxton's Epistolae in facsimile, by J. Hyatt; Dialogue of Communing between the Wise King Solomon and Marcolphus, *woodcuts;* and others, 4 vol. *Lawrence & Bullen*, 1892-3	Downe
4 8	176	Blake (W.) Songs of Innocence, *Muir's facsimile reprint in colours, only* 50 *copies done, wrapper* 1789 *** A special copy, several of the plates being entirely done by hand. A letter of Mr. Muir is in the volume.	Warin
1 11	177	Blake (W.) The Book of Thel, *Muir's facsimile reprint in colours, only* 50 *copies done, wrapper* 1789	Maggs
2 5	178	Blake (W.) The Marriage of Heaven and Hell, *Muir's facsimile reprint in colours, only* 50 *copies done, wrapper* *n. d.*	Warin
1 6	179	Blake (W.) Visions of the Daughters of Albion, *Muir's facsimile reprint in colours, only* 50 *copies done, wrapper* 1793	Maggs
3 12	180	Blake (W.) Songs of Experience, *Muir's facsimile reprint in colours, only* 50 *copies done, wrapper* 1794	Warin
15	181	Blake (W.) Jerusalem, the Emanation of the Giant Albion, 100 *pages of text and design, facsimile reprint, only a few done, wrapper* 1804	do
4 10	182	Blake (W.) Milton, a Poem, *Muir's facsimile reprint in colours, with introduction by W. Muir, only* 50 *copies done, wrapper* 1804	do
1 2	183	Blake (W.) Act of Creation, *Muir's facsimile colours of this single plate*—There is No Natural Religion, *Pickering's reprint in colours* 1886	do
4 15	184	Blake (W.) Songs of Innocence and Experience, 2 parts in 1 vol. *containing* 54 *pages coloured by hand under the direction of Mr. E. J. Ellis, after the famous Hamilton Palace copy, only* 50 *copies thus produced, half bound* 1893	Edward
12	185	Boccaccio. The Decameron of Giovanni Boccacci (Il Boccaccio), now first completely done into English, *one of* 250 *copies, privately printed, parchment, uncut* 1887	Stevens
1 15	186	Boccaccio. The Decameron, translated by John Payne, 2 vol. *illustrated by Louis Chalon* 1893	Edward
2	187	Boschini (Marco) La Carta del Navegar Pitoresco, *frontispiece and plates, vellum* *Venet.* 1660	Grevel
1 3	188	Boswell-Stone (W. G.) Shakspere's Holinshed. The Chronicle and the Historical Plays compared, 1896—The Pecorone of Ser Giovanni, now first translated into English by W. G. Waters, *illustrated by E. R. Hughes*, 1897 2 *vol.*	Hunt
18	189	Botticelli (Sandro) Drawings for Dante's Divina Commedia, reduced facsimiles after the originals in the Royal Museum, Berlin, and the Vatican Library, with Introduction, &c. by F. Lippman, *only* 500 *copies printed* 1896	Leight
1	190	Browning (Robert) The Pied Piper of Hamelin: a series of Designs and Decorative Borders by Harry Quilter, written in Ornamental Text by his Wife, JAPAN PAPER EDITION, *vellum gilt, sides inlaid with metal-work, t. e. g.* *imp.* 4*to.* 1898	Hitchin

412. 4.

191 BRUNES (JOH.) EMBLEMATA, 50 *beautiful prints attributed to Crispin de Pass*, FIRST BRILLIANT IMPRESSION, FINE COPY, *vellum* *Amst.* 1661 — 19

*** The plates represent various popular Sports and Pastimes, an excellent Shakespearian illustration occurs in the first print, viz. A Barber's Shop with citterns and lutes for the use of customers.

192 Bullen (A. H.) A Collection of Old English Plays, *both series*, 7 vol. *one of* 150 *copies printed on Dutch handmade paper, half bound, uncut* *Privately printed*, 1882-90 — 4 15

193 BUTLER (C.) THE FEMININE MONARCHIE. The Histori of Bees shewing their admirable Nature, and Propertis, &c. *woodcuts, and the Bees' Madrigal set to Music for four voices*, FINE COPY, *brown morocco extra, g. e.* *Oxford*, 1634 — 2 2

*** This early attempt to introduce Phonetic spelling is rare in fine condition. It contains Introductory Poems by George Withers, and others.

194 Cartari (Vincenzo) Le' Imagini con la Spositione de I Dei de gli Antichi, *fine historiated woodcut initials, half bound* *Venet. J. Marcolini*, 1556 — 1

195 Cartel, Auffzüge, Vers und Abrisse so bey der fürstlichen Kindtauff und Freudenfest zu Dessa den 27 u. 28 Oct. verlauffenden 1613 Jahrs, in gehaltenem Ringel und Quintanen Reunen, auch Balletten und Täntzen, &c. lit. goth. *copperplate panorama 14 ft. long, signed "Andreas Brefschneider," unbound (with all faults)*, VERY RARE *Leipz. J. Jannson*, 1614 — 6 6

196 Catalogue of the Exhibition at Budapest, 1882 (in Hungarian), *plates, 3 copies, art covers* *Budapest*, 1882 — 2

197 Catalogue des Médailles d'Or Antiques du Cabinet de son altesse Royale Madame, *neatly written MS. with specially drawn title* (210 *ll.*) *in blue, red and black, art boards* 18—

FOLIO.

198 Actes of Henry VIII, concerning ARCHERS, CROSSE-BOWES, Unlawfull Games of TENNIS PLAY, &c. black letter, *half calf* 1530 — 9

199 Actis (The) of the Parliament of the maist hie maist excellent and michie Prince and our Soverane Lord James the Sext, &c. *fine copy, half bound, rare* *Imprentit at Edinburgh be Johne Ros*, 1575 — 1 2

200 Ægidius Romanus. de Regimine Principum, *Venet.* 1498—Rabani Mauri (Mag.) de Laudibus Sanctæ Crucis, *spirited woodcuts, printed in red and black, Phorcheim, T. Anshelmi*, 1503; and another Early Book dated 1497; in 1 vol. *fine copies, russia gilt extra, gold tooling on sides, g. e. by Faulkner* 1498—1503 — 2 2

*** De Bure has given a long account of the first work in this vol. which he calls very rare; it was written for the use of Philip le Hardi, son of Louis King of France, and Warton says in his English Poetry, was the foundation of our ancient Poet Occleve's principal poem.

433.2.

19 201 Æsopus. Vitae et Fabellae, Gr. et Lat. Gabriae Fabellae, Gr. et Lat. &c. EDITIO ALDINA PRIMA, *some ll. stained, vellum* *Venet. Aldus*, 1505

1 202 Æsopus. Fabulae cum Vita, Gr. et Lat. EDITIO PRIMA ALDINA (*Greek part wants title*), *half vellum* *ib.* 1505

10 203 Airlie (Earl of) Gallery of Pictures, with Description by C. Lewis, LARGE PAPER, *beautiful plates of Old Masters, proofs on india paper, half morocco extra, g. e.* [1830]

*** Only a few copies privately printed.

6 204 ALBERT (M.) REPERTORIUM DE PRAVITATE HAERETICORUM, lit. goth. *double columns, few small wormholes, very fine large copy, with the beginning blank leaf a* 1, *calf, t. e. g. by Riviere* *Valentina, s. u. t.* 1494

*** A fine example of early Spanish printing and extremely rare, as are all the productions of the Valencian press in the 15th century. It is the manual of the Inquisition in the form of an alphabetical dictionary. Contains the rare leaf D iii, missing out of two of the few copies of the book known, and supposed to have been suppressed by order of the Inquisition itself. As sheet M in this copy contains two leaves only, it will be sold not subject to return on that account.

15 205 AMBROSIUS (S.) SANCTI JOANNIS APOSTOLI et Evangelistæ APOCALYPSIS, *woodcut title in compartments, and many large and spirited woodcuts in the style of Albert Dürer, original stamped calf, rare* *Colon.* 1536

12 5 206 AMERICA. BUCCANEERS' MANUSCRIPT ATLAS OR PORTOLANO, entitled "Description des principaux endroits de la Mer du sud, depuis les 52 degrez 30 minutes sud, où est le d'Estroit du Magelland jusqu'au 41 degrez Nord, qui est l'isle de Calliforne faite sur les lieux par le S^r. Iouhan de la Guilbaudiere. Dressé et dessiné, les plans qui l'accompagnent, sur ses Memoires par le sieur Hanicle Ingenieur ordinaire du Roy, THE ORIGINAL UNPUBLISHED MANUSCRIPT *containing* 163 *leaves* (*paged* 1 *to* 313, *with some errors in pagination*), *including about* 230 *pages of text descriptive of, and* 35 *maps, plans and views illustrative of the Ports, Harbours, Anchorages, Towns, Forts, Islands, Volcanoes, &c. &c. along the West Coast of America from the Straits of Magellan northwards to the Gulf of California. The Maps and Plans are beautifully drawn with pen and ink and elegantly coloured and shaded in elevation and perspective. Six of the* 35 *are double page about* 16 *by* 13 *inches, and the remainder single page about* 12 *by* 7, *within the border lines, original vellum* (1696)

*** The author of this extremely valuable and important manuscript was one of the celebrated band of buccaneers under the command of M. de Gennes, whose history is recorded in Froger's well-known work. He was shipwrecked in the Straits of Magellan about 1688, and shortly afterwards joined the buccaneering expedition of M. de Beauchesne-Gouin as second in command. This manuscript seems to have been compiled while engaged on this expedition. In addition to the very exact survey of the different harbours and ports, a detailed account is given of the inhabitants of

454.2.

LOT 206—*continued.*

the surrounding country, their manners and customs, &c. The last four pages contain the Route from Acapulco to the Phillipine Islands. The work also contains a long vocabulary of the buccaneer language; estimated by those best able to judge, the most valuable work of the kind known. For an interesting account of this MS. see "Les Fuégiens à la fin du XVIIe Siècle d'après des documents Français inédits" by M. G. Marcel, Paris, 1892.

207 AMERICA. Large Collection of Acts relating to the BRITISH PLANTATIONS OF AMERICA, NORTH AMERICAN COLONIES, TOBACCO, &C. FIFTY *different tracts* 1729, *&c.*

208 America. Linschot (J.) Histoire de la Navigation des Indes Orientales et DESCRIPTION DE L'AMERIQUE, NOUVELLE FRANCE, FLORIDE, &C. 3 vol. in 1, *large maps and curious plates*, FINE COPY, *old calf* *Amst.* 1638

209 AMERICA. MANUSCRIPTS RELATING TO BERMUDA, CURAÇAO, &C. a volume of about 110 original Letters, Despatches and Official Documents addressed to Major General John Hodgson while Governor and Commander-in-Chief of Bermuda, 1809-10, and of Curaçao, 1811-12, relating to the government and the naval and military affairs of those Islands, at the important period when the differences between Great Britain and the United States culminated in the "War of 1812," *contemporary half sheepskin binding*

*** Some of the documents are marked "secret" or "private and confidential," amongst which is one relating to the dispute with the Bermuda Assembly with regard to their opposition to the law for swearing in the new Treasurer, in which reference is made to the supposed secret connexion of the Bermudians with the Americans "at a critical period when a rupture seems not improbable." Many of the letters are from the Commanders of the Kings Ships on the West India Station, and relate to measures suggested or taken for the protection of trade during the war; the American embargo and the British "Orders in Council;" seizure of American vessels, privateers, &c. &c. The volume also contains an important Proclamation relating to an insurrection in Martinique in 1811.

210 America. Maffeii (Jo. P.) Historiarum Indicarum lib. XVI, with the large rare map showing what was known of AMERICA at the time, *fine copy, vellum* 1593

211 America. Representation of the Board of Trade relating to the State of the British Islands in America, with regard to their Strength, their Trade and Fortifications, and to what may be further necessary for the encouragement and security of those Islands, as likewise to such Encouragements as may be necessary to engage the Inhabitants of the British Colonies on the Continent in America to apply their industry to the cultivation of Naval Stores of all kinds, and of such other products as may be proper for the soil of the said Colonies, and do not interfere with the trade or produce of Great Britain, 10 *leaves* *J. Baskett* 1734

461. 18.

8 212 America. SHEPARD (Thos. *of Cambridge, N. E.*) Parable of the Ten Virgins, FIRST EDITION, dedicated to the Inhabitants of New England, *fine copy, old calf* 1660

5 14 6 213 AMERICA. WASHINGTON (GEORGE) Letter signed, 1 p. folio, dated "*Head Quarters, Middlebrook, 24 March*, 1779," addressed to "Colonel Thomas Proctor, Artillery, Philadelphia," relating to his "corps of Infantry, Artillery, &c." *with front of original envelope preserved, franked "G. Washington."*

*** Genuine autographs of George Washington are of great rarity.

3 10 214 Antiphonarium. MANUSCRIPT ON VELLUM (228 *ll.*) *written in large gothic characters, square musical notes, 74 large and finely painted ornamental initials of foliage designs, several of which are historiated, one a fine group representing the Saints in Heaven worshipping the Virgin, another the Bathing of the Infant Jesus, and the Dead Virgin above, another the Angel appearing to S. John at Patmos, &c. (wants end), oaken boards, half leather with metal spikes, &c.* SÆC. XIV

2 8 215 Appianus. De Bellis civilibus Romanorum libri e Graeco latinum redditi interprete Petro Candido, *finely printed in roman letter, long lines with signatures, fine woodcut border to first page of each part, and large ornamental woodcut initials (some ll. stained)*, 2 vol. in 1, *vellum gilt Venet. B. Pictor et Er. Ratdolt*, 1477

1 6 216 Appianus. Romana Historia, *roman letter, long lines, printer's device at end, fine copy, calf, g. e. by Riviere*, VERY RARE *Scandiani, Peregr. de Pasqualibus*, 1495

*** The first book printed at Scandiano in Italy.

5 10 217 APULEIUS (Lucius) De Lasne Dore, aultremēt dict de la Courōne Ceres, contenant mainctres belles hystoires, &c. trāslate de Latin en Francoys, et nouvellement en Sens Allegoricq̄. expose (par Guillaume Michel), *lettres bâtardes*, FIRST EDITION *of this translation, cut on title, with Royal French arms on reverse, figure of the author writing on next page, and numerous fine ornamental initials, Du Pre's large device at end, brown morocco, plain, inside dentelles, g. e. by Lortic, fine copy, rare*

Paris, pour Galliot du Pre, 1518

6 218 Aratus. Phaenomena Graecè, etc. *finely drawn ornamental and MS. title (portion of the Aldine "Astronomici Veteres"), vellum (with all faults)* (*Venet. Aldus*, 1499)

1 12 219 Arretinus (Leon.) Epistolae Familiares lib. VIII, Ant. Moretus et Hieron. Alexandrinus editae, *brown morocco, with gilt fleurons, inside dentelles, g. e. by Capé s. l. et nom. impr.* (1495)

12 220 Aristoteles. Quaestiones Johannis de Jāduno sup. tres libros de Anima Aristotelis, tit. goth. *double columns, signatures (last leaf mended), old calf*

Venet. Jo. de Colonia et Jo. Manthen de Gheretzem, 1480

1 15 221 Aron (Pietro) Toscanello, Opera della Musica, nuovamente con sommo studio et diligentia riveduta, ricorretta et ristampata, *full page woodcut of the author with musical instruments, &c. diagrams of musical notes (stained), calf Venet. D. Nicolino*, 1562

13 222 Audebert (J. B.) Histoire Naturelle des Singes et des Makis, 63 *finely coloured plates, half calf Paris, Desray*, 1800

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485. 15. 6.

223 Augustinus (S.) Confessiones, Epistolae ad Bonifacium et ad Donatistas, MANUSCRIPT ON STOUT VELLUM (115 *ll.*) gothic letters, *long lines, 33 to a full page, in a brownish red ink, oaken boards, stamped pigskin, clasps, signature and engraved ex-libris of the Abbot Bonaventure de Weissenau* SÆC. XIII — 3 3

224 AUGUSTIN (SAINCT) LA CITÉ DE DIEU, traduite en Français par Raoul de Praelles, MANUSCRIPT ON VELLUM, 2 vol. 332 *and* 317 *leaves, written in a large* gothic letter, *in double columns of* 44 *lines to each column, the first volume commences with a beautiful miniature of the Translator presenting his book to Charles V of France, the whole page being surrounded with a border; it has also another miniature on the reverse of folio* 5, *and* 11 *large capital letters, richly illuminated with gold; the second volume has the arms of France on the first leaf, which is surrounded with an elaborate border,* 12 *beautifully executed miniatures, in gold and colours, numerous large capitals, richly ornamented with gold borders, &c. russia (joints broken), g. e.* SÆC. XIV — 49

225 Augustinus (S.) De Civitate Dei cum Commento, lit. goth. *large woodcut on reverse of title, old calf* *Venet. O. Scot*, 1489 — 19

226 Augustinus (S.) De Civitate Dei lib. XXII cum Commento, lit. goth. *large woodcut on reverse of title, limp vellum, fine clean copy* *Basil. Amerbach*, 1490 — 14

227 Augustinus (S.) De Trinitate, lit. goth. *double columns, few small wormholes,* LARGE COPY, *half morocco, t. e. g.* (*Freiburg im Breisgau, K. Fischer*), 1494 — 1

*** RARE. One of the three books printed by Kilian Fischer, the prototypographer of Freiburg.

228 Augustinus de Ancona. Summa de Potestate Ecclesiastica, EDITIO PRINCEPS, lit. goth. *long lines, 35 to a page, without marks, rubricated, ornamental capitals painted in red, contemporary oaken boards, vellum, fine clean copy* *Augustae impressa et finita anno* 1473, *s. nom. impr.* [*Johannes Schuszler*] — 3 8

229 AUTOGRAPH LETTERS, &C. (Album of), comprising about 250 specimens, including George III (Royal Sign Manual on Document), dated 1764, signed by George Grenville and others; George IV (Doc. s.) Queen Victoria (Doc. s.) William IV, Dukes of Cambridge and York, Sir Samuel Romilly, Duke of Portland, Lord Erskine, Duke of Grafton, George Canning, Lord Castlereagh, Duke of Wellington, Duchess of Marlborough, Earl Russell, Lord Aberdeen, Duke of Argyll, Lord Granville, W. E. Forster, Lord Palmerston, Lord Ellenborough, Dan. O'Connell, Lord Derby, Sir Joseph Paxton, Sir G. C. Lewis, Lord Holland, Lord Cardwell, J. E. Denison, Sir Robert Peel, Lord John Manners, Sir Sidney Herbert, Sir Charles Dilke, J. Hume, W. E. Gladstone, Lord Shaftesbury, Earl Grey, Sir F. Burdett, Marquis of Wellesley, Rt. Hon. John Bright, W. Windham, Lord Melbourne, R. Cobden, W. Wilberforce, Lord Brougham, A. Thiers, Lord Cairns, Lords Eldon, Lyndhurst, Chelmsford, Campbell, and many others, *contained in a folio volume, half calf* — 2 6

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1 10 230 AUTOGRAPH LETTERS, &c. (Album of), comprising about 70 interesting specimens of Sir R. Walpole, Duke of Newcastle, Sir Stephen Fox (Doc. s. 1700), Doc. s. by Lords Ashley and Clifford, 1670, Lord Hatton (A. L. s. 1697), Lord Latimer (Doc. s. 1673), Lord Rochester (Doc. s. 1684), R. Harley, Earl of Oxford (Doc. s. 1714), George II (Doc. s.) Archbishop Secker (Doc. s.) Earl of Nottingham (Doc. s. 1689), Doc. s. by Lords Essex, Godolphin, and others, 1679, Duke of Grafton (A. L. s. 3 pp. 4to, 1788), Lord Loughborough (L. s. 3 pp. folio, 1777), *some with portraits* Thorpe

2 15 231 AUTOGRAPH LETTERS, &c. (Album of), comprising about 130 specimens, *some with fine portraits*, including Dr. N. Maskelyne, Lord Lytton to Tom Hood, Sir Walter Scott, Michael Faraday (3), Mrs. B. Hofland, Joanna Baillie, Sir Joseph Banks, J. Mill, Sir R. K. Porter, John Rennie, Dr. E. D. Clarke, Sir Humphrey Davy, Sir David Brewster, Horace Mayhew, W. Howitt, Ebenezer Elliott, Thomas Secker (Archbishop of Canterbury), Major Cartwright, Sir Francis Chantrey, Lord Mahon, J. W. Croker, John Wilson (Christopher North), J. R. Planché, W. H. Maxwell, Mr. and Mrs. S. C. Hall, Rev. G. R. Gleig, Basil Hall, Doc. s. by John Abernethey, Sir Astley Cooper, Sir A. Carlisle, Everard Home and others, dated 1826, W. Wilberforce, W. Roscoe, J. Britton, Charles Knight, Count Rumford, P. Hoare, W. Melnoth, Dr. Burney, T. N. Talfourd, G. Croly, &c. &c. *contained in a folio volume, half calf* Stevens B

2 232 AUTOGRAPH LETTERS, &c. (Album of), comprising about 120 most interesting Letters, &c. of Dr. Joseph Priestley (Autograph Receipt signed), Count Rumford (3 pp. 4to, 1798), Dr. John Playfair (1 p. 4to, 1809), M. Faraday (3 pp. 4to, 1837), Dr. Whewell, Sir David Brewster, Baron Humboldt, Baron Liebig, Sir C. Lyell, Sir Richard Owen, Baron Cuvier (1 p. folio), Hugh Miller, Dr. Neville Maskelyne, Sir J. W. Herschel, Sir W. Herschel (portion of Letter with signature), Lord Rosse, Mary Somerville, Sir Joseph Paxton, Sir W. J. Hooker, Thomas Telford (2 pp. 4to, 1811), Sir M. I. Brunel (1 p. 8vo, 1838), Robert Stephenson (1 p. 4to, 1848), Sir Francis Chantrey (1 p. 4to), John Gibson (short note signed), Count d'Orsay, Sir Thomas Lawrence, Richard Westall, W. Etty, W. Collins, R.A., S. Prout, Sir David Wilkie, D. Roberts, R.A., Sir E. Landseer, Sir Francis Grant, Clarkson Stanfield, Sarah Biffen (born without arms), Sir Henry Bishop Scott

2 8 233 AUTOGRAPH LETTERS, &c. (Album of), comprising specimens of Queen Adelaide, Prince Alfred, Duke of Cambridge, Lord Chancellor Campbell, Sir A. E. Cockburn, Duke of Wellington, Lady Lytton (3 pp. 8vo), Mary Russell Mitford, Lady Blessington (3 pp. 8vo), Anthony Trollope, Lord Lytton, Samuel Warren, Frank Smedley, W. S. Landor, L. E. Landon, Agnes Strickland, and others, *handsomely bound in blue morocco, with gilt lock and key* G. W. Sons

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234 AUTOGRAPHS (Album of), folio, containing specimens of George III, H.M. the Queen, Prince Albert, Lord Derby, Duke of Wellington, Duke of Argyll (A. L. s.), Dion Boucicault (A. L. s.), Wilkie Collins, Lords Hardinge, Hill, Shaftesbury, &c. 1 6

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235 Bach (E. A.) Cantatas, *original autograph? MS.*, 2 vol. 17— 2

Naggs

236 Beaumont (Francis) and John Fletcher. Comedies and Tragedies, never printed before, and now published by the Author's Originall Copies, FIRST COLLECTED EDITION, *portrait of Fletcher by Wm. Marshall (cut down and mounted), title backed and lower corner defective, but generally a good sound copy, old calf* *H. Moseley and H. Robinson*, 1647 6 1 5

gaskib

237 Bergomensis (Petrus) Incipiunt ethimologie id est concordantie conclusionum per Petrum de Bergomo principum theologie professorem in quibus angelicus doctor Sanctus Thomas de Acquino, &c. lit. goth. *long lines, first leaf soiled, very large copy, calf, t. e. g. by Rivière,* RARE *Colonie per Arnoldum ther hornen*, 1480 1 1 2

ighton

238 Bernardus (S.) Sermones super Missus; Origenis super Evangelium; Omeliæ Alberti Magni, &c. MANUSCRIPT ON VELLUM (235 *ll.*) *written in two hands in large gothic letters, in double columns, some portions written in the Carthusian Monastery of St. Alban's, outside Treves, numerous large painted ornamental initials and capitals, with some miniatures and woodcut initials inserted, modern brown morocco with stamped blind ornament* SÆC. XIV 5 5

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239 BIBLIA SACRA LATINA EDITIONIS VULGATAE, cum Prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum, MANUSCRIPT ON THIN VELLUM (328 *ll.*) *in small neat gothic letters, double columns, 56 lines, by an Anglo-Norman or Northern French Scribe, with* NUMEROUS FINE ILLUMINATED INITIALS, *some with figures of saints, grotesques, &c. marginal decorations with spiked foliage and grotesques, ornamental pen letters with marginal decorations, fly leaves occupied by legal documents with various signatures, including one of* "HARDOUIN DE ROCHFORT," *modern calf* SÆC. XIV 30

eclerc

240 BIBLIA Sacrosancta Testamenti Veteris et Novi juxta Vulgatam Æditionem, à mendis innumeris restituta, cum Interp. Hebr. Nom. et Indicibus, &c. *numerous fine woodcuts after* HOLBEIN'S DESIGNS, *and ornamental woodcut initials, brown morocco, full gilt ornamental back, ornamental frame sides with centre ornament, inside dentelles, g. e. by Hardy-Mennil,* FINE COPY *Lugd. Hugo et haeredes Aemonis à Porta*, 1544 4 1 5

idler

241 Bible (Holy) with Genevan Notes, black letter, *first title and a few leaves wanting, blue morocco extra* 1584 5

eclerc

242 Blache (Abbé Antoine) Mémoires Secrets pour servir à l'histoire des Jesuits au XVIIe Siècle, ORIGINAL MANUSCRIPT (982 *pp.*) *written in* 1702, *&c.* 11 11

*** The antagonism of Blache to the Society of Jesus is well known. The "Nouvelle Biographie Générale" says of him: "Il avait conçu contre les Jesuites une haine violent...Il composa la relation des complots dont il les croyait cou-

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LOT 242—*continued.*

pables, fit fair plusieurs copies de son Manuscrit et en fit déposer entre autres un exemplaire dans la Bibliothèque des Pères de la Doctrine Chretienne...Le MS. de Blache retrouvé en 1763, au College Louis le Grand formé au volume de mille pages aux folio." The present is the copy referred to in the above extract.

1 5 · 243 Blackwell (Elizabeth) Herbarum Blackwellianum emendatum et auctum, id est Collectio Stirpium quae in pharmacopoliis ad Medicum usum asservantur, Lat. et Teutonice, cum Prefatione C. J. Trew, 200 *beautifully coloured plates*, 2 vol. *half roan* *Norimb.* 1750

5 15 · 244 BLOME (RICHARD) THE GENTLEMAN'S RECREATION, in two parts, treating of Hawking, Hunting, Fowling, Fishing, Cock-fighting, &c. FIRST EDITION, *numerous fine plates, corner of one plate torn off, engraved title and last leaf backed, but fine large copy in the original calf, very rare* *S. Raycroft for R. Blome*, 1686

5 · 245 Blondel (D.) Treatise of Sibyls, Englished by J. Davies, *of Kidwelly*, FIRST EDITION, *old calf*, SCARCE 1661

12 - 246 BOCCACCIO (J.) DE CASIBUS VIRORUM ILLUSTRIUM, EDITIO PRINCEPS, *printed in large* **gothic letter**, VERY FINE COPY, *brown morocco extra, g. e. by* G. LEWIS, VERY RARE *no place, circa* 1468

*** Of this famous work by the author of the "Decameron," only 3 or 4 copies are known. The printer is supposed to have been ULRIC ZELL. A very slight defect occurs on one leaf.

2 2 · 247 Boccaccio (Jo.) Genealogiae, cum demonstrationibus in formis Arborum designatis; ejusdem de Montibus et Sylvis de fontibus, lacubus, &c. **lit. semi-goth.** *full page genealogies and numerous woodcut ornamental initials* *Venet. expensis O. Scot, per B. Locatellus*, 1494

6 · 248 Bonaventura (S.) "Incipit Soliloquium Venerabilis Bonaventure," **semi-gothic letter** (24 *ll.* 1 *blank*), *long lines*, 41 *to a page, without marks, rubricated, calf* (*cover broken*) *absque ulla nota* (*c.* 1470)

10 · 249 Bonifacius IV. Liber Sextus Decretalium; Constitutiones Clementinæ, &c. (per Jo. Andream editæ), **lit. goth.** 4 *columns, without marks, capitals and running titles in red, "illuminatum per me Conrad Strit d'Esselingen" (see MS. inscription below the imprint)*, (2 *or* 3 *ll. wanting*), *oaken boards, stamped pigskin* *Basil. M. Wenzler*, 1476

14 10 · 250 BOOK PLATES. A remarkable Collection, commenced many years ago by a gentleman in the country, of over 580 varieties, English and Foreign Bookplates, illustrative of the Early Armorial, Jacobean, Chippendale, Festoon, Landscape, Allegorical and Modern Styles, *handsomely bound in two volumes, with some blank leaves*

*** The collection includes the very early German wood-block plate "Sebastianus Richardus Reginoburgus Jurium Doctor;" another German engraved plate, dated 1544; the magnificent

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656. 5. 6.

LOT 250—*continued.*

plate of Anthony Henry Duke of Kent, dated 1713 (large and small sizes); Jemima Duchess of Kent, dated 1712; Henry Duke of Kent, dated 1733 (large and small sizes, the latter in red); Sir Stephen Fox, dated 1702; Bryan Bentham, 17— (a very scarce plate); Thomas Worsley, dated 1750, and other plates by Mountaine; B. Greene, by the American engraver N. Hurd, dated 1757 (a modern impression): White Kennet, Bishop of Peterburgh (a very fine book-pile plate, dated 1720); John Chadwick, dated 1791; F. Dickens, dated 1795; Thomas Sopwith, dated 1803 (scarce); "The Rt. Honble. My Lord Brand" (a scarce and early Scotch plate); Blissett Wooddeson (a scarce and beautiful plate, probably engraved in France about 1730); Sir Edward Blunt; Lord Petre; Sir Francis Fust (small size); the Earl of Lauderdale, early; Gray's Inn Library (an early impression); Robert Surtees, of Mainsforth; The Earl of Lauderdale (early); Rev. Dr. Smyth; Geo. Wilson, Kendal; George Kenyon; Wadham Wyndham; "Episcopi Collegium de Lennoxville"; The Hon. and Rev. Barton Wallop; Dr. Ducarel; Edward Burrow (landscape-Chippendale); Richard Banner (two varieties); Buddle Atkinson (by Bewick); Charles Brandling; John Bullock (landscape, fortifications and soldiers in the background, scarce); Lord Palmerston; and a number of other dated and undated plates, some signed, including interesting examples of present-day book-plates, by Sherborne and other artists, including that of Edmund Gosse, designed by Abbey. Many plates of peers (some early) and many ladies' plates, examples of name-tickets, the book plates of American libraries, &c.

aritch 251 BOUCHARD. LES CRONIQUES ANNALES DES PAYS D'ANGLETERRE ET BRETAIGNE, contenant les faictz et gestes des roys et princes qui ont regne oudit pays...faictes par Alain Bouchard, gothic letter, *title repaired and some words in facsimile on the reverse, spirited woodcuts, old limp vellum* 3

Paris, par A. Cousteau, 1531

*** VERY RARE EDITION, with the device of J. Petit on the last leaf.

Roche 252 BRANDT (S.) THE SHIP OF FOOLES, wherein is shewed the folly of all states, with divers other workes adjoyned unto the same, very profitable and fruitfull for all men, translated out of Latin into English by Alex. Barclay, Priest, black letter, *with* 118 *curious woodcuts* (*reverse of p.* 220 *slightly defective and blank portion supplied to* x x iv, *sold not subject to return*), *very fine large clean copy, measuring* 11⅛ *by* 7½, *red morocco extra, panelled sides, g. e. by W. Pratt* 12 15

J. Cawood, 1570

aritch 253 BREYDENBACH (BERN. DE) Die fart oder reysz über mere zü dem heyligen grab ausers herren Jhesu Cristi gen Jerusalem, &c. lit. goth. *long lines*, 8 SPIRITED UNCOLOURED WOODCUTS, *numerous large ornamental woodcut capitals, two leaves remargined, remarkably fine large copy, original stamped binding, very rare* 4

Augspurg, A Sorg, 1488

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254 BULSTRODE (Sir Richard) Royalist General in the Civil War, historian and author of "Essays on Manners and Morals," 1715, &c. AN INTERESTING SERIES OF AUTOGRAPH MANUSCRIPTS, DIARIES, POEMS, NOTE BOOKS AND OTHER MANUSCRIPTS, &C. IN HIS AUTOGRAPH, principally written during the 17th century; also some of his son, Whitelocke Bulstrode, A CURIOUS COLLECTION

255 Bürger (G. A.) Leonora, translated from the German by W. R. Spencer, *with designs by Lady Diana Beauclerc, straight grained red morocco, ornamental gilt borders, g. e. (Roger Payne), presentation copy from J. Edwards to Mme. de Bure* 1796

256 BURNS (ROBERT) A Glass Tumbler used by him, and presented to the present owner (Mr. Muir) by Mrs. Hutchinson, daughter of Colonel James Glencairn Burns, the Poet's third son

*** The relic is enclosed in a handsome oak case, lined with green velvet, and secured by a lock. On one side of the tumbler is engraved an enlarged copy of the Poet's seal, or Burns' arms, as it is styled by the family, and on the other side of the glass the following inscription is cut out in small and capital letters in alternate lines, "This glass, once the property of ROBERT BURNS, was presented by the POET'S WIDOW TO JAMES ROBINSON, ESQ., and given by his WIDOW to her Son-in-law, MAJOR JAMES GLENCAIRN BURNS, 1840." The following letter, in the holograph of the donor, gives the history of the relic:

3, Berkeley Street, Cheltenham, July 6, 1892. My dear Mr. Muir,— . . . . I purpose sending you by the Parcels Post to-night, enclosed in a box, a tumbler that belonged to my grandfather the Poet, and hope you will accept it from me. I believe he had four of them, but one has been broken. The one I now send you was given by my grandmother, Jean Armour, to Mr. James Robinson of Sunderland. He was father of my mother, who died when I was born. When my father returned from India, his mother-in-law, Mrs. Robinson, gave this tumbler to my father, and he had the inscription and his father's coat-of-arms engraved on the glass . . . . Now for the history of the box. It was made from one of the piles of old London Bridge. The light pieces of oak are from the "Royal George." My father had them given him by friends . . . . Yours sincerely, S. Hutchinson.

257 Cæsar (Caius Julius) Rerum Suarum Commentarii, MANUSCRIPT on paper (230 *ll.*) *neatly written in an Italian cursive hand, with many interesting marginal notes of various readings from another Codex, &c. boards, vellum fly-leaves* SÆC. XV

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699 . . 6 .

LOT 259—*continued.*

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262.

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38 . 3 . 6 .

38. 3. 6.

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Famed for their civil and domestic quarrels
See heartless Henry lies by headless Charles,
Between them stands another sceptred thing,
It lives, it reigns—"aye, every inch a king,"
Charles to his people—Henry to his Wife,
In him the double tyrant starts to Life,
Justice and Death have mixed their dust in vain,
The royal vampires join and rise again.
What now can tombs avail—since these disgorge
The "blood and dirt" of both to mould a George.

*** This interesting manuscript varies in many ways from the printed version, which was published under the title of "Windsor Poetics." It was given to Mr. Norbury by Mr. Dallas, Lord Byron's friend (*not relative*), and bears on the wrapper enclosing it: "The Original Impromptu within is in the handwriting of the Noble Author Lord Byron, given to Mr. Norbury by Mr. Dallas his Lordships valued relative." In the Greek quotation from Suetonius, with translation, "Clay kneaded with blood," the Greek words are accented in a manner peculiar to Lord Byron.

96. 15. 6.

278 Byron (Lord) English Bards and Scotch Reviewers; *a beautifully written Manuscript of the fourth edition, within borders, morocco super extra, watered silk linings, inside joints, g. e.* 1817

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*** The author's own copies with inscription in his autograph "C. L. D. received Feb. 20, 1880," also numerous additions and corrections.

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*** The author's own copy with inscription in his autograph "Received Dec. 17, 1886."

286 Carroll (Lewis) The Game of Logic, *with numerous diagrams,* FIRST EDITION, *original red cloth gilt* 1887

*** The author's own copy with an inscription in his autograph "Received Feb. 22, 1887." At the end are 2 pages of errata also in his autograph.

287 Cartari (V.) Le Imagini de I Dei degli Antichi, *numerous woodcuts (leaf defective), limp vellum* *Leoni, B. Honorati,* 1581

288 Casaubon (M.) Credulity and Incredulity of Witches and Witchcraft, FIRST EDITION, *original calf* 1670

289 Cassell's Biographical Dictionary, 2 vol. *portraits, half bound n. d.*

290 Catechesis Ecclesiarum Polonicarum, Anno Christi 1609 in lucem primum emissa, iterumque a Jo. Crellio et J. Schlichtingio a Bucowiec recognita, *old yellow morocco gilt, g. e.* *Irenopoli,* 1659

122.16.

291 Catholica Querimonia, quæ primo adversus Surien, seu veriore nomine Petrum Furienno, etc. *old French olive morocco, line tooled, g. e.* (*Derome*) *Matriti*, 1686 — 9

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134. 9.

134. 9.

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5 · 311 Collé (Charles) Journal et Mémoires (1748-1772), avec des Notes par Honoré Bonhomme, 3 vol. 1868—Correspondance inédite, *portrait*, 1864, *half morocco* (4)

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*** First edition of this Italian version, the original Spanish one from which it was translated being unknown. This version is reproduced in Barcia's collection.

159. 18. 6.

Hill 314 [COMBE (WM.)] THE ENGLISH DANCE OF DEATH, 72 *fine coloured humorous plates, designed by* THOS. ROWLANDSON, 2 vol. *plain calf, t. e. g. others rough, marble end papers, by Tout,* FINE COPY *royal 8vo. Ackermann,* 1815 — 9 10

pherd 315 Combe (Wm.) Tour of Dr. Syntax in Search of the Picturesque, 80 *woodcuts from original designs by Alfred Crowquill, original pictorial blue cloth, g. e. clean copy* *T. Tegg,* 1844 — 19

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idler 317 Conde. Literæ illustriss. Principis Condis, Literæ Reginæ, ad reginam Angliæ, FINE COPY, RARE 1568 — 2

do 318 CONFESSIONS OF THE FAITH of Christian and Reformed Churches, FINE COPY, *calf gilt,* RARE *Cambridge, Thos. Thomas,* 1586 — 1 1

*** See Strype's Annals for a long account of the printing of this book, one of the first printed at Cambridge by an English printer. Thos. Thomas was a M.A. of King's College. — +

ighton 319 CONSTANCE RITUAL. Obsequiale Benedictionale Constantiensis, *printed in large type, red and black, with music, coat of arms on back of title, old calf* *Dilingæ,* 1570 — 10

ckering 320 Cookery. Wolley (Hannah) The Queen-like Closet, or rich Cabinet stored with all manner of rare receipts for preserving, candying and cookery. Very pleasant and beneficial to all ingenious persons of the female sex, to which is added a Supplement presented to all ingenious ladies and gentlewomen, *engraved title, mended on fore margin, few headlines slightly shaved, fine copy, calf, g. e. by Rivière,* RARE *R. Lowndes,* 1675-74 — 1 16

Dobell 321 Copenhagen (Views of), 25 *steel engravings, oblong*—Shakespeare's Works, *portrait, calf,* 1825—Antiquarian and Topographical Remains, *plates,* vol. I, 1816 (3) — 4

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*** The First Greek and Latin Lexicon.

189.10.6.

2 325 Crébillon. Œuvres de Crébillon, 2 vol. *portrait by Saint-Aubin, and 9 plates by Moreau, engraved by Boscq, &c. red morocco, t. e. g. uncut* *Paris*, 1818

*** Copy on large paper, with the plates proofs before letters. Uncut copies are very rare.

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201.2.6.

339 Dance of Death. Der Todten-Tantz der Stadt Basel, 40 *woodcuts, red morocco* *Basel*, 1796

340 Defoe. Memoirs of a Cavalier, FIRST EDITION, 338 *pp. old calf* *A. Bell*, [1700]

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346 Dialect. Songs and Poems with Glossary, 1839—Wheeler's Westmoreland Dialect, 1840—Glossary of the Cumberland Dialect, LARGE PAPER, with MS. additions 3 *vol*

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348 DICKENS (C.) SKETCHES BY "BOZ," both series, 3 vol. FIRST UNIFORM EDITION, *many plates by G. Cruikshank, calf gilt extra, g. e.* 1837

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350 Dickens (C.) Christmas Books, 5 vol. *many plates by Leech, Doyle and others, those to the Christmas Carol coloured, original red cloth, g. e.* 1843-8

351 Dickens (Chas.) Pickwick Club Papers, *illustrations by H. K. Browne*, 2 vol. *half morocco*, 1861 — Barham's Ingoldsby Legends, *plates by Cruikshank, Leech, etc. half morocco, Bentley, n. d.* (3)

223. 1. 6.

2 18 352 Dio Cassius. Histoire de Dion Cassius de Nicee, abregée par Xiphilin, traduit de Grec en François par M. de B. G.**, *signatures of Gachinard on fly-leaves on titles*, 2 vol. *old French red morocco, fleurs-de-lis on backs, line sides with fleurs-de-lis in corner*, DOUBLÉ *with red morocco, with dentelles, line frames and fleurs-de-lis, monogram* L. A. *within a wreath in upper covers, the initials of Louis Alexandre de Bourbon, Comte de Toulouse, g. e.* (*Padeloup*), FINE COPY *Paris, Claude Barbin*, 1674

1 1 353 Directory for Publick Worship, with Ordinance of the Lords and Commons for taking away the Book of Common Prayer, in black letter, FIRST EDITION OF THE PURITAN PRAYER BOOK, *large copy, rare* *sm. 4to.* 1644

19 354 Doddridge (Rev. P.) Hymns, published from the Author's Manuscript by Job. Orton, FIRST EDITION, *calf extra, g. e. unknown to Lowndes* *Salop*, 1755

5 355 Dodsley (R.) Œconomy of Human Life, FIRST EDITION, *frontispiece, calf extra, g. e.* 1751

1 5 356 Domenichi (Lud.) Facecies ou mots subtilz d'aucuns excellens espritz et tres nobles seigneurs, en François et Italien, *the French in Caractères de Civilité invented by Robert Granjon; the Italian in italics, old calf, scarce*
a Lyon imprimé par R. Granjon, 1559

5 357 Domenicis (Dominicus de, *Epis. Brixiensis*) Tractatus de Reformationibus Romanae Curiae per advisamenta ad Pium Secundum Papam, *ornamental initials*
sm. 4to. Brixiae, Bapt. Farfeugus, 1495

8 358 Donaldson (Thos.) Poems in the Scottish Dialect, FIRST EDITION, *woodcuts by Bewick, uncut* *Alnwick*, 1800

5 5 359 DORAT. Lettre de Barnevelt dans sa prison, à Truman, son ami, 1 *plate, unlettered proof, vignette and tail-piece by Eisen, Paris*, 1764—Lettre de Zeila, jeune sauvage, esclave à Constantinople à Valcour, officier francois, precédée d'une lettre de Madame de C , *proof plate before letters, vignette and tail-piece by Eisen, ib.* 1764—Reponse de Valcour a Zeila, précédée d'une lettre de l'auteur à une femme qu'il ne connoit pas, *unlettered proof plate, vignette and tail-piece by Eisen, ib.* 1766—Lettre de Valcour à son père pour servir de suite et de fin au roman de Zeila, &c. *unlettered proof plate, vignette and tail-piece by Eisen, ib.* 1767—Lettres en vers, ou Epitres héroiques et amoureuses, *frontispiece, 3 vignettes and 3 tail-pieces by Eisen, ib.* 1766—Pezay et Dorat. Le Pot-Pourri, épître à qui on voudra, suivie d'une autre épître, 2 *unlettered proof plates, 2 vignettes, and 2 tail-pieces by Eisen* (*genuine first issue with 53 pages, Cohen wrongly cites only 43 pages*), in 1 vol. *contemporary French red morocco*

*** All large vellum paper copies.

1 1 360 Dorat (C. J.) Regulus, tragédie en trois actes et en vers, *beautiful illustrations by Eisen engraved by de Longueil, old French red morocco extra, g. e.* *Paris*, 1765

1 1 361 Dorat (C. J.) Lettre de Caton à César, *beautiful engraving after Gravelot, by Fessard*, FINE COPY, *old French red morocco extra, g. e.* *ib.* 1766

234. 9. 6.

234.9.6.

362 Dorat (C. J.) Réponse de Valcour à Zeila, *beautiful illustrations by Eisen, engraved by de Longueil and Alcamet*, FINE COPY, *old French red morocco extra, g. e.* *Paris*, 1766 — 1 1

363 Dorat (C. J.) Les Tourterelles de Zelmis, *beautiful illustrations by Eisen, engraved by de Longueil*, FINE COPY, *red morocco extra, g. e.* (*ib.* 1766) — 1 15

364 Dorat (C. J.) L'Isle Merveilleuse, *beautiful engraving after Eisen, by Le Grand*, FINE COPY, *red morocco extra, g. e.* 1768 — 1 1

365 Dorat (C. J.) Les Cérises et la Double Méprise, *engraving after Eisen, by de Longueil*, FINE COPY, *red morocco extra, g. e.* 1769 — 1 1

366 Dorat (C. J.) Lettres d'une Chanoinesse de Lisbon, *beautiful engravings after Eisen, by Massard*, FINE COPY, *brown morocco extra, quite* UNCUT, *very rare in this state* *ib.* 1770 — 3 1

367 Dorat (C. J.) Fables Nouvelles, *numerous fine vignettes and tail-pieces after Marillier*, 2 vol. in 1, *half red morocco gilt, t. e. g.* *à La Haye et se trouve à Paris chez Delalain*, 1773 — 4

368 Dorat (C. J.) Les Baisers précédés du Mois de Mai, poëme, *plates, vignettes and tail-pieces in two states, by Eisen*, LARGE PAPER, *only* 100 *copies printed, green morocco, g. t. uncut* *Rouen, J. Lemonnyer*, 1880 — 1 2

369 DORAT (C. J.) LES BAISERS, LARGE PAPER, *fine plates and vignettes after Eisen, blue morocco super extra, devices, monogram and crest in gold, inside borders, joints, etc. g. e. by Chatelin* *Rouen*, 1880 — 1 14

370 Dore. La Plaisante et amoureuse histoire du Chevalier Dore et de la pucelle surnommée cueur dacier, *numerous woodcuts (some ll. neatly repaired), crushed crimson morocco, full gilt floreate back, line sides,* DOUBLÉ *with blue morocco, dentelles, joints, g. on m. e. by Trautz-Bauzonnet (the Yemeniz and Didot copy)*, RARE (*s. l. ou nom d'Imprimeur*) *nouvellement imprimée*, 1542 — 8 15

371 Dreams and Visions. Treatise on, and Nature of Nocturnal Representations, *old calf, rare* 1695 — 6

372 DUNS SCOTUS (13th century) Questiones Quodlibeticæ cum Glossis, MANUSCRIPT ON VELLUM, 334 *pp. most beautifully written, with illuminated capitals, bright old red morocco, from Aldenham Abbey library* *sm. 4to.* SÆC. XIV — 3 3

*** Duns Scotus and his works are cited by Sir Walter Scott in his Romance of the Antiquary.

373 Du Pre (Jehan) Le Palais des nobles Dames, auquel a treize parcelles ou Chambres principales, en chascune desquelles sont declarees plusieurs histoires, tant grecques, hebraïques, latines que francoyses, etc. nouvellement compose en rithme Francoyse, *lettres bâtardes, title in red and black within woodcut border, full-page cut on reverse, fine woodcuts in the text and a separate one at end, brown morocco, plain, inside dentelles, g. e. by Koehler,* FINE COPY, VERY RARE (*Didot's copy*) [*Paris*], *s. l. et a.* 15— — 13 5

244.16.6.

244.16.6

374 Dürer (Albert) ICONES SACRAE, in historiam salutis humanae per Jesum Christum instauratae, NUNC PRIMUM e tenebris in LUCEM EDITAE, *fine woodcut title (margins cut close) and 38 fine Bible cuts,* ORIGINAL IMPRESSIONS *with printed descriptions; printed on the reverse of each page only, the recto being blank, with an ornamental border, blue morocco extra, g. e.* RARE
sm. 4to. [*Francof.*] 1604

*** Although attributed on the title to Albert Dürer, these cuts are really the work of Albert Altdorfer, whose mark many of them bear.

375 Duval (N.) Nouvelles Heures gravées au Burin dédiées au Roy par N. Duval Secretaire Ordinaire de sa Chambre, *engraved throughout, with elegant ornamental vignettes and other ornaments, contemporary red morocco gilt, with initials* C. V. *on sides, g. e. scarce* *Paris, J. Mariette, s. d.*

376 Eckius (J.) Oratio Funebris pro R. P. D. Johanne a Vuirsberg, Decano Eistetensis, *morocco super extra, g. e. by Lortic* 1537

377 Eckius (J.) Homiliarum adversus quiscunque nostri temporis haereticos super Evangelia de tempore, ab Adventu usque ad Pascha, tom. primus, *contemporary oaken boards, pigskin, stamped in compartments of figures and ornaments, clasp*
Paris. J. Du Puys, 1549

378 Egan (Pierce) Real Life in London, or the Rambles and Adventures of Bob Tallyho, Esq. and the Hon. Tom Dashall through the Metropolis, *frontispiece and coloured title to each vol. and 28 coloured plates by Alken, Rowlandson, Dighton, &c.* 2 vol. *half calf (short copy)* *Jones & Co.* 1821-2

379 Egan (Pierce) The Life of an Actor, FIRST EDITION, 27 *coloured plates by Th. Lane, and woodcuts by Thompson, fine copy, but margins of frontispiece cut close, calf extra, g. e.*
imp. 8vo. C. S. Arnold, 1824

380 Elyot (Sir Thos.) Castell of Health, black letter, *last leaf in old MS.* 1595—Montellion, Knight of the Oracle, Famous History of, 1677, in 1 vol. *old calf (sold not returnable)*

381 Emblems. Bisselet (Job.) Delitiæ Æstatis, *beautiful plates of emblems by Kilian,* FIRST EDITION, *fine copy, old red morocco extra, g. e. by Roger Payne* *anno* 1644

*** A Roger Payne binding from the Beckford collection.

382 Enchiridion Predicatorum, *Latin* MANUSCRIPT ON THIN VELLUM (181 *ll.*) *written in a minute cursive hand, in red and black, containing, amongst other things, the New Testament complete, The Proverbs of Solomon, Ecclesiastes, Song of Songs, Lamentations of Jeremiah, the Prophecies of Habbakuk and Malachi, &c. modern red morocco, with stamped blind ornaments* SÆC. XIV

383 Equicola (Maris) Libro di Natura d'Amore, novamente stampato, *title within woodcut border, cut on last leaf, old red morocco, Vineg. A. Bindoni,* 1531—Bellini (L.) La Bucchereide, *uncut, Firenze,* 1729—La Cosa Maravigliose della Citta di Roma, *half bound, Roma,* 1589 (3)

384 Ercolani (Girol.) La Reggia delle Vedove Sacre, *plates (including Mary Queen of Scots with plate of her execution), title scribbled on, half vellum* *Bologna,* 1682

295.13.6

295. 13. 6.

QUARTO.

385 Catullus: with the Pervigilium Veneris, edited by S. G. Owen, *only* 100 *copies printed on Japanese vellum, illustrated by J. R. Weguelin*, 1893 — Lucian's True History, translated by F. Hickes, *only* 251 *copies printed, illustrated by W. Strong, J. B. Clarke, &c. privately printed*, 1894 2 *vol.* | 1 | 1

386 CELESTINA. THE DELIGHTFUL HISTORY OF CELESTINA THE FAIRE, daughter to the King of Thessalie, showing how she was inchaunted by the three Fairies, &c. done out of French into English, black letter, *title and next leaf in facsimile, and last leaf defective (sold with all faults), brown morocco extra, g. e. by Zaehnsdorf* *A. I. for W. Barley*, 1596 | 3 | 8

*** THE ONLY OTHER COPY KNOWN is preserved in the British Museum, and is also imperfect.

387 Chalcondylas. L'Histoire de la Decadence de l'Empire Grec et Etablissement de celuy des Turcs, de la Traduction de Blaise de Vigenere, *ruled in red, old French red morocco, line tooled, with the arms of J. A. de Thou and first wife on sides and monogram on back, g. e.* LARGE COPY *Paris, N. Chesneau*, 1577 | 1 | 14

388 Champier (Symphorien) Liber de Quadruplici Vita.....Tropheum Gallorum quadruplicem eorundem complectens historiam, lit. goth. *double columns, title in red and black with woodcut border, fine woodcuts and* TWO OF THE REMARKABLE ENGRAVINGS ON METAL *first used in the celebrated edition of Turrecremata's Meditations, printed at Albi by John Neumeister in* 1479, *fine copy, old calf*, VERY RARE *Lugduni, J. de Campis*, 1507 | 5

389 Chapman (G.) Al Fooles: a Comedy, presented at the Black Fryers and lately before his Maiestie, FIRST EDITION, *wants blank a* 1, *some headlines slightly shaved, top of last leaf mended, large copy, calf, gilt edges, by Riviere*, RARE *printed for T. Thorpe*, 1605 | 3 | 18

390 CHARLES I. A Collection of 82 scarce French Pamphlets relating to the Execution of Charles the First, and to his Wife and Children, published in Paris in 1649, AN INTERESTING LOT (*unbound*) 1649 | 2 | 10

391 Charles I, Speeches of, to his Subjects in Scotland, Scots Commissioners, and others, CONTEMPORARY MSS. *half calf* | | 5

392 Charlevoix (R. P. P. F. X. de) Histoire du Paraguay, *maps*, 3 vol. *old French yellow morocco, full gilt floreate backs, line sides, g. on m. e.* MME. DE POMPADOUR'S COPY, *with her arms on sides (Derome)*, FINE COPY *Paris, Desaint, &c.* 1756 | 9 | 5

393 Cheshire. West (James) Original Drawings in Water-Colours, Sepia, Pencil, &c. of Little Moreton Hall, Cheshire, 37 *drawings of views, interiors, details, monuments, stained glass, with neatly written manuscript descriptions and title-page, brown morocco extra, g. e.* 1849 | 4 | 4

*** This is one of the finest old timber houses in England. | | 2

394 Chinese. Lettre de Pekin, sur le Génie de la Langue Chinoise, et la Nature de leur Écriture Symbolique par un Père de la Compagnie de Jésus à Pekin, *plates, half bound* *Brux. J. L. de Boubers*, 1773

324. 3. 6.

324.3.6.

8 2 6 395 Christian de Pisa. Sensuit Lepistre de OTHEA deese de Prudence, moralisée, en la quelle sont contenus plusieurs bons et notables enseignements, pour toutes personnes, &c. *lettres bâtardes, title in red and black with woodcut beneath, cut on second leaf and 2 ornaments on the last, green morocco, plain, inside dentelles, g. e. by Bauzonnet Trautz, fine copy,* RARE, *not in Brunet (from the Didot Collection)* *Paris, Veuve Jehan Trepperel, s. d.* Yinkler

3 18 396 Chronique. La Cronique de Genes, avec la totalle Description de toute Ytalie, *lettres bâtardes, large initial H with grotesques, on title, ornamental woodcut initials and Le Noir's large device at end, crushed red morocco, ornamental scroll tooling, inside dentelles, g. e. by Duru et Chambolle,* RARE [*Paris*], *M. le Noir* [*s. d.*] Leighton

2 4 397 Chrysostomus (S. Joannes), S. Augustinus et S. Bernard. TRACTATUS VARII; De Reparatione Lapsi, Vitae Sanctorum, &c. MANUSCRIPT ON VELLUM (157 *ll.*) *in three different Italian hands, in double columns with painted initials, half morocco* [*ad fin.*] "*Explicit liber de Vitis Sanctorum Patrum, transcriptus per Nicolaum de Donaria Ord. Min. Sept. X,* 1464" Ridler

2 15 398 CHURCHILL (Charles) A Collection of FIRST EDITIONS of his Poems, including The Rosciad, 1761; The Times, 1764; Famine, 1763; &c. &c. (some duplicates and later editions added), formed by Mr. LOCKER-LAMPSON, with his notes, *sold with all faults* *a parcel* Y. Bumph

9 399 Cicero (M. T.) Ciceronis Paradoxa, *title in large gothic letters within fine woodcut border, with large gothic initials, Lyptzk, V. Schumann,* 1516—Ciceronis de Somnio Scipionis et Paradoxa, MANUSCRIPT *on paper* (24 *ll.*) *written* 1484; in 1 vol. *from the Library of Dr. Fr. Creuzer* Leighton

1 400 Cicero. Georgii Trapezuntii Commentarii in Philippicas Ciceronis, *Roman letter, long lines, without marks,* 30 *ll.* 2 *blank, calf (Wodhull copy), a scarce and early edition attributed to Jenson's Press* *Venetiis (s. a. et nom. impr.)* Raggs

1 401 Cicero. Opera, ex Editione D. Lambini cum notis Gothofredi, *half calf* *Genevæ, Chouët,* 1634 Ridler

10 402 Clavasio (Angelus de) Summa Angelica de Casibus Conscientiæ, lit. goth. (*title in red*), *cut at beginning of text, contemporary oaken boards, leather stamped with crowned rose, fleur de lis, pomegranate, &c. (worn and mended)* *Lugd. Jo. Poulet,* 1505 Andrew

10 403 Coligny. Vera et brevis descriptio Tumultus postremi Gallici Lutetiani in quo occidit Admirallius (Coligny) cum aliis non paucis, ab origine, sine cuiusquam injuria facta (7 *ll.*) *unbound,* RARE *Cracoviæ, N. Schaffenbergius,* 1573 Isaac

1 404 Collenuccio da Pesaro (Pandolpho) Apologo intitulato Specchio di Esopo, *printed in italics* *Roma, L. Vicentino,* 1526 Leighto

18 405 Cornement (Le) des Cornars pour recreer ses Esperiz écornifistibulez, *lettres bâtardes* (4 *ll.*) *printed upon vellum, within borders, with vignettes from a Vostre Book of Hours, only 5 copies taken, (published by M. Jouy), red morocco gilt, by Koehler* (*Paris,* 1831) Ridler

347.12.

347. 12.

406 COSTUMES. Large Collection of Woodcuts of Early Costumes, *original drawings in pen and ink, old prints of men in armour, &c. some coloured, neatly mounted in a thick scrap book, half russia; from Jas. West's collection* 16.

407 Cramer (P.) PAPILLONS EXOTIQUES des trois Parties du Monde, l'Asie, l'Afrique et l'Amérique (text in Dutch and French), 400 *plates comprising several thousand beautifully coloured figures (no Supplement), text* 4 *vol. in* 2, *plates bound separately in* 2 *vol.* 4 vol. *half calf* *Amst. &c.* 1779-82 4.

408 Dalrymple (Sir D.) Annals of Scotland, Malcolm III to Robert I, 2 vol. FIRST EDITION, *brown calf, m. e.* *Edinb.* 1776 1 1

409 DANSE MACABRE. La Grande Danse Macabre des Hommes et des Femmes Historiée & renouvellée de vieux Gaulois en language le plus poli de notre temps, *numerous large woodcuts after the originals* *à Troyes, J. A. Garnier, n. d.* (1728) 11.

410 Daulier Deslandes, Vaudomois (le Sieur) Les Beautez de la Perse, *frontispiece and copper-plate engravings, old calf* *Paris, G. Clouzier,* 1673 3.

411 Davenport (John) Curiositates Eroticæ Physiologiæ, *half morocco, t. e. g.* *privately printed,* 1875 1 1

412 DEKKER (Thomas) Satiro-Mastix, or the Untrussing of the Humorous Poet, FIRST EDITION, *two ll. in MS.* 1602—The Second Part of the Honest Whore, FIRST EDITION, *good copy,* 1630; in 1 vol. *calf*—The Pleasant Comedie of Old Fortunatus, *very rare, some ll. reprinted, half russia,* 1600, *the lot sold with all faults* (2) 9.

*** From Mr. Locker's collection, with his bookplate and notes.

413 DERING ROLL. ROLL OF ARMS, TEMPORE EDWARD I, *emblazoned,* ON VELLUM, *containing nearly* 700 *coats of arms of persons living in the reign of Henry III and Edward I, bound in russia* 4*to.* XIV CENT. 6 15.

*** This valuable MS. known as the DERING ROLL has an index in the autograph of RALPH STARKEY (*temp.* JAMES I). It was in the DERING collection, and sold for £61. at an auction in these rooms in 1865. Harl. MS. 6137 appears to be a copy of such of the arms as relate to Kentish families by a much later hand.

414 Dial (The) An Occasional Publication, edited by Ch. Shannon and C. Ricketts, nos. 1 to 5, *numerous illustrations, uncut* 1889-97 5 5.

415 Divry (Jehan) Les Triumphes de France, translatez de Latin en François selon le texte de Charles Curre Mamertin; et les faictes et gestes de tres reverend père en dieu Monsieur le Legat (Card. Georges d'Amboise), translatez en Francoys par Jehan Divry (*tout en vers*), *lettres bâtardes,* 2 *titles with Eustace's device on each, and fine full-page woodcuts* (*a few ll. slightly stained*), *old French veau fauve, g. e.* VERY RARE *Paris, Guillaume Eustace,* 1509 5 2 6

381. 6. 6.

381. b. 6.

2 . 416 Doletus (Steph.) Dialogus de Imitatione Ciceroniana, adversus Erasmum, *Lugd. S. Gryphius*, 1535—Ciceronis Paradoxa, And. Talæi Comment. Explicata, *Lat. C. Stephanus*, 1551—Platonis Axiochus de Contemnenda morte Gr. *ib. C. Wechel*, 1548—G. Budaei Vita per L. Regium, *ib. J. Roigny*, 1542, etc. in 1 vol. *old calf gilt, r. e.*

16 . 417 Donati (Doct. Vital.) Essai sur l'Histoire Naturelle de la Mer Adriatique, *coloured plates, old French red morocco, crowned interlaced L on back, and royal French arms (Louis XV) on sides (Derome)* *La Haye, P. de Hondt*, 1758

10 . 418 DOUGLAS (Gawin) The Æneid of Virgil, translated into Scottish Verse, 2 vol. *uncut, only* 100 *copies privately printed Edinb.* 1839

4 2 . 419 Dowson (Ernest) The Pierrot of the Minute, a Dramatic Phantasy, in one Act, *illustrated by Aubrey Beardsley, orange morocco super extra, inside borders, joints, t. e. g.* 1897

10 2 6 420 EISEN. ERASMUS (D.) L'Eloge de la Folie, traduit du latin d'Erasme par E. Gueudeville, *illustrated with designs by Eisen,* VERY FINE COPY, *red morocco extra, g. e.* 1751

*** A LARGE PAPER copy of one of the most beautiful books illustrated by Eisen.

3 . 421 England and Scotland. Les Antiquités Limitrophes de l'Angleterre et de l'Ecosse, contenant les Specimens d'Architecture et de Sculpture et d'autres Vestiges des Siècles reculés, etc. MANUSCRIPT, 740 *pp. neatly written,* in 4 vol. 18—

8 . 422 Engravings on Wood to the German Lyric Poets and Ancient Spanish Ballads, *india proof plates on* LARGEST PAPER, *red morocco extra, g. e.* 1860

*** The only copy so taken.

10 . 423 Erasmus. Moriæ Encomium cum Listrii Commentariis et aliis libellis; Apologetica Erasmi ad M. Dorpium, etc. *woodcut border to title by Urse Graf, and also to* A 2, *margins cut into, half vellum* *Basil. Froben.* 1519

16 . . 424 Esquemeling (John) Bucaniers of America; a true Account of the most remarkable Assaults committed upon the West Indies, by the Bucaniers of Jamaica and Tortuga, both English and French, THE FOUR PARTS COMPLETE, LARGE PAPER, *maps, plates and portraits, red morocco extra, g. e. fine copy* *Wm. Crooke*, 1684

10 . . 425 ESQUEMELING (JOHN) The History of the Bucaniers of America, or a true account of the most remarkable assaults committed (of late years) upon the coasts of the West Indies by the Bucaniers of Jamaica and Tortuga, &c. THE FOUR PARTS COMPLETE, *portraits, maps and plates, very fine large copy, original sheep* 1695

*** VERY RARE. Not mentioned by Lowndes. "In this second edition is added the Dangerous Voyages and bold attempts of Capt. Cooke and Capt. Sharp in the South Sea. With a description of the Cities of Panama, Hispaniola, Tortuga, &c. A new map of the South Sea and sea coasts of America. Together with the effigies of the Bucaniers curiously done in 19 copper plates. In IV parts complete."

421

421

426 ERNST. PAPILLONS D'EUROPE peints d'après nature par Ernst, Gravés et coloriés sous sa direction, descrits par le R. P. Engramelle, 8 vol. of text in 3, *and* 350 *plates* (*numbered to* 342) *comprising several thousand beautifully coloured figures bound separately in* 2 *vol.* 5 vol. *half morocco gilt* *Paris*, 1779-93 — 5 5

427 Eyb (Albertus de) Margarita Poetica, *half calf* *Argent. Jo. Priis*, 1503 — 4

428 Fæla (Joannes Nicola, *Eques Veronenses*) De Origine et laudibus Maffeorum (14 *ll.*) *finely printed in roman letter, vellum* *absque nota "ex Urbe X Cal. Sept.* 1482" — 5 2 6

429 Firdusi. Shah-Nahmeh, Persian text, *with* 56 *illustrations apparently in lithography, native binding* 18— — 1

430 Flights of Fancy, *title and* 36 *fine humorous coloured plates, calf gilt, scarce* *S. & I. Fuller*, 1823 — 5

431 Formula Reformationis per Cæsarem Majestatem statibus Ecclesiasticis in Comitatis Augustanis, ad deliberanda proposita, etc. *half bound* *Lovanii, M. Rotarius*, 1548 — 1

432 Fortuné (Catharine) La Double Pallas (Poëme), a treshaut et tresmagnanime Prince Jacques de Savoie Duc de Genevois et de Nemours, MANUSCRIPT ON VELLUM (9 *ll.*) *neatly written in large open roman letters within gold borders, a fine illuminated initial at the beginning, original vellum with the arms of the Duke of Nemours* (*partly effaced*) [*c.* 1570] — 15

433 Foucquet (Jehan) Œuvre, avec appendice, 2 vol. *beautiful facsimile miniatures and borders of Horæ B. Mariæ Virginis and other offices, finely illuminated in gold and colours, half red morocco, g. t.* *Paris*, 1866-7 — 4 6

434 Fracastorius (Hieron.) Syphilis, sive Morbus Gallicus, EDITIO PRIMA, *blue morocco, plain, inside dentelles, g. e. by Chambolle-Duru* *Verona* (*s. n. impr.*) 1530 — 1 1 6

*** Fine copy of this rare edition containing references to America. — 14

435 Francis I. Lordine, Pompa et modo Successo per Venuta della Santita di N. S. et della Ces. Majesta del Re Chrisianissimo e della Regina sua Consorte alla Citta di Nizza per trattar la pace, *title within fine woodcut border, red morocco, plain, inside dentelles, by Duru-Chambolle* *da Nizza alli dieci di Giugno*, 1538 — 1

436 Freyle (Dr. D. Manuel Diaz) El Dolor Rey, sentimiento de N. Catholico Monarcha D. Fernando VI en la sensible Muerte de nuestra Reyna y Señora Dna. Maria Barbara de Portugal, Pompa Funebre, que ã la Memoria desta Heroyna dispuso en Goathemala, etc. *folding plate of monument signed "Iphus Valladares Goathemala,* 1759," *rare* *impreso in Goathemala, S. de Arebalo*, 1759 — 14

437 Galen. Certaine Workes of Galens called Methodus Medendi with a briefe Declaration of the worthie Art of Medicine, the office of a Chirurgion and an Epitome of the third booke of Galen, of Naturall Faculties, all translated into English by Thomas Gale Maister in Chirurgerie, black letter, *initial cut out of folio* 41, *sold with all faults, large copy, unbound, very rare* *Printed by Thomas East*, 1586 — 14

445 2 6

445.2.6

438 Galtherus (Philippus) Alexandreidos lib. X, nunc primum in Gallia Gallicisque Characteribus editi, *printed in the Caractères de Civilité invented by Robert Granjon, old French red morocco line tooled, with the arms of J. A. De Thou and Second Wife on sides and monogram on back, g. e.* (*Derome*), *fine copy, with large margins, rare* *Lugd. R. Granjon*, 1558

439 Gardiner (S. R.) Oliver Cromwell, *only* 350 *copies printed on vellum paper, coloured frontispiece, and numerous fine portraits, and a duplicate set* *Goupil*, 1899

440 Gauchet (Claude) Le Plaisir des Champs ; divisé en quatre Livres selon les quatre Saisons de l'Annee, reveu, corrigé et augmenté avec l'Instruction de la Venerie, Volerie et Pescherie, etc. (*en vers*), *crushed crimson morocco, plain, inside dentelles, g. on m. e. by Lortic fils, rare* *Paris, A. L'Angelier*, 1604

441 GENEALOGICAL MANUSCRIPT ON VELLUM in Latin, from Adam to the Christian Era, and thence EGBERT TO EDWARD IV, by an English Scribe, *on* 19 *leaves of vellum, each* 18 *by* 5½ *inches, the first page contains a miniature painting, with illuminated border, the names of the English Kings throughout the pedigrees are illuminated in gold and colours all in brilliant state* SÆC. XIV

*** This is a most important MS.

442 Gesta Romanorum. The Old English Versions, edited for the first time from MSS. with introduction and notes by Sir Fred. Madden, *roxburghe, uncut* *printed for the Roxburghe Club*, 1838

443 Gessner. Œuvres de Salomon Gessner, 3 vol. 3 *engraved titles, frontispiece with portrait of Gessner, by Le Barbier, engraved by Ingouf*, 2 *other frontispieces, engraved by Dambrun and Ponce*, 72 *plates*, 4 *vignettes, and* 67 *culs-de-lampe by Le Barbier, engraved by Allix, &c. contemporary calf, g. e.* *Paris*, 1786-1793

*** Belle édition, bien illustrée.—*Cohen.*

444 Geuffroy (J. Antoine) Briefve descriptiõ de la Court du Grant Turc, et ung Sommaire du regne des Othmans, etc. *printed in italics, crushed crimson morocco, plain, inside dentelles, g. on m. e. by Trautz-Bauzonnet, fine copy* *Paris, Chr. Wechel*, 1543

445 Glover (R.) Leonidas, FIRST EDITION, LARGE PAPER, *illustrated with Bartolozzi's beautiful series of prints, from a later edition, russia extra, antique tooling, g. e.* 1737

446 Glover (R.) Leonidas, FIRST EDITION, *half morocco extra, g. e. by F. Bedford* 1737

447 GODEFROY DE BOUILLON. LES FAITS ET GESTES DU PREUX GODEFFROY DE BOULION et de ses Chevaleureux freres Boudoin et Eustache . . avec leur genealogie. Aussi plusieurs Cronicques et Hystoires, etc. *Petites lettres bâtardes, title in red and black with woodcut below, numerous woodcuts in the text, and ornamental initials, crushed crimson morocco, line tooled, doublé with blue morocco, rich dentelles, joints, g. on m. e. by Bauzonnet,* FINE COPY OF A VERY RARE EDITION (*from the Prince d'Essling's Library*) *Paris, par Jehan Bonfons, s. d.*

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448 Gorham (Nicolaus de, *Ordinis Fratum Prædicatorum*) HOMELIÆ, MANUSCRIPT ON VELLUM (226 *ll.*) *in neat gothic, double-columns, part in brown ink and part in red, with ornamental pen letters and marginal decorations, new brown morocco*
[*ad fin.*] "*Explicium theumata fratris Nicolai de Gorham de Ordine fratrum Prædicatorum deo gratias. Normanni Gentes sunt miles sunt sapientes.*" SÆC. XIV 1 16

449 GOODALL (B.) The Tryall of Travell, or the Wonders in Travell, the Worthes of Travell, the Way to Travell, VERY LARGE UNWASHED COPY, *morocco, g. e.* 1630 10 10
*** A very rare poetical volume, not to be confounded with the edition of 1639. The Bibliotheca Anglo Poetica copy was priced £12 12*s.*, and the Bodleian duplicate sold for £13. Dedicated: "To the thrice Noble and Illustrious Lady: prime seate of all princely worth, Great honor of trauell, Patterne of Piety and patience Elizabeth, Queene of Boheme, Countesse Palatz of the Rhine, Duchesse of Bauary, Marchionesse of Morany. These tripart tryalls of trauell are consecrated by Bishop Goodall: in Hope of her Honourable acceptance, with wishes of joyes Externall, Eternal," then follows a prose address, "To all the sonnes of Noble trauile whether Merchant, Martiall, or Maryne Negotiators," and verses "The Prologue to the Generall."

450 Gosse (E. W.) Critical Essay on the Life and Works of George Tinworth, with a Descriptive Catalogue, 30 *plates, parchment, uncut, t. e. g.* *oblong.* 1883 11

451 Gratianus. Decretum cum Glossis Joannis Theutonici, &c. lit. goth. *red and black, numerous fine Italian woodcuts, and ornamental initials, old binding (broken), Venet. L. A. de Giunta,* 1514 1 15

452 Gregorius Nazianzenus. Tragoedia; Christus Patiens, nunc primum latinitate donata a Gabriele Garcia interprete, *old French calf gilt, g. e.* *Paris. Ch. Wechel.* 1549 3 2

453 Grenville (Lord) Nugæ Metricæ, LARGE PAPER, *only* 10 *copies privately printed, half morocco, t. e. g. uncut* 1824
*** Suppressed by the family.

FOLIO.

454 CARICATURES, THEATRICAL PORTRAITS, &c. A Collection of 36 coloured plates, including full-length portraits of Mr. Liston, in 7 of his most famous characters; The Little Jockey, *by W. Heath*; Taking a Lead, The Royal Dock Yard, The Duel, Mathew-orama, *by R. Cruikshank*; Paul Pry, *by R. Cruikshank*; Constantine, *by R. Cruikshank*; Charles Waterton, *by R. Cruikshank*; A Scarlet Rising, *by W. Heath*; The Progress of Steam, *by H. Alken*, 3 *plates*; Modern Oddities, *by "Paul Pry,"* 2 *plates*; and others, *all in fine condition, half morocco* *oblong, in* 1 *vol.* 3 6

455 Caricatures. The Two Greatest Men in England, *by C. W.* 1806—John Bull Arming—Royal Hobby's, 1819—Le Retour de Paris, *etched by G. Cruikshank*—Returning from Pizarro!! 1799; and others, *by H. B. &c. all coloured* (15) 4 18

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456 Caricatures. Pacific Overtures, 1806—A Great Stream from a Petty Fountain—Visiting the Sick, 1806—Pillars of the Constitution, 1809; *all by J. Gillray*—The Pigs Possessed, 1807—More Pigs than Teats, 1806—The King of Brobdingnag and Gulliver, 1803; and others, *all coloured* (16)

457 Caricatures. The Bustle!!! *by "Paul Pry"*—A Fashionable Lady in Dress and Undress—The Umbrella, *etched by G. Cruikshank*—Devonshire Devotion, 1813—Waltzing in Courtship, 1815—Playing at Bubbles, *etched by J. Smith*—A Pair of Broad Bottoms; *and other scarce coloured caricatures* (15)

458 Caricatures. A New Way to find out a Customer, *by Woodward*, 1808—Three Weeks after Marriage, 1810—The Bum Shop, 1785—The Dunghill Cock and Game Pullet, 1810; and others, *some very scarce, mostly coloured* (23)

459 Caricatures. Rowlandson Wonderfully Mended — Breaking Cover—The Unexpected Return—Get Money—Rum Characters—A Musical Doctor—Doctor Gallipot—Notice to Quit; *all finely coloured, very scarce* (8)

460 Caricatures. Pigmy Revels, 6 large plates by Woodward, containing a number of humorous characters (*a plate defective*), and two other curious caricatures, *all coloured* (8)

461 Caricatures. Grand Entrance to Bamboozl'em, 1821—Caroline Fair, 1821—Steward's Court, 1820—The Law's Delay, *by G. Cruikshank*—The Allied Bakers, *by G. C.* 1811—Meditations amongst the Tombs, *by G. C.* 1813; and others, several relating to Napoleon, *all coloured* (30)

462 Caricatures. Quite Well Again, *by Marks*—The Kettle calling the Pot ugly Names, *by Marshall*, 1820—The King of the Cuckolds, *by Marks*—To be or not to be, *by Marks, and other scarce caricatures*, several relating to Q. Caroline, &c. *all coloured* (29)

463 Caricatures. Four Specimens of the Reading Public, *by A. Crowquill and G. Cruikshank*, 1826—A Kick up among the Wigs, *by "Paul Pry"*—The Cow-Pock, *by Gillray*, 1808; and others, *all coloured* (13)

464 Engravings. Hogarth (W.) Marriage à la Mode, 6 *plates*; Illustrations to Don Quixote, *after Coypel*, 11 *plates*, 1725—Retzsch. Outlines to Schiller's Fridolin, *on india paper, engraved by Moses, uncut* (*4to*), 1824 *a parcel*

465 Cassianus (Joannes Eremita) De Institutis Coenobiorum et de octo Principalium Viciorum remediis, et collationes Patrum, lit. goth. *double columns, capituls painted in blue and red* *Venet. s. nom. impr.* 1491

466 Castiglione (Conte B.) Il Libro del Cortegiano, PRIMA EDIZIONE D'ALDO, *signature of Tallemant des Reaux on title, old calf* *Venetia, Aldo Romano*, 1528

467 Catholics. The Popish St. Dominic and his Rosary, 1681—Oath of Secrecy and Litany, *titles printed in red and black*, RARE 1680-1

468 CAXTON. HIGDEN'S POLYCHRONICON, folio CXLI of Caxton's edition of 1482, **black letter**, *long lines, wide margins*, AN INTERESTING EXAMPLE OF THIS FAMOUS PRESS

556.15.

556.15.

469 Chartier (Allain) Les faitz et ditz, *lettres bâtardes, double columns, wants all before* B, *with all faults, original calf* 8
Imprimé a Paris par A. Couteau pour G. du Pre, 1526

470 Chaucer (Geoffrey) Workes, newly printed, with dyvers Workes which were never in print before, **black letter**, *woodcuts and ornamental initials* (*wants title and next 2 ll. fols.* cxviii-cxix, clxxiii-clxxviii, cclxxv *and* cccxliv-cccly), *otherwise generally sound, and a tall copy* (12¼ *in.*) *; but sold with all faults, contemporary oaken boards, stamped leather* 1 3
[*T. Petyt, n. d.* 1542]

*** This appears to be Thynne's second edition, in which the "Plowman's Tale" appeared for the first time.

471 CHAUCER. WORKES, newly printed with divers additions, whiche were never in print before, with the Siege and destruction of the Worthy Citie of Thebes, compiled by Jhon Lidgate, Monke of Berie (edited by John Stow), **black letter**, *Chaucer's arms on first title, other titles within genealogical borders, woodcuts and initial letters, fine copy, brown morocco extra, g. e.* 12 15
Jhon Kyngston for J. Wight, 1561

472 Chaucer (Geoffr.) Works, with several things added never before in print; with Lidgate Siege of Thebes, Life and Glossary (by T. Speght), **black letter**, *armorial portrait, old calf* 1687 2 3

473 Chinese Drawings. Sixteen fine Drawings in Colours of Male and Female Chinese in Ceremonial Costumes, *on rice paper, finely coloured, mounted in a vol. half bound* 18

474 Chronicon Nurembergense. Libri Cronicarum cum figuris et imaginibus ab inicio mundi, **lit. goth.** *with numerous fine large and small woodcuts by Wolgemuth and Pleydenwurf, title and some other leaves mounted, wants several of the blank leaves, stained, with all faults, half morocco* 4 5
Nurembergæ, A. Koberger, 1493

475 "CHRONOLOGIE OCULAIRE," 65 LARGE AND CLEVER ORIGINAL DRAWINGS IN SEPIA, *illustrating the principal events in the World's History, Sacred and profane to the birth of Christ, with brief descriptions in MS. old French calf gilt, g. e. in new morocco Etui* 3 12
17—

476 Chrysostomus (S. Joannes) Opera; Homiliae et Commentarii in Genesim, in Psalmos Davidis, in Esaiam, &c. nunc primum Græcè et Latinè conjunctim editi Frontus Ducaeus recensuit, LARGE PAPER (*some ll. stained*), 3 vol. *old French red morocco, line tooled, with arms of De Thou and second Wife on sides and monogram on backs, g. e.* 15
Lut. Par. C. Morellus, 1609-14

477 Cicero. Spiegel der Waren Rhetoric usz M. Tullio C. und andern getütscht...Nüwlich (und Vormaln in gemein nije geschen) yetz loblich usz gangen, **lit. goth.** 3 *woodcut figures on title and one on last leaf, oaken boards, stamped ornamental pigskin, clasps* 5 15
Friburg in Briszgaw durch Fr. Riedrer, 1493

*** Probably the first book printed at Friburg by the introducer of printing in that Swabian town.

478 Ciruelus (P.) Cursus quator Mathematicarum artium liberalium, **lit. goth.** *woodcut border to title, diagrams and woodcut initials with figures, fine copy, calf, g. e. by Riviere* 1 12
s. l. (*Compluti, M. de Egina*), 1526

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30 . . 479 CLOG. AN ANCIENT "CLOG" OR PERPETUAL ALMANACK, of Crab-apple wood, 18¼ in. long by 1¾ in. broad, *in very good preservation, undated* Sherro

*** This interesting and ancient "*Clog*," or Notched-Stave Almanack is identical, even to minute details in almost all the Symbolism, with a Clog in the Library of St. John's College, Cambridge. In most respects the two agree with another, larger, Clog in the British Museum. Dr. Plot has described a similar one in the Bodleian (*of which an MS. account and a drawing of the Clog accompany this lot*). The system for the Golden Number is the usual one of the Roman notation, with the letter cyphers placed vertically to suit the arrangement for space. The first, or January side, contains 84 days, from Jan. 1 to March 25; the second side contains 91 days, from March 26 to June 24; the third side, 98 days, from June 25 to Sept. 30; and the fourth side, 92 days, from Oct. 1 to Dec. 31. It has 66 Symbols and Mark days. A small brass ring, for suspending the instrument, is in the upper end.

1 1 2 . 480 COLLINS (Wilkie) THE EVIL GENIUS, Manuscript copy in the hand of an amanuensis, with autograph correction by Collins, and the 4th Act entirely in his autograph, with his autograph on title; also Transcript of the same, with a few corrections by Collins; and some acting copies, together with printed critiques of the performance at the Vaudeville, *Oct.* 30, 1885 Scott

8 . 481 COLLINS (Wilkie) THE LADY CALISTA, Manuscript of Acts 1 and 2, partly in the Autograph of Wilkie Collins and partly in another hand—Portions of the Play, partly in the Autograph of Collins do

1 1 2 . 482 Columne (Jacob) The Fierie Sea-Columne, wherein are shewed the Seas and Sea-coasts of the Northern, Eastern and Western Navigation, manifestly inlightened, and the failings and mistakes of the former licht or Sea Mirour amended, 2 parts in 1 vol. *numerous charts and tables, original boards covered with stamped leather, broken* *Amsterdam*, 1640 Mage

8 2 6 483 CONSTABLE (John). Various Subjects of Landscape Characteristic of English Scenery, principally intended to display the phenomena of the Chiaroscuro of Nature, BRILLIANT PROOF IMPRESSIONS *of the* 22 *beautiful plates engraved by David Lucas*, FINE COPY, *half morocco, g. t. uncut, by Riviere, all the wrappers bound in* 1833 Legga

3 1 0 . 484 COSTUMES OF YORKSHIRE, by G. Walker, ORIGINAL AND BEST EDITION, 40 *large beautiful coloured plates by R. Havell*, with Descriptive Text, *fine copy, half red morocco* 1814 Vicker

1 1 . 485 Crescentius (Petrus) De Omnibus Agriculturæ Partibus, et de Plantarum animaliumq. Natura et utilitate lib. XII, *woodcut border round leaf of dedication, and numerous woodcuts in the text, contemporary oaken boards, leather, stamped in panellings of ornaments, heads of German Reformers, title of book and arms of Sigismund II King of Poland on upper cover, and inscription to the same King with date* 1563 *on under cover, fairly well preserved* *Basil. Henricus Petrus*, 1548 Little

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486 Council of Ten. Acta di Consigli Illustrissimi X di Venetia, 1538-41, with index, *MS. on vellum* (8 *ll.*) 15—*an astrological woodcut with German text* (*about* 1520), *inserted in front* 2 .

487 CRIMEAN WAR (HISTORY OF THE) by Dr. W. H. Russell, extra illustrated with a large number of Autograph Letters of celebrities connected with the War, *bound in 5 vol. half calf;* including letters of Earl Russell, Sir N. Molesworth, Sir G. H. Seymour, Sir G. B. Airy, L. Houston Stewart, Admiral Sir C. Napier, Admiral Dundas, Lord Raglan, Duke of Cambridge, Omer Pacha, Lord Cardigan, Sir Hugh Rose, Sir Ed. Landseer, Gladstone, Sir Richard Airey, Admiral Lord Lyons, Sir C. Campbell, Lords Lucan, Clarendon, Palmerston, Hardinge, Sir Jas. Graham, Dr. W. H. Russell, Admiral Sir Hy. Keppel, Sir C. Herbert, Sherard Osborne, Rev. Sydney Smith, Florence Nightingale (letter from the Crimea to her mother), &c. &c. AN INTERESTING COLLECTION 4 12 .

488 CROMWELL. Acts of his Highness Oliver Lord Protector of England, etc. 30 separate Acts variously paged, from Sept. 17th, 1656, to June 26, 1657, including Acts for renouncing the pretended title of Charlo Stuart, for the Security of the Person of the Lord Protector, for the better Observance of the Lord's Day, for preventing the Multiplicity of Buildings in the Suburbs of London, for settling the Postage of England, Scotland and Ireland, for the Attainder of the Rebels in Ireland, etc. *old calf* *Hills & Field*, 1657 1 9 .

489 Cromwell (Oliver) Original Act for better Observation of the Lord's Day, putting down Wrestling, Sports and Pastimes, FINE COPY, black letter, *with Cromwell's arms, rare* 1657 10 .

490 Cyrillus (D.) In Evangelium Joannis Commentaria; Thesaurus, etc. Georgio Trapezuntio interprete (*title defective, wormed*), *ornamental woodcut initials, oaken boards, stamped leather* *Basil. A. Cratander*, 1524 4 .

491 DICTZ DES PHILOSOPHES. SENSUIT LA TABLE DU PRESENT LIVRE INTITULE LES DICTZ DES PHILOSOPHES, (par Guillaume de Tignonville), MANUSCRIPT ON VELLUM (64 *ll.*) *finely written in a cursive hand, with numerous illuminated initials, a large S at the beginning of the text, and a very finely painted and illuminated full page miniature, representing the Philosophers in Council, within a rich border of flower scrolls, yellow velvet binding* XVI SIÈCLE 10 5 8 .

492 Digby (Sir K.) Treatises on the Nature of Bodies and Man's Soule, FIRST EDITION, *calf, rare* *Paris*, 1644 2 .

493 Diomedes Grammaticus. Emunetum Opus, nec non Phocae, Prisciani, Capri, Donati, etc. Aurea Opuscula, diligentissima nuper impressa, Jo. Rivius recensuit, *ornamental woodcut initials, numerous contemporary MS. notes in margins* *Venet. Jo. Rubeus et Bernardinus Fratres, Vercellenses*, 1511 5 4 6

494 Drayton (Michael) Poly-Olbion (both parts) (edited by John Selden), *comprising* 30 *songs, engraved title, portrait of Prince Henry with a Pike, by W. Holl, and* 30 *maps, numerous MS. notes in margins by* "LEWIS MORRIS, 1755," *wants title to second part, and the lower margins of the same are slightly defective, calf gilt, r. e.* *M. Lowndes, etc.* 1613-22

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5 · · 495 Drayton (M.) Poly-Olbion, FIRST EDITION, *portrait of Prince Henry and folding maps*, 1613—Slayter (W.) Palæ Albion, FIRST EDITION, *contains the marriage of Marie Q. of Scots with Darnley, front.* 1621; in 1 vol. *fine copies, russia gilt, rare*

2 10 · 496 Dryden (John) Britannia Rediviva, a poem on the Birth of the Prince, FIRST EDITION, *small hole in one leaf, fine uncut copy,* VERY RARE IN THIS STATE *J. Tonson*, 1688

12 · 497 Dürer (Albrecht) De Symmetria Partium Humanorum Corporum libri quatuor, e Germanica Lingua in Latinum Versi, *numerous woodcut illustrations, limp vellum* *Paris. C. Perier.* 1557

3 1 · 498 Early Woodcut and Engraved Title Pages, from 1540, 84 *large prints of elaborate and rare title-pages, etc. neatly laid down, half morocco, ex-libris of P. C. Crespigny*

5 5 · 499 Engravings after Watteau; Le Repos de Campagne, Retour de Chasse, Concert Champêtre, L'Alliance de la Musique et de la Comédie, L'Amour Desarmé, and Fancy Subjects (24), *fine impressions*—Mars and Venus, *circular, after B. Picart, by Chereau*, 1724—Outline Illustrations to Terence—Plates to Persian History—Large Perspective View of the City and Fortress of Namur, 1695, by Picart, 1697; and others, *in all* 111 *prints*, in a vol. *old rough calf* *atlas folio*

1 6 · 500 Evelyn (J.) Sylva, or a Discourse on Forest Trees, and the Propagation of Timber, etc. FIRST EDITION, *coat of arms on title, and woodcuts, autograph of Rich. Byron*, 1768, *and portrait inserted, clean copy in original calf* 1664

2 · · 501 Fabyan's Chronicle, continued to Q. Elizabeth, 2 vol. in 1, **black letter**, *woodcut titles*, LARGE COPY, 2 *ll. slightly damaged by fire, russia antique tooled, g. e. by Roger Payne* *John Kyngston*, 1559

1 16 · 502 Ficinus (Marsilius) Liber de Vita in tres libros divisus, primus de vita sana, secundus de vita longa, tertius de vita cœlita, *roman letter, long lines, without signatures, numerals or catchwords, printer's device at end, few letters defective on one leaf of table, and few small worm-holes at end, fine large copy, calf, g. e.* RARE *Florentiæ, A. Mis-chominus*, 1489

*** Editio princeps with date, of this well known early medical treatise.

5 · 503 FIERABRAS. Fierrabras, eyn schöne kurtzweilige Histori von eym machtige Reisen ausz Hispanien Fierrabras genant...newlich aus frantzösischer Sprach in teutsch gebracht, **lit. goth.** 20 *large and spirited German woodcuts, including one on title, and large printer's device at end, crushed brown morocco, plain, inside dentelles, g. e. by Chambolle-Duru*, FINE COPY, RARE *Siemern, Jheron. Rodler*, 1533

15 · 504 FIRDUSI. THE SHAH-NAMEH, or History of the Kings, PERSIAN MANUSCRIPT, *finely written on* 500 *ll. of glazed paper, in* 4 *columns, within gold lines, with* 4 *ornamental titles, and* 52 LARGE AND FINELY PAINTED AND ILLUMINATED DRAWINGS *of scenes connected with Persian History, native morocco binding* *imp. folio.* SÆC. XVIII-XIX

103 · 17.

505 FRANCO-GERMAN WAR AND THE THIRD FRENCH REPUBLIC, *a folio volume, half morocco gilt*, containing Letters of Celebrities connected with the War, Doc. s. by the Emperor of Germany; Autograph Note of Napoleon III; Signature of the Empress Eugenie to a letter, 1 p. folio, dated *Paris, January* 25, 1855; Crown Prince of Prussia, L. s. 1 p. folio, 24 *Oct.* 1865; Prince Frederick Charles of Prussia, L. s. *Potsdam, October* 14, 1854; General Uhlrich, L. s. 1 p. 4to, *Milan, Sept.* 3, 1871; Prince Bismarck, L. s. ½ p. 4to, *Berlin, June* 15, 1865; Moltke, L. s. and others; Generals Trochu, Ducrot, Steinmetz, Van Roon, Neil, Manteuffel, Canrobert, Von Wrangel, Chanzy, Bazaine, Bourbaki, Count de Palikao, Clement Thomas, MacMahon, De Cissy, &c.; Letters of A. Thiers, B. St. Hilaire, Dufaure, Eugene Rouher, Félix Pyat, E. Olivier, Duc de Grammont, Jules Favre, L. Blanc, Jules Ferry, Edgar Quinet, L. Gambetta, Waddington, M. Grévy, Emilie Girardin, Ernest Picart, Duc de Broglie, Cassimir Périer, M. Buffet, &c. *mostly illustrated with several photographs of each writer*

*** This collection is perhaps the finest and most complete relating to the German War extant.

506 Francquart (Jac.) Pompa Funebris optimi potentissimique Principis Alberti Pii Archiducis Austriae, etc. cum Vita ab E. Puteano, *engraved title, and* 63 *fine plates of pageantry, vellum oblong. Brux.* 1623

507 FRANKS. A VOLUME OF FRANKS OF PEERS AND COMMONERS, comprising specimens of Lord Anglesey, Durham, Raglan, Denman, Duke of Sussex; Signatures of George III, IV, W. E. Gladstone (Frank), Frank of Lord Houghton, Sir R. Murchison (A. L. s.), Harrison Ainsworth (Envelope signed), &c. &c.

508 Froissart (Jehan) Croniques de France, dangleterre, descoce, despaigne, de bretaigne, de gascogne, de flandres et lieux circunvoisins, *lettres bâtardes, grotesque initials on titles (Regnault's device on vol. II), numerous ornamental woodcut initials, title of vol. I slightly mended, a few worm-holes in some ll. otherwise a good and perfect copy of a* RARE EDITION, 4 vol. in 3, *old rough calf (covers of* 2 *vol. missing) Paris, M. Le Noir,* 1505

509 Froissart (Jehan) Croniques de France, dangleterre, descoce, etc. *lettres bâtardes, devices on titles and large woodcut on reverse of last leaf of vol. IV, numerous ornamental woodcut initials, last leaf of vol. IV loose and supplied from a smaller copy,* 4 vol. in 3, *old calf with stamped ornaments Paris, pour Guil. Eustace,* 1514

510 Froissart (Jehan de) Le Premier (le Second et le Tiers) Volume des Croniques de France, Dangleterre Descoce, etc. *lettres bâtardes,* 3 vol. *(wants vol. IV to complete), russia, g. e. Paris, Verard, n. d.*

511 Fothergill (G. A.) An "Old Raby Hunt" Club Album, EDITION DE LUXE, *containing* 60 *large coloured lithographic portraits of Members of the Hunt, and about* 10 *views of Roby Castle, Hartforth, etc. only* 60 *copies printed, half calf* 1899

426.14

3 · · 512 Gallery of the Society of Painters in Water Colours, *with proofs of the beautiful plates in various states, and autograph letters of several of the artists, including* E. Goodall, W. Hunt, Edw. Smith, C. G. Lewis, J. F. Lewis, W. J. Cooke, W. R. Smith, Copley Fielding, N. Radcliffe, W. Evans, T. Barret, etc. *half morocco, t. e. g.* 1833

2 2 10 · 513 GALERIE DE RUBENS, dite du Luxembourg, *the complete series of 25 large and beautiful plates by Duthé, Gabriel, Gautier, etc. from the famous paintings by Rubens,* COLOURED COPY, with Descriptive Text, *half morocco gilt, g. e.* *Paris, Crapelet,* 1809

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1 4 · 516 Gerson (Jo. de) Tertia Pars Operarum, continens Tractatus ad Mysticam Vitam, etc. lit. goth. *double columns, large woodcut of a pilgrim on reverse of title (coloured), painted capitals in red and blue (some ll. wormed), oaken boards, stamped pigskin*
Colon. Jo. Koelhoff, 1488

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LOT 519.

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520 [Akerman (J. Y.)] Tales of Other Days, *with illustrations by G. Cruikshank, half morocco, g. t.* 1830 — 16

521 Anstey (C.) The New Bath Guide, or Memoirs of the b-n-r-d. Family, *etchings by G. Cruikshank*, FIRST EDITION, *half morocco, g. t.* 1830 — 14

522 [Barker (M. H.)] Greenwich Hospital: a Series of Naval Sketches descriptive of the Life of a Man-of-War's Man, by an Old Sailor, *etchings and woodcuts by G. Cruikshank, half morocco, g. t.* 4*to.* 1826 — 1 9

523 [Barker (M. H.)] Land and Sea Tales, by an Old Sailor, *etchings by G. Cruikshank*, 2 vol. *half morocco, g. t.* *E. Wilson*, 1836 — 1 2

524 Barker (M. H.) The Old Sailor's Jolly Boat, laden with Tales and Yarns to please all hands, *etchings by G. and R. Cruikshank, half morocco extra, g. t.* *Willoughby, n. d.* — 1 14

*** The etchings on pages 17, 57, 83 and 291 bear G. C.'s initials in pencil.

525 [Barker (M. H.)] Tough Yarns: a Series of Naval Tales and Sketches to please all hands, *etchings and woodcuts by G. Cruikshank, half morocco, g. t.* 1835—A Fireside Book, or an Account of a Christmas spent at Old Court, *frontispiece by G. Cruikshank, calf*, 1828 (2) — 12

8 5

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526 Basile (G.) The Pentamerone, or the Story of Stories, fun for the little ones, translated by J. E. Taylor, *etchings by G. Cruikshank, original cloth* *Bogue*, 1850

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530 Cervantes (M. de) Life and Exploits of Don Quixote de la Mancha, translated by C. Jarvis, *portrait and illustrations by G. Cruikshank*, 2 vol. *half morocco, g. t.* 1831—Another edition, 2 vol. *calf, m. e.* 1828 (4)

531 [Clarke (W.)] Three Courses and a Dessert, *illustrations by G. Cruikshank*, FIRST EDITION, *half morocco, g. t. Vizetelly*, 1830

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533 [Collier (J. P.)] Punch's Real History, accompanied by the Tragical Comedy or Comical Tragedy of Punch and Judy, 28 *etchings by G. Cruikshank, coloured, half morocco, g. t. Tegg*, 1844

*** The frontispiece bears G. Cruikshank's autograph initials.

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5 658 Coriolanus Addressing the Plebeians—Another copy of the Etching, *plain, both very scarce* (2)

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CARICATURES, &c. BY CRUIKSHANK—*continued.*

659	A Peep at the Plenipo—All in the Downs—The Beef-headed Parson, or Vialls of Wrath—Frontispiece to Kilts and Philli-begs (4)		4
660	Jealousy—The Blue Devils—Hints on Taking Lodgings—A Select Civil Committee, *signed by G. Cruikshank*; &c. (5)		4
661	The Dancing Lesson, 4 *plates*—La Promenade—November, Old Style—Juvenile and Mushroom Monstrosities (8)		16
662	Odds and Ends for February, 1816 (*with portrait of E. Kean*)—Nebuchadnezzar's Dream—State of Politicks at the Close of the year 1815—La Belle Assemblée—The Wimbledon Hoax—Princely Amusements (6)	2	4
663	The Progress of Dis-appointment—A Bazaar—The Pall Mall Apollo—A Procession from Wales to Manchester Square—The Rehearsal of the Baron and the Elephant—The Mountebanks or Opposition Show Box (6)	1	18
664	Princely Predilections or Ancient Music and Modern Discord—The Political Medley, or things as they were in June, 1812—The Coronation of the Empress of Nairs-Excursion to R... Hall—The Cow Pox Tragedy—The Court of Love, or an Election in the Island of Borneo (6)		14
665	Wit's Magazine and Attic Miscellany, 12 *illustrations to vol. I, neatly mounted* (1818)		10
666	Little Boney gone to Pot—The Trip-hell Alliance—Boney receiving an account of the Battle of Vittoria—Boney tired of Wars Alarms—French Conscripts marching to join the Grand Army (5)	2	2
667	Bleeding and Warm Water—Treachery! Treachery!! Treachery!!!—The Scale of Justice Reversed—Russian Condescension—Hard Times (5)	1	12
668	Exhibition Extraordinary in the Horticultural Room—A Royal Extinguisher—A Scene in the New Farce, as performed at the Royalty Theatre—Sweeping Measures or Making a Clean House (4)		12
669	A Sketch in the Island of Anglesea—Constantine—Stand forth, thou Slanderer—Napoleon and Madame Josephine; &c. (5)	1	
670	The Four Mr. Price's—A Scene in the Farce of Lofty Projects—Kang and Cob, practising for the ensuing Season—The Massacre at St. Peters, *signed by G. Cruikshank*—The Man-Slaughter-Men (5)	1	
671	Funeral Pile—Modesty—The Mother Red Cap Public-House in opposition to the King's Head—Mr. Bull in the Beast Market at Rome—Longitude and Latitude of St. Petersburgh—Fashionable Movements (6)		10
672	The Root of King's Evil—The Royal Rushlight—Destruction of the furious Elephant at Exeter Change—French Code of Laws—Peace and Plenty, or Good News for John Bull—Tea in the Arbour (6)		4
673	An Evening Party—An Election Ball, *first state*—Another, *second state, plain*—A Going, a Going, the last time a Going—Sparring Match at the Fives Court (5)		5

296. 14

CARICATURES, &c. BY CRUIKSHANK—*continued.*

5 · 674 Affair of Honour (*from the Wit's Magazine*), *with G. Cruikshank's initials* — Subject unknown, *with G. Cruikshank's autograph signature*—Billy Dip, the Dyer (*frontispiece to an Early Jest Book*)—The Irish Freebooter—Covent Garden, 3rd March, 1819 (5) Sperr

14 · 675 Bellingham Shooting the Right Hon. Spencer Perceval—Another impression, *plain*—The Right Hon. Spencer Perceval, *by Pailthorpe, after G. Cruikshank*—Illustration to a Song, *signed by G. Cruikshank* — Stephen Macdaniel—Arrival at the North Pole (6) do

5 · 676 Frontispiece to Locker's London Lyrics: Fairy Connoisseurs Inspecting Mr. Frederick Locker's Collection of Drawings, *proof on india paper*—The British Bee Hive, *proof on india paper*—Another impression, *on plain paper;* and another (4) do

6 · 677 Dancing Dolls—French Musicians, or Les Savoyards—Juvenile Monstrosities — Mushroom Monstrosities — Radical Parliament; and others (*small size, plain*) (19) Ridl

10 · 678 Genuine Dandy—Bearing and Forbearing, *with G. Cruikshank's autograph initials*—Premium: Par and Discount—"A Trifling Mistake"—Corrected (4) Sabi

3 16 · 679 Kean as Barabbas—Kemble as Geraldi Fazio, Mrs. Gibbs as Cowslip, Mr. Braham as Don Alphonso, Miss Booth as Little Pickle, and others, *from Kenrick's British Stage* (14) do

1 1 · 680 The Law's Delay—A Dialogue between John Bull and an Ass—And when Ahitophel saw that his Counsel was not followed, etc.—Monstrosities of 1822—Representation of Ye Gull Trap, etc.—The Royal Dock Yard—Vis à Vis (7) do

13 · 681 Jealousy: The Moor Smothering his Wife with a Pillow—Kenilworth: Tresilian taking Vengeance of Richard Varney—Meg Merrilies—Mrs. Egerton as Meg Merrilies—Frontispiece to Guy Mannering, *with G. Cruikshank's autograph initials* (5) Sperr

9 · 682 Monstrosities of 1783 and 1823—Bertram, or the Castle of St. Aldobrand, *frontispiece*—Kilts and Phillibegs—Fight between Bill Hall and Phil Sampson—Pictures of London, *by Pailthorpe, after G. Cruikshank* (5) Horns

4 · 683 The Countryman in London—Extinguished is her Bloom and Native Fire—Earl and Countess of Somerset—Salomon Eagle —The Waterman's Wife; and others (9) Nobel

4 · 684 Constantia, *with G. Cruikshank's autograph initials*—The Towers of Segovia, *with G. Cruikshank's autograph initials*—Mr. Kean as Count Bertram—Dalvarno, or the Blasted Hut of the Mountain—Don Phantessima (5) Sabi

14 · 685 Boney's Return from Elba—Come out in the Road—A Popular Song (from the Chair); and others (17) do

14 · 686 View of the Place where Mary Ashford was Murdered—Another, *by Lines, after G. Cruikshank*—Subjects unknown (2), *signed by G. Cruikshank*—Boat Race on the Thames at Chelsea (5) do

5 10 · 687 Drawing. Original Water-colour Drawing by G. Cruikshank, to form the title-page to the Collection of Designs and Etchings, etc. by G. Cruikshank, in the possession of Colonel the Hon. Percy Fielding do

CARICATURES, &c. BY CRUIKSHANK—*continued.*

688 Looly Lump's Life in London—Bonaparte, *Song by Mr. Elliston*, —The Two Veterans—The Grand Entertainment—Ins and Outs of Princely Consistency—A Sepulchral Enquiry into English History (6)

689 The Manager and the Buz-Bee in a Doctor's Wig—Ben Backstay, the Boatswain—Mother Red Cap's Public House—Mill between Gammon and Dandy the Black (5)

Other Properties.

OCTAVO ET INFRA.

690 Euonymous Philiatrus, Thesaurus de Remediis Secretis, *ruled in red, woodcuts, brown morocco, crowned interlaced C and fleurs-de-lis on back, the sides having inlaid interlaced white geometrical scroll ornaments on a dotted gold ground, with the arms and monogram of Catherine de Medicis, red and gold ornamental edges* (HAGUÉ), *enclosed in a morocco case, lined with chamois leather* *Lugd. B. Arnolettus*, 1555

691 Eusebius Chronicon, *printed in black and red, notices of England, Invention of Printing*, 1460, *Discovery of America, large copy, old calf binding, fine woodcut title* *sm. 4to. Paris.* 1518

692 [Evelyn (John)] The History of the Three late famous Impostors, viz. Padre Ottomano, Mahomed Bei and Sabatai Sevi, etc. the last the suppos'd Messiah of the Jews, etc. FIRST EDITION, *original sheep* *in the Savoy*, 1669

693 Faulmann (Karl) Buchdruckerkunst, *many plates of facsimiles of the first printed books, title-pages, etc. some in gold, half morocco* *Wien*, 1882

694 Fenelon (Arch. Fr. de Salignac) Explication des Maximes des Saints sur la Vie Intérieure, ÉDITION ORIGINALE, *old calf* *Paris, P. Aubouin*, 1697

695 Ficino (M.) De le tre Vite, *Venet.* 1548—Galeno, Delli Mezzi che si persono tenere per conseruarsi la sanita e curare le impersonita dell' animo tradotto da G. Tarcagnota, *Venet.* 1549—Arnaldo di Villanuova, Opera de Conseruare la sanita, *Venet.* 1549; in 1 vol. *original olive morocco, full gilt sides, with a lozenge-shaped centrepiece, enclosing arms of a pyramid of flames, supported by two lions and initials M.P. with an outer border of linked pearls, with gauffered edges, in fine preservation*

*** The present volume is perfectly sound and fresh. The lettering down the back within the gilt bands is original, the book appears to have been bound for one of the Cibo-Malaspina family, Princes of Massa di Lunigiana, about 1549-50, and is of an unusually rare character.

696 Fielding (Henry) History of the Adventures of Joseph Andrews, etc. FIRST EDITION, 2 vol. *old calf* *A. Millar*, 1742

697 Fielding (Henry) History of Tom Jones, a Foundling, FIRST EDITION, 6 vol. *fine large copy, original calf, rebacked* *ib.* 1749

698 Fielding (Henry) History of Tom Jones, a Foundling, FIRST EDITION, 6 vol. *old calf* *A. Millar*, 1749

699 Fisher (Payne) The Tombes, Monuments and Sepulchral Inscriptions in St. Paul's Cathedral, *with MS. dedication to the Rev. G. Hashard, fine copy, original calf* *sm. 4to.* 1684

700 FITZHERBERT (Thos. *Priest*) Treatise Concerning Policy and Religion proving the Catholique Religion doth make a Happy Common Wealth, 2 vol. ORIGINAL EDITION, *old calf, rare* *sm. 4to. Doway*, 1606-10

*** The author, for taking up the cause of Mary Queen of Scots, had to fly to Spain.—*Wood.*

701 Fitzwilliam Museum. Catalogue of Classical Archæology, LARGE PAPER, *plates*, 1889—Illuminated MSS. 1876—Music, 1893—Books in MSS. by F. Madan, *plates*, 1893 4 *vol.*

702 Fletcher (R.) Martiall, his Epigrams, translated, with sundry Poems and Fancies, FIRST EDITION, *with portrait of Martial by Vaughan (backed), some headlines cut into, calf* *for W. Shears*, 1656

703 Flores Legum, lit. goth. *long lines, printer's device on title, old calf,* RARE *sine nota (Paris, Denis Roce, c.* 1495)

704 Florida. Histoire de la Conqueste de la Floride par les Espagnols sous Ferdinand de Soto ecrite en Portugais, par M. D. C. *old calf* *Paris. D. Thierry*, 1685

705 Florilegium Diversorum Epigrammatum, in septem libros, Graecè, *signature of "G. de Souvigny" on title, and numerous interlinear MS. notes, vellum (some ll. slightly wormed)* *Venet. Aldus*, 1521

706 FOLENGO (T.) ORLANDINO (in ottava Rima), *engraved title by Moreau,* LARGE PAPER, PRINTED ON VELLUM, BEAUTIFUL COPY, *red morocco extra, with bird tooling on back, gilt leaves, by Derome (a coat-of-arms is impressed on the binding)* *Londra, Parigi*, 1773

*** One of two copies printed on vellum.

707 Ford (J.) Works, edited by Gifford and Dice, re-issued with further Additions, 3 vol. 1895

708 FOUILLOUX (JACQUES DU) LA VENERIE, avec plusieurs receptes & remedes pour guarir les chiens de diuerses maladies & interpretation des mots vocables & dictions de Venerie plus l'art de chasser aux bestes privées & sauuages extrait du livre du Roy Phœbus, *numerous spirited full-page and other woodcuts of hunting scenes, dogs, etc. with the music, worm-holes damaging two letters of first title, small portion of two leaves in facsimile, some margins mended, large copy, old vellum* *a Paris, Galiot du Pré*, 1573

*** An early and very rare edition of this celebrated treatise on hunting.

709 Fouqué (Baron de la Motte) Sintram and his Companions, a Romance from the German (by Archdeacon J. C. Hare ?), FIRST EDITION, *original binding, uncut* *C. & J. Ollier*, 1820

358. 14.

710 Freemasons' Quarterly Review, Masonic Intelligence and Chit-Chat, 8 vol. *plates, half calf gilt, scarce* 1834-41 — 15

711 Freemasonry. L'Orde des Francs Maçons trahi et le Secret des Mopses, *curious plates of the mysteries, pass-words, etc. fine copy, uncut* 1765 — 12

712 French Tracts. Forme du Sermêt qu'il convient faire par tout le Royaume pour l'entretenement de la Saincte Union suyuant l'Edict et arrest sur ce intervenu par la Cour de Parlement de Paris, *à Lyon*, 1589—Harangue prononcee devant le Roy seant en ses estats generaulx à Bloys, etc. *Paris*, 1588—Remonstrance d'un gentilhomme de Dauphiné à Henry de Valois, pour le soulagement du pauvre peuple dudit Pais, *avec permission*, 1589—Declaration des Consulz Eschevins, manans et Habitans de la ville de Lyon sur l'occasion de la prise des armes par eux faict le vingtquatriesme Feburier, 1589, *à Lyon*, 1589 ; in 1 vol. *fine copies, blue morocco, g. e. by Thibaron*, VERY RARE — 1 10

713 Frobisher. La Navigation du Capitaine Martin Forbisher Anglois, es regions de West et Nordwest en l'année 1578, etc. (par N. Pithou), *first edition in French* (*wants map and plates and leaf of errata*), *vellum, scarce* (*Geneve*) *A. Chuppin*, 1578 — 2

714 Gale (T.) Certaine Workes of Chirurgerie newlie compiled and published by Thomas Gale, Maister in Chirurgerie, black letter, *initial cut out of folio* 54, *sold with all faults, unbound, extremely rare* *printed by T. East*, 1586 — 1 8

*** A copy of the only surgical book which is known for certain to have found its way to Stratford-on-Avon in the time of Shakespeare. It was the subject of an action against Philip Rogers in the same year, 1604, in which that individual was sued by the poet for a debt for malt. It also contains some unnoticed poetry on pp. 33, 65 and 77, by Hall, Field and Cunningham.

715 Galenus (Cl.) De tuenda Valetudine Secunda lib. VI Graece, *half vellum* *Basil. B. Lasius*, 1538 — 1

716 Galli (Ant.) Rime, all' Illustrissima Signora Elizabetta Talbot-Grey, with Poems on many celebrated English People of the Day, *ornamental headings, original gilt vellum, unknown to Lowndes* (*as* 3 *ll. are defective, sold not subject to return*) *M. Bradwood*, 1609 — 1 5

717 Gambara (Laur.) Rerum Brixianum Libri cum Argumentis J. Pacti, *engraved title and* 55 *fine copper-plate engravings of scenes in the lives of popes and cardinals*, LARGE COPY, *bottom margin of some ll. mended, Ashburnham book-plate, rare* *sm.* 4*to. Antw. C. Plantin.* 1577 — 14

718 Garnier (R.) Les Tragedies de Rob. Garnier, Conseilleir du Roy, &c. *fine large copy, vellum*, VERY RARE *à Paris, par Mamert Patisson*, 1582 — 1 12 / 5

719 Garrick (David) Lethe, a Dramatic Satire, FIRST EDITION, 1749 —Milton's Comus, a Mask, 1738—Quaker's Opera, with Music to the Songs, FIRST EDITION, 1736, etc. ; *half calf* — 3

720 George III. Royal Recollections on a Tour to Cheltenham, 1779; and other Tracts on George III, the Regency, etc. *old red morocco, Lennox book-plate*

366. 14.

366·14·

6 Sotheran

721 George IV. The Patriot's Review, Diamond cut Diamond, Diamond new Painted; and others relating to the Prince of Wales, *many of these pieces are scarce, having been suppressed, half morocco extra, t. e. g.* 1806

16 Fidler

722 Giambullari (P.) De'l sito Forma et Misure dello Inferno di Dante, *woodcuts, morocco, g. e. by Riviere* *In Firenze per N. Dortelata*, 1544

18 Sharpe

723 Goldsmith (O.) Works, Vicar of Wakefield, Memoirs, *portraits and plates, and illustrated with extra plates by Rowlandson, half calf gilt, t. e. g. uncut* 1822

2 16 J. Pask

724 GONZAGA FAMILY. A Collection of Private Pedigrees, Family Papers, Patents with Seals, Autograph Letters, Printed Books, Manuscript Matter, etc. relating to the History of this Family, comprising, Notice Historique et Généalogique sur l'Origine de la Famille Impériale et Royale de Gonzaga, MANUSCRIPT ON VELLUM, *portrait and numerous coats of arms beautifully emblazoned, velvet*, 1849—Généalogie de la Famille de S. A. le Prince Alexandre Gonzaga di Mantova, *portraits, pedigrees, with Manuscript alterations, plates, etc. morocco, n. d.*—Villannuova (A. de) Notice Historique des Ordres de Chevalerie appartenant à la Maison Royale des Princes de Gonzaga, *half morocco*, 1866—Magny (M. de) Bulletin du College Archéologique et Héraldique de France, *coloured plates of arms, morocco, g. e.* 1843—Sansone (P.) Giorgina Laura di Gonzaga Duchessa di Mantova, Poemetto, *printed on vellum, velvet*, 1879—Sandelli (D. M.) Nuovo Discorso de Signor Torquato Tasso, *half bound*, 1843—Declaration de Mons. l'Illustriss. Cardinal et Sereniss. Duc de Mantoue et Monferrat sur la prise des Armes de S. A. de Savoye—Declaration du Duc de Savoye, sur la Prinse de ses Armes, in 1 vol. *morocco, g. e. n. d.*—Les Articles de la Paix entre sa Majesté Impériale et Bethleen Gabor, ensemble le Mariage de sa Dicte Majesté avec Madame Eleonor de Gonzague de Mantouë, *morocco, g. e.* 1622—Ferraris (A.) Notice Historique et Généalogique sur la Famille Impériale et Royale des Princes de Gonzaga, *portrait, morocco*, 1851—Arms of the Gonzaga Family, *beautifully emblazoned;* and others *v. y.*

2 2 Leighton

725 Gordon Family. History of this Antient and Illustrious Family, by C. A. Gordon, *fine copy, old calf, rare, bookplate of Lord Macduff* *Aberdeen, for the author*, 1754

1 Maggs

726 GRADUALE. MANUSCRIPT ON STOUT VELLUM (246 *ll.*) *in red and black, with square musical notation throughout, with numerous large and small painted and illuminated ornamental initials, the first page fully occupied by an illuminated miniature painting of the Angel greeting Mary, the figure of a nun (Marie de Fortia) kneeling, with the arms of Fortia d'Urbano below, contemporary brown morocco, with emblems of the Passion on the back and side, borders, arms and ciphers of the Fortias in centre* SÆC. XVI

*** This interesting MS. has the following inscription in the cover: "*Ce livre a este faict par Soeur Marie de Fortia pour l'usage de Soeur Genevieve Courtin sa tante.*"

380·11·

727 Graffigny (Madame de) Lettres d'une Péruvienne, *portrait engraved by de Launay, and 8 beautiful engravings after Lefevre, by Coiny*, 2 vol. *contemporary olive morocco, g. e.* *Paris*, 1797

*** PROOFS BEFORE LETTERS, PRINTED ON LARGE VELLUM PAPER. "Charmantes figures."—*Cohen.*

728 Grammont (Count) Memoirs, by Count A. Hamilton, with Notes, 3 vol. *many beautiful portraits, calf gilt, m. e.* 1809

729 Gresset. Œuvres de Gresset, *portrait and 8 plates by Moreau, engraved by Simonet and De Ghendt*, 2 vol. *green morocco, gilt tops, uncut* *Paris*, 1811

*** The best edition, a copy on vellum paper with the plates, *proofs before the letters.* There are added: 1. The set of 6 plates by Moreau, for the edition of 1794; 2. The set of 9 plates by Laville, *proofs before the letters;* 3. The set of 9 plates, by Deveria, *proofs before the letters;* 4. Five portraits of Gresset; 5. Portraits of Rousseau and Virgil.

730 Gruau (Louys, *Curé de Sange*) Nouvelle Invention de Chasse, pour prendre et oster les Loups de la France, *folding and other woodcuts, limp vellum, scarce* *Paris, L. Sonnius*, 1613

731 Gualtieri (Guido) Relationi della Venuta degli Ambasciatori Giaponesi à Roma, fino alla partita di Lisbona, *ornamental woodcut initials, brown morocco, line tooled, g. e. by C. Smith* *Venet. I Gioliti*, 1586

732 Gunpowder Plot, 1605. Relation of the Proceedings against the Traitors, Guy Fawkes, Garnet, the Winters, etc. *title inlaid*; and others relating to the same plot, in 4 vol. *half calf, etc.* *sm. 4to.* 1606-7

733 Habert (François, *d'Yssouldin en Berry*) Les Dicts de Sept Sages de Grece, traduictes de Grec en vers Latins par le Poëte Ausone et de luy en rime Françoys; joincts autres Dicts desdicts Sages traduicts d'Erasme, etc. pour l'institution puerile de mon Seigneur le Dauphin, PREMIÈRE ÉDITION, *brown morocco, line and blind tooling, inside dentelles, g. e. by Lortic, rare* *Paris, A. Le Clerc*, 1549

734 HAKLUYT SOCIETY'S PUBLICATIONS, complete from the commencement in 1847 to 1899 inclusive, with the Map of Peru, and Map of the World, 1600, comprising valuable Early Voyages, Travels and Geographical Records, together 104 vol. *numerous maps and illustrations, original cloth* 1847-99

735 Hamerton (P. G.) Etchings and Etchers, *numerous illustrations, uncut, t. e. g.* 1876

QUARTO.

736 Guerino il Meschino. Il Meschino, altramente detto il Guerrino, fatto in Ottavo Rima dalla Signora Tullia d'Aragona, *woodcuts and historiated woodcut initials, crushed crimson morocco, full gilt floreate back, line sides with Seillière arms, inside dentelles, g. e. by Chambolle-Duru*, FINE COPY, RARE *Venet. Sessa Fratelli*, 1560

737 Gurney (Dan.) Supplement to the Record of the House of Gournay *Privately printed, Kyn's Lynn*, 1858

446.4

14 Leighton

738 Haedus (Petrus) De Amoris Generibus, *Tarvisii, Gerard. de Flandria*, 1492, *xiii. Oct.*—Jacobi Comitis Purtiliarum De Liberorum Educatione, *ib.* 1492, *xi. Sept.: both works printed in Gerard de Lisa's very neat small roman type; in* 1 *vol. vellum*

3 3 Seeley

739 Hamerton (P. G.) Etching and Etchers, third edition, *numerous beautiful etchings by and after Rembrandt, Ostade, Vandyke, Lalauze, Haden, Unger, etc. half bound, uncut* 1880

3 3 Ellis

740 Hamilton (A.) Mémoires du Comte de Grammont, *beautiful plates and vignettes in two states before the letters, and with the letters, half red morocco, g. t. uncut* *Paris*, 1888

2 Thorp

741 Hamilton (Cte. Antoine) Mémoires du Comte de Grammont, 72 *fine portraits, russia gilt, g. e.* *Edwards, n. d.*

4 do

742 Hartlib (S.) Legacy of Husbandry, *wormhole*, LARGE COPY, *old calf* *J. M. for R. Wodnothe*, 1655

8 Pearson

743 [Henault (Le President)] Nouvel Abregé Chronologique de l'Histoire de France, depuis Clovis jusqu'à la Mort de Louis XIV, 3e édition, *fine copperplate vignettes and fleurons (no portraits as usual), old French red morocco, devices on back, line sides with lion at corners, and arms of* LE MARECHAL MONTMORENCY, *Duc de Luxembourg in centres, marbled end papers, g. e. (Derome)*, FINE COPY *Paris, Prault*, 1749

11 Ellis

744 HERVIEU (PAUL) FLIRT, *illustré par Mme. Madeleine Lemaire*, ONLY 50 COPIES PRINTED ON JAPAN PAPER, *the beautiful plates and illustrations in four states, one being on satin, and an original signed drawing by Mme. Lemaire on half title, green morocco extra, inlaid with red, dentelle borders on the sides, tooled inside, joints, watered silk linings, g. t. uncut, by Zaehnsdorf Paris*, 1890

4 Leighton

745 Hieremius (Petrus) Sermones; cum expositione Orationes Dominice et tractatus de Legibus, etc. lit. goth. 3 vol. in 1 (*some ll. wormed*), *old oaken boards, leather* (*damaged*) *Brixiae, Jac. Britannicus*, 1502

100 Sherratt

746 HORÆ BEATÆ MARIÆ VIRGINIS AD USUM PARISIENSIS ECCLESIÆ, cum Calendario, A RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (204 *ll.*) *finely written in bold* gothic characters *in red and black, by a French scribe* (*calendar and some prayers in French*), EVERY PAGE SURROUNDED BY AN EXQUISITE BORDER OF FINELY PAINTED AND ILLUMINATED FLOWER AND LEAFY SCROLLS, FRUITS, GROTESQUE ANIMALS, ETC. *the calendar has the Signs of the Zodiac and representations of the Occupations of the Months, in an unconventional manner, and there are many fine illuminated ornamental initials and details, besides* 13 LARGE AND VERY RICHLY PAINTED MINIATURES *of superior execution, bound in purple velvet* SÆC. XV

*** A CHARMING MANUSCRIPT EVIDENTLY ILLUMINATED BY A CLEVER ARTIST, very important for its costumes. Some of the details in the borders are very quaint and interesting: a girl swinging, a full-length figure of a knight armed *cap-à-pie* in black armour, two soldiers fighting, a monster riding a green dragon with a peacock's tail, a white rabbit sitting on quite a modern pair of fire bellows, a swan with a golden crown on its neck swimming in a tank, etc. The gilding of the MS. is exceptionally thick, rich and brilliant.

544.18.

747 HORÆ BEATÆ MARIÆ VIRGINIS, [SECUNDUM USUM ECCLESIÆ BISUNTINENSIS,] cum Calendario. HEURES DE NOSTRE DAME [SELON L'USAIGE DE BESANÇON], avec le Calendrier et les Rubriques en français, a MAGNIFICENT MANUSCRIPT UPON FINE VELLUM (172 *ll.*) *beautifully written in large* gothic characters *by a French scribe, with the capital letters illuminated, each page having a broad border very richly painted with flowers and ornamental work in colours and gold; there are also* 16 LARGE AND BEAUTIFUL MINIATURE PAINTINGS *of great merit, each of which is surrounded by an elaborate border of exceptional grandeur, composed of delicate interlaced work with flowers, birds, nondescripts, etc. bound in dark brown morocco, blind tooled in an excellent manner with fleurs-de-lis and other ornaments, leather joints, vellum flyleaves, g. e. preserved in a leather lined case* SÆC. XV

*** This remarkably handsome manuscript is a fine example of the art of the French illuminators of the latter part of the XVth century, most gorgeous in its decoration, due to the brilliancy of the colouring and a lavish use of burnished gold throughout. The Calendar is written in letters of gold, blue and red. The Rubrics are for the most part in French, as are also some of the Prayers, including "*Les doulce xv joyes de N. Dame.*" The manuscript is evidently intended for the Use of Besançon from the occurrence in the Calendar and Litany of the special Saints attached to that diocese. On a blank leaf of vellum at the commencement are the beautifully emblazoned arms of a bishop, apparently added in the XVIIth century.

748 HORÆ BEATÆ MARIÆ VIRGINIS cum Calendario, MANUSCRIPT ON VELLUM (275 *ll.*) *written in neat* gothic letters *in red and black by a Northern French scribe, with* 19 FINE LARGE MINIATURES *on chequered grounds, surrounded by beautiful borders of flowers, insects, grotesque animals, etc. in one of which occurs a coat of arms (arg. a tressure az. 3 horns gul.)* 17 *small miniature historiated initials, of superior execution, some with marginal decorations, and numerous fine illuminated ornamental initials and details, XVIIth century binding in oaken boards, leather, stamped in small squares containing greyhounds and levrettes, with semis of quatrefoils in centres, rebacked* SÆC. XV

*** A fine MS. remarkable for its costume, especially in the smaller miniatures. Some of the large miniatures are covered with the original tissue veils. A Silver Charm is in the Calendar, attached to which was a drawing of St. Veronica's Handkerchief, but now effaced.

749 HORÆ BEATÆ MARIÆ VIRGINIS cum Calendario, MANUSCRIPT ON VELLUM (192 *ll.*) *written in bold* gothic characters, *in red and black, the Calendar in blue, red and gold, by a French scribe (Calendar, Rubrics and Prayers at end in French), each page having illuminated marginal decorations, with* 11 LARGE FINELY PAINTED AND ILLUMINATED MINIATURES (1 *wanting*, 1 *damaged*), *within charming floreate borders, and numerous ornamental initials and details (some ll. stained), oaken boards, half leather* SÆC. XV

750 Horæ Beatæ Mariæ Virginis cum Calendario, MANUSCRIPT ON VELLUM (284 *ll.*) *finely written in bold* gothic letters *by a Flemish scribe, probably at Liége, the Calendar in red and black, small initials and capitals painted in blue and red, 3 very beautiful ornamental pen letters the size of the page, in red, white and blue, within borders, and many smaller ones of a similar character with marginal decorations, binding of XVI century, oaken boards, leather, the front half polished and stamped with fleurs-de-lis, the back half of rough stamped leather, separated by a brass rim, clasps* SÆC. XV

FOLIO.

751 Gesta Romanorum. Gesta Rhomanorum cum applicationibus ac misticis, lit. goth. *double columns, with signs.* (8 *prel. ll. and xciii folioed ll.*) *s. l. et nom. impr.* 1499

752 GOULD (JOHN) THE BIRDS OF AUSTRALIA, WITH SUPPLEMENT, 681 *beautifully coloured plates,* 8 vol. *half red morocco gilt, m. e. imp. folio. Published by the author,* 1848-60

753 GOULD (JOHN) MONOGRAPH OF THE RAMPHASTIDAE: or Family of Toucans, complete in 4 parts, *large and finely coloured plates* *ib.* 1852-54

754 GOULD (JOHN) THE BIRDS OF ASIA, parts XII to XXX, *together* 19 *parts, numerous large and beautifully coloured plates* (*wanting one*) *ib.* 1860-77

755 GOULD (JOHN) THE BIRDS OF NEW GUINEA, and the adjacent Papuan Islands, including any new Species that may be discovered in Australia, completed by R. B. Sharpe, *complete in* 25 *parts, numerous large and beautifully coloured plates* *ib.* 1875-88

756 Gregorius IX. Decretalia, cum Glossa Ordinaria Dom Bernhardi, lit. goth. 4 *columns, rubricated capitals, painted in blue and red, half bound Basil. M. Wenzler* (*shields in red below colophon*), 1478

757 Hamerton (P. G.) The Graphic Arts: a Treatise on the varieties of Drawing, Painting and Engraving, FIRST EDITION, LARGE PAPER, *numerous fine proof illustrations, parchment, uncut* 1882

758 HERBAL. Manuscript Herbal in English, written upon 151 pages of stout paper, *in the original calf binding, sides covered with stamped and gold tooling, having the royal lion and fleur-de-lis in the centre of one side* SÆC. XVI

*** A valuable and very interesting old English herbal, written in the early years of the sixteenth century and full of the quaint medical lore of the period. The binding is an out of the way piece of English work.

759 Herbarium. Ortus Sanctatis (Deutsch). [aus dem Lateinischen], lit. goth. *double columns, with signatures* (*very imperfect; with all faults*), *numerous woodcuts, contemporary binding, with clasps* (*Maintz,* 1485 ?)

760 Herodotus. Historiarum lib. IX, e Greco in Latinum traductae per L. Valensem (*wormed*), *vellum* *Venet. De Gregoriis Fratres,* 1494

761 HESIODI OPERA, Gr. et Lat. cum Notis Variorum edidit T. Robinson, LARGEST PAPER (*only* 12 *copies printed*), *bust of Hesiod*, FINE COPY, *in old English red morocco, g. e.* THE THOROLD COPY *Oxon.* 1727

*** The rarest of the Classics printed at the Sheldon Press. Lowndes says only 10 copies were printed and gives a list of the Possessors.

762 Hesychius. Lexicon (Graecum) cum notis Doctorum Virorum Integris, recens. Jo. Alberti, 2 vol. *vellum gilt* *Lugd. Bat. Luchtmans*, 1746

763 Hieronymus (S.) Opera: Explanationes in Prophetas, etc. cum Vita, *roman letter, with signatures, fine woodcuts, historiated and ornamental (a portion of the works only, leaf defective, with all faults)* *Venet. De Gregoriis fratres*, 1497

764 HOGARTH (W.) WORKS, *portrait and* 71 *plates*, ORIGINAL IMPRESSIONS, 6 *extra engravings of Hogarth's inserted, including "Before and After," half russia gilt* (1764)

765 Hugo Sanctæ Victoris. Didascalon lib. VII (et alia Opuscula), lit. goth. *long lines,* 33 *to a page, without marks, contemporary oaken boards, half stamped pigskin* *absque ulla nota*

766 INDIA. Various Letters relating to India, contained in a 4to vol. comprising specimens of Lord Canning (A. L. s.), Lord Stanley (A. L. s.), Robert Lowe, Sir H. G. Ward, &c. &c.

767 Jag unnd Weydwerck Buch (Neuw); das ist, ein gründliche Beschreibung vom Anfang der Jagten, auch vom Jäger seinem Horn und Stimm Hunden, etc. ausz allen franzosischen (Du Fouilloux) italieinschen und deutschen Jagbüchern zusammen gebracht, lit. goth. *title in red and black, with musical notes and numerous fine woodcuts by Jost Amman, vellum, fine clean copy, rare* *Franckf. a. M. Jo. Feyerabendt*, 1582

768 JARDIN DE PLAISANCE. Sensuyt le Jardin de Plaisance et fleur de rhetorique, contenant plusieurs beaulx livres, comme le dõnet de noblesse baille au roy Charles VIII, etc. (*en vers*), *lettres bâtardes, title in red and black within woodcut border, with two figures and a tree in centre of title, numerous woodcuts in the text, and many ornamental initials (leaf at end containing Bouillon's Device in facsimile), crushed green morocco, full gilt ornamental back, line sides, doublé with red, rich dentelles, joints, g. e. by Bauzonnet, fine copy from the Cicogne and Didot collections, very rare* *Lyon, par O. Arnollet pour M. Bouillon, s. d.* (1520-30)

769 Johnson (Dr. S.) A Dictionary of the English Language; in which the Words are deduced from their Originals and illustrated in their different significations by Examples from the best Writers, to which are prefixed, a History of the Language and an English Grammar, 2 vol. FIRST EDITION, *half bound*, UNCUT 1755

*** Extremely rare in this state. A copy was recently catalogued with a note to the effect that it was improbable a second uncut copy of the first edition could be found.

FOURTH DAY'S SALE.

OCTAVO ET INFRA.

Lot 770.

2 10 · HARDYNG (John) Chronicle, 2 vol. in 1, **black letter**, *woodcut titles*, LARGE COPY, *slightly wormed, original calf (not returnable) sm. 4to. R. Grafton*, 1543 Riddle

*** First and rarest edition of this Chronicle, containing the suppression in the history of Edward IV (the quarrel with the Earl of Warwick). (Two leaves in facsimile).

3 · 771 Harley. Articles d'Accusation de Haute-Trahison, d'autres Grands Crimes et de Malversation contre Robert Comte d'Oxford et de Mortimer, 20 Julliet, 1715, *old calf with arms of Huet, Bp. of Avranches La Haye, H. Scheurleer*, 1715 Gregas

4 · 772 Hearne. Acta Apostolorum Græce, LARGE PAPER, *old calf Oxon.* 1715 Leighto

2 9 · 773 Henry VIII. Assertio Septem Sacramentorum adversus Martin. Lutherum, ædita ab invictissimo Angliæ Franciæ Rege Henrico nominis Octavo, *title within ornamental woodcut border, contemporary binding in thin oak boards, stamped leather (worn) absque nota* Nagg

2 14 · 774 [Henry (Jehan, *mort en* 1474)] Le Livre de reformatiõ utile et profitable pour toutes religieuses (desirans mener Vie Vertueuse), *lettres bâtardes, Petit's device on title, cut of the Crucifixion on reverse, and woodcut ornamental initials, blue morocco, line tooled, with crowned arms and monogram on side and back, g. e. by Lortic*, FINE COPY, RARE (*not in Brunet*) *Paris, pour J. Petit, s. d.* Pickeri

5 · 775 Help to History, Chronological Tables by Col. Parson, *oblong size, curiously engraved on copper-plates, one side only, with ornaments, coats of arms, perpetual almanack, etc. old calf B. Barker*, 1740 Leighto

19 10 · 776 HENLEY (W. E.) and R. L. STEVENSON. BEAU AUSTIN : a Play in Four Acts, dedicated to George Meredith, *marked on wrapper No. II, and has the initials "W. E. H." and inscription "To Miss Taylor from R. L. S." for private circulation only, very scarce Clark, Edinb.* 1884 Wenha

3 · 777 Herbert (Edw. Lord, *of Montgomery*) Expeditio in Ream Insulam, FIRST EDITION, *half calf, rare* 1656 Riddle

28 1 ·

28 1

stall 778 Herbert (George) The Temple; Sacred Poems and private ejaculations, *Cambridge, R. Daniel*, 1641—The Synagogue or the Shadow of the Temple; Sacred Poems and private ejaculations in imitation of Mr. George Herbert, *London*, 1647, in 1 vol. *fine copies, old calf rebacked* 12

drews 779 Herodianus. Historiarum lib. VIII, Græce pariter et latine, *Editio Aldina, half vellum* *Venet. Aldus*, 1524 5

ton 780 HEURES. HORÆ BEATÆ MARIÆ VIRGINIS. (à la fin) Hore beate Marie Virginis secū/dum vsum Romanum expliciunt/feliciter Parisius p Egi/dium hardouyn commorantem in/confino Pontis nostre domine an/te templum diui Dionysii de carce/re: ad intersignium Rose deautere s. d. *vellum, richly tooled and dated* 1534 *Paris. (avant* 1520) 12

*** ÉDITION RARISSIME, sans figures ni bordures, remarquable par son format. Exemplaire *sur vélin*, LE SEUL CITÉ PAR BRUNET, avec toutes les initiales enluminées. *La reliure, très originale, couverte de rinceaux noirs sur fond blanc, porte la date de MDXXXIIII* (1534) *et ces devises: "Post tenebras lux"* (c'est aussi la devise de la ville de Genève). *"Aderet post Nub. Phœbus."—Note from the Didot catalogue.*

en 781 Heures la Princesse de Conty, *plate, old olive morocco, fleur-de-lys in gold, g. e.* *Paris*, 1657 11

paskis 782 Heures Nouvelles dédiées à la Noblesse, 2 copies, *old red morocco, the sides covered with curious mosaic work, enclosed in basket-work case (size of vol. 2⅝ by 1½ inches)* *Paris, Valleyre Jeune*, 1787 4 5

bell 783 Hieronymus (S.) Regula, MANUSCRIPT ON VELLUM, *beautifully written small* **gothic letter**, *historiated initial containing portrait of the Saint, old oak boards, fine preservation* SÆC. XIV 18

iller 784 Histoire du Grand et admirable Royaume d'Antangil, incogneu jusques à présent à tous les Historiens et Cosmographes, etc. par J. D. M. G. T. *map, and table of the names of Cities, old French blue morocco, full gilt floreate back, with device of crowned sunflower, line sides with corner fleurons, g. e.* *Saumur, T. Portau*, 1616 9

idler 785 Historien ende Prophecien ut der H. Schriften met schoone figuren door Christoph. à Sichem, lít. goth. 203 *full-page woodcuts, half vellum* *Antwerp, P. J. Paets*, 1644 9

ghton 786 Homerus. Ilias, Odyssea, etc. Græce, 2 vol. *devices on titles, calf, g. e.* 1542 4

*** An interesting copy from the library of the celebrated Abbey of S. Georges de Rocherville in Normandy.

rown 787 Homerus. Odyssea, una cum Batrachomyomachia, Hymnis et Epigrammatis, Græcè, *vellum, t. e. r. other edges uncut* (*Genevæ*), *Jo. Vignon*, 1609 1

nham 788 Homer. The Iliads and Odysses of Homer, translated out of Greek into English by Tho. Hobbes of Malmesbury, *some headlines cut into, mottled calf, g. e.* *W. Crook*, 1676-86 1 2

to 789 Hooper (Geo.) Waterloo, or the Downfall of the First Napoleon, *maps and plans in case*, 2 vol. *half calf, t. e. g.* 1862 19

49 19

790 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario (ad usum Ecclesiæ Parisiensis), MANUSCRIPT ON VELLUM (168 *ll.*) *written in bold* **gothic characters**, *in red and black by a French scribe, the Calendar and some Prayers at end in French, each page has an illuminated outer border of scroll flower design, and there are nine* RICHLY PAINTED AND ILLUMINATED MINIATURES *surrounded by charming borders of flowers, fruits, etc. old black morocco, g. e.*
late CENT. XIV

*** The second miniature (The Nativity) in this MS. is treated in an unusual manner. The Virgin is seated on a couch, dressed, holding in her lap, with her right hand, the nude infant Jesus (whom she is preparing to wash), while with her left she is testing the temperature of the water which is being poured into a tub (at the foot of which is a warming pan) by an attendant female; Joseph, the oxen and the manger are in the background. The Prayers in French at the end are of a later date than the MS. itself. On the last leaf occurs the name of "RENE BODARD, 1576."

791 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, MANUSCRIPT ON VELLUM (234 *ll.*) *in neat* **gothic letters** *by a French scribe, Calendar, some Rubrics, Prayers, and a Rhymed Poem on the Passion of Sainte Marguerite, etc. in French, nearly every page with an illuminated half or three-quarter border of floreate ornaments, fifteen* CHARMING MINIATURES RICHLY ILLUMINATED *and surrounded by borders, numerous fine illuminated initials and details, the fly-leaves covered with MS. Prayers, etc. signed "De Moroze," Lyonnese calf of the 16th century, full gilt ornamental back, the sides having elaborate gilt ornaments in frames, with semis of quatrefoils, etc. and centre cartouches, g. e. in excellent preservation*
SÆC. XV

792 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, MANUSCRIPT ON VELLUM (162 *ll.*) *by a French scribe, written in neat lettres bâtardes,* 16 *lines to a page with wide margins, with six fine* PAINTED AND ILLUMINATED MINIATURES, *within borders of flowers and fruits, many other half borders of similar character and numerous illuminated details; below the miniature of David is the coat-of-arms of Charles the Bold Duke of Burgundy, and the fly-leaves have signatures of former owners, "C. F. Metraz," and "P. J. de Chaillot de Dampierre" (wants a leaf or two at end), old calf*
late CENT. XV

793 Horæ Beatæ Mariæ Virginis, cum Calendario, MANUSCRIPT ON VELLUM (210 *ll.*) *written in bold* **gothic letters** *by a Flemish scribe, in red and black, the first page of text having a charming painted and illuminated scroll border of flowers and fruit with a large initial* B *finely painted with a figure of K. David praying, ornamental pen-letters, and capitals painted in red and blue, contemporary oaken boards, smooth calf, with blind diagonal lines*
SÆC. XV

794 Horæ B. V. M. cum Calendario, *Manuscript on vellum* (140 *ll.*) *in neat* **gothic**, 12 *lines to a page, with* 5 *small illuminated miniatures, borders and ornamental initials (measures* 2½ *by* 1¾ *in.) old calf, with clasp*
SÆC. XV

148. 15.

795 HORÆ BEATÆ MARIÆ VIRGINIS, late 15th century Flemish work, containing thirteen miniatures with illuminated borders. The contents are: 51

1. Kalendar
2. The Hours of the Holy Cross, miniature *The Crucifixion*
3. The Hours of the Holy Ghost, „ *The Day of Pentecost*
4. The Lessons from the Four Gospels
5. The Hours of Our Lady
   - Mattins, miniature *The Annunciation*
   - Lauds „ *The Visitation*
   - Prime „ *The Nativity*
   - Terce „ *The Angel and Shepherds*
   - Sext „ *The Adoration of the Magi*
   - None „ *The Presentation in the Temple*
   - Vespers „ *The Massacre of the Innocents*
   - Compline „ *The Flight into Egypt*
6. The Seven Penitential Psalms, followed by the Litany, picture *Christ in Glory*
7. The Office of the Dead, miniatures
   A Funeral and *Souls carried to Heaven by Angels*
8. "Les VII goyes de Ñre Dame."

The binding is a fine specimen of the work of Louis Bloc, who bound books at Bruges in the latter part of the 15th and early part of the 16th centuries

*** The book belonged to Jehan de Cerf, echevin of the Liberty of Bruges (died 24 Sept. 1554, aged 69). He gave it to his eldest daughter (by his first wife Judoca van Schoore) Mary, on Jan. 11th, 1525. She married John Spronehoff and left the book to her son Philip. The flyleaves contain several notes about the family of De Cerf, which had settled in French Flanders as early as the 14th century, and about that of Spronehoff. The illuminations are of the usual type of the place and period, but the binding is very good, and in excellent condition.

796 Horæ B. V. M. cum Calendario (à l'usage de l'Eglise d'Utrecht ?) FLEMISH MANUSCRIPT ON VELLUM (158 *ll.*) *written in neat* gothic letters *in red and black, numerous large and small ornamental pen letters, painted capitals in blue and red and marginal decorations, some MS. prayers in flyleaves and spaces, modern blue morocco* SÆC. XV 6 5

797 HORÆ IN LAUDEM BEATISSIME VIRGINIS MARIÆ (in usum Romanum) multis Orationibus figurisq. noviter inventis; una cum Alphabeta Graeca, Oratio, etc. Characteribus Graecis noviter Parisiis exaratae opera Petri Vidovei, etc. PRINTED UPON VELLUM, *in minute but clear roman letter, within ornamental borders of an unconventional character, with* 13 *full-page woodcuts within borders,* 19 *ovals containing figures of saints, ornamental initials and details all* CAREFULLY PAINTED AND ILLUMINATED LIKE MINIATURES, *on the first leaf a large emblazoned coat of arms (azure, a chevron argent between three strawberry leaves, or) repeated at the end in a funeral hatchment, modern blue velvet, silver clasp,* VERY RARE 15 5

Paris. P. Vidove pour Guil. Godard, 1523

221. 5.

221. 5.

4 15 798 HORÆ BEATÆ MARIÆ VIRGINIS secundum verum Usum Romanum, cum missis eiusdem et septem psalmis penitentialibus, cum Officio Mortuorum, Horis Sanctæ Crucis, etc. (una cum Calendario), etc. PRINTED UPON VELLUM, *with* 16 *full-page woodcuts,* FINELY PAINTED AND ILLUMINATED, *small figures of saints, initials and details, all illuminated* (*wants title and* D 1 ; *otherwise in excellent condition, but sold with all faults*), *old French brown morocco gilt, g. e.*
Paris. per Egidium Hardouyn, 1514, IX *Aug.*

8 799 Hore Beate Marie Virginis secūdum usum Romanum ; totaliter ad lōgū : noviter Parisius impresse, lit. goth. *red and black, title in large red gothic, with small woodcuts, some marked with the cross of Lorraine, a device of G. Tory, device on title, green morocco, with gilt cherubs on back and in corners, inside dentelles, g. e. by Trautz-Bauzonnet,* FINE COPY *of a rare edition*
narrow 24*mo. Paris. Guil. Godard, s. d.* (*Almanack,* 1530-47)

6 800 Horæ Beatæ Mariæ Virginis cum Calendario, lit. goth. PRINTED UPON VELLUM, *within woodcut borders of the Dance of Death, Biblical subjects, Scenes in the Passion, arabesques, etc. with* 15 *fine full-page woodcuts, uncoloured, initials illuminated* (*contains* 98 *ll. only several being wanting besides title ; sold with all faults*), *contemporary Lyonnese calf, with gilt interlaced geometrical scrolls on a dotted ground, g. e.* *s. l. et a.* [*Paris,* 15—]

16 801 Horne (S. H.) Study of Bibliography, 2 vol. LARGE PAPER, *plates and woodcuts, specimen of binding, russia, t. e. g. uncut* 1819

*** Only 50 copies printed.

10 15 802 HORTULUS ANIMÆ cum aliis quam plurimis Orationibus pristine impressionis super addits etc. (cum Calendario), lit. goth. *red and black, title in red, printed within ornamental borders, woodcut title,* 60 *fine woodcuts in the text, some with mark of Hans Sprinklee, blue morocco, gilt back and broad ornamental boaders, g. e. rare*
Lugd. J. Clein impensis Jo. Koberger Nuremb. 1518

2 4 803 Hospitall (The) of Incurable Fooles, erected in English, *corners of a few leaves mended* (*not returnable*), *brown calf*
sm. 4*to. E. Bollisant,* 1600

*** A curious old book on English manners and customs of the time of Elizabeth.

1 804 Houterus (Jo.) Rudimentorum Cosmographicorum lib. III, *woodcut spheres and maps, dark green morocco, plain, inside dentelles, g. e. by Capé* *Tiguri, Froschover,* 1548

1 4 805 Huoro (Herm.) Pia Disideria Emblematis, Elegiis et affectibus SS. Patrum illustrata, *engraved title, arms of Pope Urban VIII, and* 45 *fine copper-plates of emblems by B. à Bolswaert, dark green morocco, plain, inside dentelles, g. on m. e. by Duru,* FINE COPY
Antw. H. Ærtsenius, 1624

12 806 Hutchinson (Thos.) History of the Colony of Massachuset's Bay, 1628-91, second edition (vol. I), *old calf* *M. Richardson,* 1765

4 807 Huth (F. H.) Works on Horses and Equitation, *half vellum* 1887

259. 18.

259. 18.

808 Iconologie par Figures ou traité complet des Allegories, Emblemes, &c. ouvrage utile aux artistes, aux amateurs, et pouvant servir à l'education des jeunes personnes, *beautiful impressions of the plates by Gravelot and Cochin*, LARGE PAPER, 4 vol. VERY FINE COPY, *original boards, uncut* *Paris, chez Le Pau, s. d.* — 4 15

*** Large paper uncut copies are very rare.

809 Imbert. Fables Nouvelles, *red morocco, full gilt floreate back, line sides, inside dentelles, g. e. by Pouillet* *Paris, Delalain*, 1773 — 1 6

810 Inglis (Adam) Disputatio Juridica de Rivis, *dedication copy to Sir John Clerk, of Pennycuik, in red morocco extra, the sides covered in elaborate gilt ornamental floreate tooling, with circular centre ornament, fancy paper linings, g. e. a brilliant specimen of Scotch binding of the period* *sm. 4to. Edinb.* 1782 — 3 5

*** This binding is as fresh as the day it was bound.

811 Isaac. Liber ad instructionem Solitariorum. [*ad fin.*]: "Liber Ysaac Viri religiosi cui verba morum sunt instructiva non modicum gesta uno ipsius a beato Gregorio destribuntur in tertio libro dialogorum XIII Capitulo. Et ego Albertinus de Pontexello nōt ff." MANUSCRIPT ON VELLUM (137 *ll.*) *written in neat* **gothic letters**, *red and black, with ornamental pen-letters, large painted and illuminated initial* E *with a full-length figure of an abbot inserted in cover, old French red morocco, full gilt back, line sides, g. e.* (*Derome*) SÆC. XV — 2 12

812 James II. Le Retour de Jacques II à Paris, Comédie, *à Cologne, P. Marteau*, 1696—L'Expédition d'Ecosse, ou le Retour du Prince du Galles en France, Tragi-comedie, *Paris, chez Louis Entrepreneur, etc.* 1708; in 1 vol. *brown morocco, plain, inside dentelles, g. e. by Chambolle-Duru* — 1 4

813 Jewell (Bp. John) Apologia Ecclesiae Anglicanae, *half calf* *Neapoli Palatinorum M. Harnitsch*, 1586 — 3

814 Johnson (Samuel) Irene, a Tragedy as it is acted at the Theatre Royal in Drury Lane, FIRST EDITION, *R. Dodsley*, 1749; and other Plays, in 1 vol. *old calf* — 1 1

815 JOHNSON (Dr. S.) IRENÆ, a Tragedy, FIRST EDITION, FINE COPY, *rare*, 1749—Fielding (H.) Virgin Unmask'd, *with music*, 1735—Garrick (D.) Lying Valet, FIRST EDITION, 1762; and numerous others, chiefly FIRST EDITIONS, in 6 vol. *mostly uncut* 1735-49 — 1 18

816 Jonstonus (A. Scotus) Paraphrasis Poetica Psalmorum Davidis, FIRST EDITION, LARGE COPY, *original vellum binding, rare* *Aberdeen, E. Raban*, 1637 — 2 14

*** An early Aberdeen book by the town's first printer.

817 Johnstone and Croall, Nature Printed Sea-Weeds, 4 vol. *numerous plates nature printed by H. Bradbury, half red morocco gilt, g. t.* *Bradbury, n. d.* — 1 18

283. 14.

283. 14.

QUARTO.

5 5

818 HORAE BEATAE MARIAE VIRGINIS secundum usum Romanum, lit. goth. PRINTED UPON VELLUM, *in red and black, within fine woodcut borders of the Dance of Death, Biblical scenes, ornaments, &c. with 42 fine full-page woodcuts in the calendar and in the text, within ornamental borders (wants 21 ll. ; sold with all faults), old calf*, A RARE AND FINE EDITION

Paris. T. Kerver [*Almanack*, 1522-36]

Wickha

The following Manuscript is Sold by order of MRS. FETHERSTONHAUGH-FRAMPTON.

299

819 HORAE BEATAE MARIAE VIRGINIS CUM CALENDARIO, A RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (207 *ll.*) *finely written in bold* gothic characters *in red and black, long lines, every page richly illuminated, many with elegant ornamental borders of flowers, birds and fruit, some with rich vignettes of leafy scrolls in green, blue, grey, brown and red*, WITH 77 LARGE AND FINELY PAINTED AND ILLUMINATED MINIATURES (5 *by* 3½ *in.*), *and several hundred large and small ornamental initials and illuminated details, contemporary binding in oaken boards, covered in doeskin* SÆC. XV

Pickeri

*** AN IMPORTANT, INTERESTING AND VALUABLE MANUSCRIPT OF ENGLISH OR ANGLO-NORMAN ORIGIN. After the Calendar, the text begins with the Prayer "*Deus Omnipotens Pater filius et Spiritus Sanctus*" followed by the Hymn "*Gaude Virgo.*" Then follow the "*Memoriae Sanctorum et Sanctarum.*" After which come the Psalter and Hours of the B. V. M., the Litany and Suffrages, and the usual contents of Books of Hours of the Period. The Miniatures of the Saints and Apostles number 61 and include the names of many Distinctly English Saints, amongst which are St. George, S. Edmund, S. Thomas à Becket, S. Lambert, S. Dunstan, S. John of Beverley, S. Cuthbert, S. Alban, S. Winifrede, S. Ethelreda, S. Editha, S. Frideswide, &c. Many of the Miniatures are very finely drawn and excel in the matter of Costume, but some of the faces, especially the females, are feebly portrayed, and many of the features are partly erased or damaged. Of the costumes some are distinctively English, and others French, in two instances male figures have their hose of different colours ; a small miniature contains 3 Angels with a cherubim in red in the background on reverse of leaf 19, who are very cleverly grouped and draped, and many of the Saints are arrayed in the Ecclesiastical costume of the period. The man scourging Christ is very energetically drawn. Most of the figures have backgrounds of richly illuminated Chequers, and the nimbuses and other details are very thickly gilded. There is a small very spirited miniature of the beheading of a Bishop on reverse of leaf 46, and others of a similar character on other leaves. In the Calendar and in other places occurs a coat of arms, Sable, 3 bells Arg. On reverse of leaf 21, the same coat impaled with a lion rampant or, and on the reverse of leaf 88 a kneeling figure attended by an angel with the arms of the 3 bells below. These are said to be the bearings of the Porters of Very Hall, Westmoreland, and may be also

588. 2.

588.2

LOT 819—*continued.*

of other families. Many bear the motto "Aultre ne veul mes." Apart from the value and importance of this fine manuscript as a specimen of the Art of the Mediaeval Scribe and Miniaturist, it has an added interest from the fact of its having formerly belonged to the old Fitzgeralds, EARLS OF KILDARE. The Calendar has several entries of the births, deaths and burials of members of the family, apparently all written in the 16th Century. These entries extend from A.D. 1254 to 1555, and record the names of some who have figured in History. Amongst other MS. entries are those of Tiptoft, Earl of Worcester (beheaded 1470), Norton of Rylstro ? and others. Altogether the present MS. is one of unusual interest and high value. About 4 *ll.* are missing, and some of the miniatures are soiled and partly defaced. Full printed descriptions by H. J. Moule, M.A. and the Hon. Mrs. Swinton accompany the MS. which is enclosed in a wooden case.

Edwards 820 HUBBARD (REV. W.) THE PRESENT STATE OF NEW ENGLAND, being a Narrative of the Troubles with the Indians in New England, from the year 1607 to this present 1677; with a Discourse about the War with the Pequods in 1637, *with the* ORIGINAL LONDON REPRINT OF THE EXCESSIVELY RARE BOSTON MAP, *with the words "Wine Hills" instead of "White Hills," the first woodcut map cut in New England, slightly torn but quite complete (the text wants pp.* 105 *to* 112; *otherwise a good sound copy in the original calf, but sold with all faults*), VERY RARE *T. Parkhurst*, 1677 20

Bull 821 Hutten (Hulderich von) Dialogi; Fortuna, Febris prima et secunda, Trias Romana, Inspicientes, *woodcut figure of Fortune on title, vellum* *Mogunt. ex off. Jo. Scheffer*, 1520 8

Ridler 822 [Hutten (Huld. von)] Julius Dialogus, Interlocutores Julius (II, P. M.) Genius, Petrus (31 *pp.*) (*forming a portion of "Acti primi Consilii Pisani," Lut. Par.* 1612), *old red morocco gilt* (*Derome*) [*Paris.* 1612] 4

Leighton 823 Hutten & Luther. Oratio ad Carolum Maximum Augustum et Germaniae Principes pro Ulricho Hutteno et Martino Luthero Patriae et Christianae libertatis adsertoribus, authore S. Abydeno Corollo, Germ. *s. a. et l.* 2

do 824 Hyginus. De Mundi et Sphaerae, ac utriusq. Partium Declaratione. Cum Planetis et Variis Signis historiatis, *fine large woodcut on title, cuts of spheres and Signs of the Zodiac, &c. device of cat and mouse at end, unbound* *Venet. M. Sessa et P. de Ravanis*, 1517 14

Hewood 825 Isidorus Hispalensis Episcopus (B.) Etymologiarum lib. XX, MANUSCRIPT ON PAPER (209 *ll.*) *written in small neat roman letters, in red and black, with painted ornamental initials, 4 ll. of ancient vellum MS. as flyleaves, contemporary oaken boards, leather* (*damaged*) *"per me fr. de Gon. Scriptus . . et Completus die lune XXIII Januarii, anni* 1448" 1

Brown 826 Isidorus. Summula in foro Penitentiali utilis et valde necessaria maxime Sacerdotibus, &c. MANUSCRIPT ON VELLUM, *neat gothic, red and black, double columns* (34 *ll.*) *half bound* SÆC. XIV 14

611.10

827 Johannes Damascenus. Tractatus Theologici a Graeco in Latine translati a Burgundio Pisano, MANUSCRIPT ON VELLUM (85 *ll.*) *written in small* gothic letters, *double columns, in red and black, oaken boards, modern black morocco, with stamped blind ornaments* SÆC. XIII

828 KIPLING (RUDYARD) The United Services College Chronicle, nos. 4 to 9 1881-82

*** Rudyard Kipling was co-editor of this School Chronicle, from no. 4 to no. 10 inclusive. There are several original contributions of his in these numbers, all of which were written expressly for the school.

829 Lactantius. De Ira Dei et de Opificio Dei, MANUSCRIPT ON VELLUM (42 *ll.*) *neatly written in an Italian hand, in double columns, in red and black, with two fine illuminated ornamental initials (slightly wormed), contemporary Italian binding, oaken boards, leather, stamped blind ornaments sm. fol.* SÆC. XV

830 Landseer (Sir Edwin, *R.A.*) Works, *illustrated by* 44 *steel engravings and about* 200 *woodcuts*, edited by W. C. Monkhouse, *stamped morocco, g. e.* *Virtue, n. d.*

831 Latham (Simon) Falconry, or the Faulcon's Lure and Cure; in two bookes, *J. B. for R. Jackson*, 1615; Latham's new and second Booke of Falconrie concerning the training up of all Hawkes that were unmentioned in his first Booke, *woodcut title in compartments and cuts in the text, ib.* 1618; 2 vol. in 1 (*some ll. wormed*), *old calf* 1615-18

832 Laurentius Lucchesinius (Jo. *S.J.*) Demonstrata Impiorum Insania; sive Nova Copia et Series Centum evidentium Signorum Verae Fidaei, &c. *old Italian red morocco, back inlaid, sides covered with rich gilt tooling, with semis of fleurs-de-lis, &c. and arms of Cardinal Altieri, g. e.* DEDICATION COPY *Romae*, 1688

833 Lavacrum Conscientiae. Iste tractatus intitulatue Lavacrum Conscientie omniū Sacerdotū, lit. goth. *vellum gilt*
absque ulla nota

834 Liturgia Lingua Slavonicè, *printed in red and black, within woodcut borders (very imperfect; with all faults)* *c.* 1680-1700

835 Lokert (Georgius) Sillogismi, lit. goth. *De Marnef's device on title, half morocco* *Paris, E. de Marnef* (1522)

836 LONGUS. LES AMOURS PASTORALES DE DAPHNIS ET CHLOÉ, double traduction du Grec en François de Mr. Amiot, etc. LARGE THICK PAPER, *frontispiece by Coypel, culs-de-lamps and vignettes after Cochin and Eisen by D. Fokke, and the designs of the Regent Phillippe d'Orleans engraved by Audran, within ornamental borders, old French red morocco extra, full gilt floreate back, line sides, g. e. by Derome, beautiful copy, rare* *Paris*, 1757

837 Louis XIII. Panegyricus Ludovico XIII Regi Christianissimo, authore Abelio Sammarthano Scaevolae Filio (*in Latin, French and modern Greek*), LARGE PAPER, *ruled in red, the* KING'S OWN COPY, *contemporary limp vellum, the sides covered with semis of fleurs-de-lis, with the King's arms and crowned initial in centre, g. e.* *Lut. ex off. R. Stephani*, 1621

643. 15.

tlewood 838 Lucianus. Dialogue de Lucian dont les Interlocuteurs sont Mnessippe Grec et Toxaris Scythe traduict par Jacques de Rozieres, MANUSCRIPT ON VELLUM (48 *ll.*) *dedicated to "Madame Marguerite de France, fille unique du Roy" (afterwards Duchess of Savoy), brown calf, inlaid in white and black interlaced geometrical scrolls edged with silver, silver clasps, g. e. (Hagué)* *c.* 1546-47 — 4

enham 839 Lucianius. Deorum Dialogi numero 70 una cum interpretatione e regione latina, Gr. et Lat. *half bound, Argent. Jo. Schottus,* 1514—Baudius (Dom.) Van't Bestant des Nederlandtschen Oorlogs, *plates and portraits, vellum, Amst. D. Pieters,* 1616 (2) — 9

aggs 840 Luscianus (Ottomarus) Musurgia, seu praxis Musicae, duobus libris absoluta; ejusdem de Concentus Polyphoni, *woodcuts of instruments, &c. and ornamental initials (stained), vellum,* RARE *oblong. Argent. Jo. Schottus,* 1536 — 4 14

tlewood 841 MAINTENON. Avis et Entretiens aux Religieuses de S. Louis, Lettres Utiles et Agreables, Lettres Pieuses, &c. de Mme. de Maintenon, NEAT MANUSCRIPT TRANSCRIPTS, *with 7 autograph letters of La Beaumelle relative to the Letters and Memoirs of Mme. de Maintenon,* 6 vol. *old French calf gilt* XVIII SIÈCLE — 4 6

*** An important series of documents, some unpublished, connected with the public and private life of Mme. de Maintenon.

do 842 Maintenon. Recueil choisi de Lettres et Pièces concernant Madame de Maintenon, AN INTERESTING MANUSCRIPT (309 *ll.*) *neatly written, old French red morocco, gilt ornamental back, line sides, g. e. (Derome)* 17— — 2 15

wards 843 Malory (Syr T.) Le Morte Darthur, reprinted from the original Edition of W. Caxton, edited, with a Glossary, &c. by Prof. Rhys, complete in 12 parts, *embellished with many original designs by Aubrey Beardsley* 1893-94 — 2 2

Brown 844 Manuscripts. Ludovici Camaldunensis Oratio—De Rerum Graecarum Mutatione—Excerpta e Diogene Laertio de Vita Philosophorum, *MSS. by various scribes, from the Duke of Sussex's library, with ex-libris, vellum* SÆC. XV — 6

tton 845 Markham (G.) Markham's Maister-peece contayning all Knowledge belonging to the Smith, Farrier or Horse-Leech, touching the curing of all Diseases in Horses, &c. now the fifth time newly imprinted, corrected and augmented with above thirty new chapters, &c. *fine engraved title in compartments by Elstrack (mended on fore margin), large folding plate of a horse, large copy, calf, by Riviere* 1636 — 3 6

horp 846 Marriage. Bunny (Edm.) On Divorce for Adulterie and Marrying againe; that there is no sufficient warrant so to do, *Oxf. Jo. Barnes,* 1610—Du Boscq, The Compleat Woman, now faithfully translated by N. N. (*title mended*), 1639—Whateley (Wm.) A Bride-Bush, or a Direction for Married Persons, 1623, *&c.*; in 1 vol.—Defoe (D.) Moderation Displayed: a Poem, FIRST EDITION, 1705 (2) — 11

696. 4.

847 Martinus. Severus de Vita S. Martini Episcopi, MANUSCRIPT ON VELLUM, *written in a fine Italian hand* (116 *ll.*) *fine illuminated initial, border and coat of arms on first page, 4 illuminated initials in the text, capitals painted in gold and blue, limp vellum* SÆC. XV

848 Medulla Historiae Scholasticae continens Vetus Testamentum quatuor Evangelia et Actus Apostolorum (ex Comestore); Tabula Metrice doceus breviter commendare memoria contenta in Biblia et numerum Capitulorum; Sermones diversi de Tempore, &c. MANUSCRIPT ON PAPER (250 *ll.*) *in a cursive hand, in red and black, from the library of the Monastery of S. Mathias Apostle outside Treves, contemporary oaken boards, leather, with metal bosses and clasp* SÆC. XV

849 MILITARY. Novarese (G. Cataneo) Most Briefe Tables to know redily how manie ranckes of footemen armed with corslettes, as unarmed, go to the making of a just battaile from an hundred unto twenty thousand. Next a very easie and approved way to arme a battaile with Harkabuzers and winges of horsemen according to the use at these daies, tourned out of Italian into English by H. G. **black letter**, *tables* (*one slightly cut into*) *and diagrams, fine large copy,* RARE *T. East for J. Wight*, 1588

850 Monaldus (Fratrus) Summa Juris Canonici, Ordine Alphabetico digesta, MANUSCRIPT ON VELLUM (274 *ll.*) *neatly written in* **gothic letters**, *double columns, rubricated, numerous small penletters, oaken boards, vellum* (*broken*) SÆC. XV

851 MONTESQUIEU (C. S.) LE TEMPLE DE GNIDE, LARGE THICK PAPER, *frontispiece and beautiful plates by Eisen, brilliant impressions, fine copy, bright old French calf gilt, g. e.* RARE *Paris*, 1772

852 Montorgueil (G.) Paris Dansant, *illustrations by A. Willette, in two and three states, one set coloured,* ÉDITION DE LUXE, *limited to* 200 *copies, morocco extra, sides inlaid, g. e. imp.* 8vo. 1898

853 Monumens de la Vie privee des Douze Cæsars et Culte Secret des Dames Romaines, 2 vol. *many plates, fine copy, half red morocco extra, t. e. g. uncut* 1780

854 Music. A Treatise on the Clavierspiel in Dutch, MANUSCRIPT ON PAPER (19 *ll.*) *with a drawing of a pianoforte, the title has the following "Desen Bock hoort toe aen my Joannes de Koster woonende in de franshe schole tol Aerschot*, 1769" *oblong*

855 Musuccio, The Novellino of, now first translated into English by W. G. Waters, 2 vol. *only* 210 *copies printed on large Japanese vellum, illustrated by E. R. Hughes, half vellum* 1895

FOLIO.

856 JONSON (BEN) WORKES, MASQUES AND COMEDIES, FIRST EDITION, LARGE PAPER, *original title by Hole* (*slight defect in one leaf, and margin of few leaves mended*), *half russia* 1616

*** With the exception of the Huth copy this is the only one known on large paper. The book is 12 inches high by 8 wide. Among the names of the principal comedians occurs WILL. SHAKESPEARE.

435. 8. 6.

857 LACTANTIUS FIRMIANUS. DIVINARUM INSTITUTIONUM adversus gentes lib. vii : De Opifitio dei et Ira Dei (cum Tabula Capitulorum), MANUSCRIPT ON VELLUM (187 *ll.*) *finely written in neat semi-roman letters by an Italian scribe, in double columns of 37 lines, headings of Chapters in red, commences with the Tabula, 8ll. 1 blank, with a fine illuminated initial at the beginning, the first page of text has a very fine painted and illuminated floreate border, with a large ornamental initial and blank shield below, supported by two nude infants, a fine illuminated initial to each book, and numerous ornamental penletters, contemporary Venetian binding, oaken boards, leather, with stamped blind arabesques, g. e.* [*ad fin.*] "*Scriptus per me Baptistam de Lanfreduciis de Pisis,*" *Año d.* 1449 *die* 22 *Novembris* 13

858 LAFONTAINE (J. DE) FABLES CHOISIES, mis en vers, *front. containing portrait of Lafontaine, portrait of Oudry after Largilliere, and* 257 *fine engravings by Oudry,* 4 vol. *old French mottled calf gilt, g. e. Paris, Desaint et Saillant,* 1755-59 9

859 Lhuyd (Edw.) Archaeologia Britannica. Glossography, *boarded calf, g. e. Oxf.* 1707 4

860 Lincoln. Turner (E.) History of GRANTHAM, LARGE PAPER, *map and plates, with the extra plates, proofs, russia gilt extra, g. e.* 1806 1 6

861 Locke (John) An Essay concerning Humane Understanding, in four books, FIRST EDITION, *old calf, rebacked* 1690 3 5

*** An interesting copy having the proof sheets of the additional matter from the second and revised edition of 1694 added at the end.

862 Locke (J.) An Essay concerning Humane Understanding, in four books, FIRST EDITION, *fine copy, blue morocco extra, g. e.* 1690 4 5

863 Long Parliament. Acts of the Long Parliament from 16th Jan. 1648 to 26th March $164\frac{9}{60}$, *containing* 128 *separate Acts, variously paged, some on single leaves, and others in small* 4*to form,* amongst which are—An Act for the Promoting and Propagating the Gospel of Jesus Christ in NEW ENGLAND; Act against Unlicensed and Scandalous Books and Pamphlets; for Abolishing the Kingly Office; for Constituting a High Court of Justice; On the Lands belonging to the late King, Queen and Prince; &c. in 1 vol. *old calf* (*sold with all faults*) *E. Husbands* 8

864 Longus. Daphnis et Chloe, LARGE PAPER, *singular tinted plates Paris,* 1863 4

865 LOUIS XIII. Valdor (Jean) Les Triomphes de Louis XIII, Roy de France, LARGE PAPER, *upwards of* 100 *fine plates, including many splendid portraits, and the plate of the Siege of Rochelle by the English,* FINE COPY, *old calf, ex-libris of Earl of Fife Paris,* 1649 1 2

866 Lucanus. Pharsalia, cum quibusdam Scholiis, MANUSCRIPT, *clearly written on paper, in long lines, by an Italian scribe, half red morocco* SÆC. XV 12

*** Manuscripts of Lucan are rare. This was brought to England in 1825 by the Abbé Celotti.

449. 6. 6.

749. b. b.

867 Lyra (Nicolaus de) Postilla super Bibliam (cum additionibus Pauli Burgensis), lit. goth. (2 *types*), *woodcuts*, 4 vol. *vellum* *Venet. O. Scot*, 1489

868 MACLISE. Moore (T.) Irish Melodies, *the text engraved throughout with beautiful illustrations and ornamental borders by D. Maclise, proofs and etchings, neatly mounted a large portrait after G. S. Newton, on india paper, added, another from Finden's Beauties of Moore, also 3 small engravings after Stothard, green morocco, g. e.* *in* 1 *vol.*

*** In this interesting copy are 3 FULL-PAGE ORIGINAL AND MOST DELICATELY FINISHED PENCIL DRAWINGS of the illustrations, and 10 exquisite vignettes in pencil, chiefly within the etched ornamental borders, illustrating: Rich and rare were the gems she wore, Ne'er ask the hour, St. Senanus and the Lady, O doubt me not, The Sea, Has sorrow thy young days shaded Oh could we do..., They know not my heart, The Lady, And this fellow, The wandering Bard; there are also four 4to long AUTOGRAPH LETTERS of Moore, dated 1813 and 1830, all addressed to Mr. Power, the Strand, London, dealing chiefly with important business matters. THE ORIGINAL MS. MUSIC AND WORDS of: Ask not the hour, Oh doubt me not the season, Thou Art, oh God! The turf shall be, Here take my heart, Maid of Athens; and two Songs in MS. all in the autograph of Thos. Moore.

869 Maintenon. Memoires pour servir à l'Histoire de la Foundation de la Maison de St. Cyr, et la celle de Madame de Maintenon son Institutrice, MANUSCRIPT, *neatly written* (483 *pp.*) *rough calf* 17—

870 Malta. A Series of 12 fine ORIGINAL WATERCOLOUR DRAWINGS of Costume and Scenes in Malta, by C. F. von Brocktorff, *mounted on stiff paper, unbound* XIX CENT.

871 Manipulus Curatorum. [ad finem] "Explicit liber quattuor Novissimorum," MANUSCRIPT *on paper* (151 *ll.*) *in a cursive hand, double columns, rubricated, old calf* SÆC. XV

872 Manuscripts. Fragments of ancient manuscripts containing large ornamental initials, 4 *leaves* SÆC. XIII-XV

873 Maps. Recueil de 154 Cartes géographiques gravées par J. Le Clerc, Hondius, Le Roy, et autres publiées à Paris et à Amsterdam, comprising America, Africa, Switzerland, Italy, Germany, England, France, &c. *old brown morocco* (*sold with all faults*) 16—

874 MARBECK (JOHN) Concordance, wherein ye may redely finde anye worde conteigned in the Whole Bible, black letter, *woodcut title and printer's device, large copy, dark calf extra* *R. Grafton*, 1550

*** The first Concordance to the English Bible, suppressed and consigned to the flames by order of Q. Mary.

875 Martyr (Petrus ab Angleria) De Rebus Oceanis et Orbe novo decades tres; de Insulis nuper inventis; et Legatio Babylonica, *half bound* *Basil. Jo. Bebelius*, 1533

821. 4. b.

821. 4. 6.

876 MARY QUEEN OF SCOTS AND THE ROYAL HOUSE OF FRANCE. ORIGINAL ROLLS OF THE DAILY EXPENSES OF THE HOUSEHOLD AS UNDER: Dépenses de Mons. le DAUPHYN, Ducs D'ORLEANS et d'ANGOULESME, le ROYNE D'ESCOSSE et les Filles du Roy à AMBOISE, 1552, 3 *rolls;* Dépenses de CATHERINE DE MEDICIS à FONTAINEBLEAU, 1553; Dépenses de Mons. le DAULPHYN à St. GERMAIN-EN-LAYE, 1556; Dépenses des Ducs D'ANGOULESME et ORLEANS, et Madame MARGUERITE enfans du Roy à Bloys, 1554; Dépenses de HENRI II, roi de France à CHAMP-SUR-MARNE, 1558; Dépenses de FRANCOIS II, roi de France, 1558; Dépenses de HENRI II, et Mons. le DAULPHYN à Paris, 1558; Dépenses de CATHERINE DE MEDICIS à ST. GERMAIN-EN-LAYE [La Reine d'Espagne (et sa fille Elizabeth), avait été invitée], 1559; Dépenses de CATHERINE DE MEDICIS à ORLEANS, 1560, 9 *rolls;* Dépenses D'ELIZABETH D'AUTRICHE femme de CHARLES IX à PARIS, 1563, 2 *rolls;* Dépenses de CHARLES IX à TROYES, 1563 et 1564, 2 *rolls;* Dépenses de CHARLES IX à LYONS, 1564; Dépenses d' ELIZABETH D'AUTRICHE à Paris, 1566; Dépenses de CHARLES IX, 1566; Dépenses de HENRI III, 1575; Dépenses de LOUISE DE LORRAINE, femme de Henri III à CHENON, 1580 et 1852, 3 *rolls;* Dépenses de CATHERINE DE MEDICIS à BLOYS, 1581; Dépenses de HENRI III à Paris, ST. GERMAIN-EN-LAYE, 1583 et 1584, 2 *rolls;* Dépenses de HENRI IV à MANTES, 1594 *bound in long narrow folio*

*** An extremely interesting series of thirty-four rolls ON VELLUM, each of which is signed. They formerly belonged to Monsieur MONTEIL.

877 MILAN. History of the Milanese War, how Milan was lost and won, its Plunderings, Burnings, Assaults on Women and Maidens, put into German by G. Cappellam, black letter, *fine copy, rare* *Berne, M. Apiarum,* 1537

*** THE FIRST BOOK PRINTED AT BERNE. At the end is printer's device in a shield. The first book known to Dr. Cotton is dated 1539.

878 Milton (John) Paradise Lost, a Poem in Twelve Books, to which is added Explanatory Notes upon each Book and a Table to the Poem never before printed, *fine portrait by White and full-page plates, several leaves torn, large copy, old English blue morocco, back and sides tooled in gold, g. e. T. Hodgkin for J. Tonson,* 1695

879 MISSALE SECUNDUM CONSUETUDINEM ROMANÆ CURIÆ cum Calendario, MANUSCRIPT ON ITALIAN VELLUM (241 *ll.*) *finely written in bold Gothic letters in red and black, double columns, with musical notes,* WITH FINELY PAINTED AND ILLUMINATED FULL-PAGE MINIATURE (*before the Canon*) OF THE CRUCIFIXION, *with Mary and John below, on a chequered background of blue, red and gold, stars in a blue heaven above, and green grass below, surrounded by a charming border of flowers and fruit, with two peacocks below; a richly decorated floreate scroll border round first page of text,* 28 *fine illuminated initials,* 2 *historiated with marginal decorations, and numerous ornamental pen-letters in blue and red, coat-of-arms on bottom margin of first page, oaken boards, leather with stamped ornamental frame borders, clasps* (16*th Cent.*) SÆC. XV

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880 Missale ad Sacrosanctem Romanæ Ecclesiæ usum cum variis additamentis recognita et emendata, lit. goth. *red and black, with woodcut title and numerous woodcuts in the text, ornamental and historiated initials, first leaf of Canon on vellum with an illuminated miniature initial, wants plate before the Canon, some margins shaved; otherwise an excellent copy, but sold with all faults, old calf,* A RARE EDITION
Paris. impensis Thielmanni Kerver (with device), 1521

881 MISSALE ROMANUM, cum Rubricis et Calendario, PRINTED ON VELLUM, *numerous woodcuts and music, red morocco, the sides richly tooled with gold, leather joints, g. e.*
Antverpiæ, C. Plantinus, 1572

*** Specimens of Plantin's printing on vellum are of excessive rarity.

882 Nanus Mirabellius (Dom.) Polyanthea, opus suavissimus floribus exornatum, lit. goth. *fine woodcut on title and ornamental initials*
Venet. P. Liechtenstein, 1507

883 NASH (DR. TREADWAY) COLLECTIONS FOR THE HISTORY OF WORCESTERSHIRE, LARGE PAPER, *map, views, portraits and pedigrees.* THE AUTHOR'S OWN COPY, EXTRA ILLUSTRATED *with* 130 ORIGINAL DRAWINGS OF VIEWS, *portraits and maps, and fine engraved views and portraits, many mezzos (including portrait of Dr. Hough, after Dyer, by Faber),* MANY FINE AND RARE, *proofs and etchings of views, monuments, antiquities,* AND OTHER INTERESTING AND VALUABLE ILLUSTRATIONS (*no Appendix*), 2 vol. bound in 3, *with specially engraved title to vol. III, russia gilt, uncut, with the author's ex-libris in each vol.*
roy. fol. J. Nichols, 1781-2

The Kelmscott Press Publications.

THE PROPERTY OF A GENTLEMAN.

All Octavo et Infra unless otherwise expressed.

884 MORRIS (W.) THE STORY OF THE GLITTERING PLAIN, which has been also called the Land of Living Men, or the Acre of the Undying, *woodcut borders and initials, vellum* 1891

*** The first work issued from the Kelmscott Press.

885 Morris (W.) Poems by the Way, *woodcut border and initial letters, vellum* 1891

886 Blunt (W. S.) The Love Lyrics and Songs of Proteus, with the Love Sonnets of Proteus, now reprinted in their full text, with many Sonnets omitted from the earlier editions, *the numerous woodcut initials printed in red, vellum* 1892

887 Caxton (W.) The Golden Legend, edited by F. S. Ellis, 3 vol. *beautiful woodcuts the full size of the page, borders and initial letters* *folio.* 1892

888 Caxton (W.) The History of Reynard the Foxe, *woodcut borders and initial letters, vellum* *folio.* 1892

1021.19.

KELMSCOTT PRESS PUBLICATIONS—*continued.*

889	Caxton (W.) The Recuyell of the Historyes of Troye, 3 vol. in 2, *numerous woodcut borders and initial letters, vellum folio.* 1892	4	15	
890	Mackail (J. W.) Biblia Innocentium: being the Story of God's chosen People before the coming of our Lord Jesus Christ upon Earth, *woodcut border and initials, vellum* 1892	2	9	
891	Morris (W.) A Dream of John Ball and a King's Lesson, *woodcut frontispiece, borders and initial letters, vellum* 1892		5	
892	Morris (W.) News from Nowhere: or an Epoch of Rest, being some Chapters from a Utopian Romance, *woodcut frontispiece, borders, &c. vellum* 1892		5	
893	Morris (W.) The Defence of Guenevere, and other Poems, *woodcut border and initial letters, vellum* 1892		5	5
894	Ruskin (J.) The Nature of Gothic, a chapter of the Stones of Venice, *woodcut border and initial letters, vellum* 1892		4	6
895	The Order of Chivalry, with Translations by W. Morris, 2 parts in 1 vol. *woodcut frontispiece, borders and initial letters, vellum* 1892-3		6	12 6
896	Cavendish (G.) The Life of Thomas Wolsey, Cardinal Archbishop of York, from a MS. in the British Museum, *woodcut borders and initial letters, vellum* 1893		4	18
897	Caxton (W.) The History of Godefrey of Boloyne and of the Conquest of Jherusalem, *beautiful woodcut borders and initial letters, vellum folio.* 1893		6	5
898	Meinhold (W.) Sidonia the Sorceress, translated by Francesca Speranza Lady Wilde, *printed in red and black, woodcut borders and initial letters, vellum folio.* 1893		11	5
899	More (Sir Thomas) Utopia, revised by F. S. Ellis, *woodcut border and initial letters, vellum* 1893		9	10
900	Morris (W.) Gothic Architecture for the Arts and Crafts Exhibition Society, *woodcut initial letters* 1893		1	8
901	Rossetti (D. G.) Ballads and Narrative Poems, *woodcut borders and initial letters, vellum* 1893		9	
902	Shakespeare (W.) Poems: Venus and Adonis, 1593—The Rape of Lucrece, 1594—Sonnets, 1609—The Lover's Complaint, edited by F. S. Ellis, *woodcut borders and initial letters, vellum* 1893	1	5	15
903	Tennyson (Lord A.) Maud, a Monodrama, *woodcut borders and initial letters* 1893		3	10
904	The Tale of King Florus and the Fair Jehane, *woodcut title and borders* 1893		4	
905	Keats (John) The Poems of, edited by F. S. Ellis, *borders and woodcut initial letters, vellum* 1894	2	6	10
906	Morris (W.) The Story of the Glittering Plain, which has been also called the Land of Living Men, or the Acre of the Undying, *ornamented with 23 pictures by Walter Crane, woodcut borders and initial letters folio.* 1894	1	0	15
907	Morris (W.) The Wood Beyond the World, *woodcut frontispiece, borders, &c. vellum* 1894		6	14 6

1199. 1.

KELMSCOTT PRESS PUBLICATIONS—*continued.*

908 Of the Friendship of Amis and Amile, done out of the ancient French into English by Wm. Morris, *woodcut borders, &c.* 1894

909 Psalmi Penitentiales, transcribed and edited by F. S. Ellis from a MS. written at Gloucester, circa 1440, *woodcut borders and initial letters* 4*to.* 1894

910 Rossetti (D. G.) Sonnets and Lyrical Poems, *woodcut borders and initial letters* 1894

911 Savonarola (Fr. H.) Epistola de Contemptu Mundi, *woodcut on title and border* 4*to.* 1894

912 Sulkhan-Saba Orbeliani. The Book of Wisdom and Lies, a Georgian Story, translated, with notes, by Oliver Wordrop, *woodcut borders and initial letters, vellum* 1894

913 Swinburne (A. C.) Atalanta in Caledon: a Tragedy, *woodcut borders and initial letters, vellum* *folio.* 1894

914 The Tale of King Constans the Emperor and of Over Sea, translated out of French by W. Morris, *woodcut borders, &c.* 1894

915 Herrick (R.) Poems chosen out of the Works of, edited by F. S. Ellis, *woodcut borders and initials, vellum* 1895

916 Morris (W.) Child Christopher and Goldilind the Fair, 2 vol. *woodcut borders and initial letters* 1895

917 Morris (W.) The Life and Death of Jason, a Poem, *beautiful woodcuts, full size of page, borders and initial letters, vellum* *folio.* 1895

918 Rossetti (D. G.) Hand and Soul, reprinted from the Germ, *woodcut borders, &c.* 1895

919 Shelley (P. B.) Poetical Works, 3 vol. *woodcut borders and initial letters, vellum* 1895

920 The Romance off Syr Perecyvelle of Gales, *woodcut frontispiece, borders, &c.* 4*to.* 1895

921 The Tale of Beowulf, done out of the old English Tongue by W. Morris and A. J. Wyatt, *numerous beautiful woodcut borders and initial letters, vellum* *folio.* 1895

922 Coleridge (S. T.) Poems chosen out of the Works of, edited by F. S. Ellis, *woodcut borders and initial letters, vellum* 1896

923 Laudes Beatæ Mariæ Virginis, *printed in red and black, woodcut initial letters* *folio.* 1896

924 Morris (W.) The Well at the World's End, *with four pictures designed by Sir Edward Burne-Jones, woodcut borders and initials, vellum* *folio.* 1896

925 The Floure and the Leafe, and The Boke of Cupide, God of Love, or the Cuckow and the Nightingale, edited by F. S. Ellis, *fine woodcut initial letters* 4*to.* 1896

926 The Romance of Sir Degrevant, edited by F. S. Ellis, *woodcut frontispiece and borders* 1896

927 The Shepheardes Calender, conteyning Twelve Æglogues Proportionable to the Twelve monethes, *woodcuts, full size of page and initial letters* 4*to.* 1896

1358. 4.

1358. 4.

KELMSCOTT PRESS PUBLICATIONS—*continued.*

928 Morris (W.) Love is Enough, or The Freeing of Pharamond: a Morality, *with two pictures designed by Sir Edward Burne-Jones, woodcut borders and initials, vellum* *folio.* 1897 — 9 5

929 Morris (W.) The Earthly Paradise, 8 vol. *woodcut borders and initial letters, vellum* 1897 — 24

930 Morris (W.) The Sundering Flood, the last Romance written by Wm. Morris, *woodcut borders and map* 1897 — 2 19

931 Morris (W.) The Water of the Wondrous Isles, *beautiful woodcut borders and initial letters, vellum* *folio.* 1897 — 4 5

932 Some German Woodcuts of the Fifteenth Century, *numerous woodcuts* *folio.* 1897 — 3 15

933 The Romance of Sir Isumbras, edited by F. S. Ellis, *woodcut frontispiece and borders* 4*to.* 1897 — 1 18

934 Two Trial-pages of the projected edition of Lord Berners' translation of Froissart, printed to preserve the designs made by William Morris, PRINTED ON VELLUM *royal folio.* 1897 — 10 5

935 Morris (W.) A Note on his aims in Founding the Kelmscott Press. Together with a short description of the Press by S. C. Cockerell and an annotated list of the Books printed thereat, *woodcuts, borders and initial letters* 1898 — 3 12

936 Morris (W.) The Story of Sigurd the Volsung and the Fall of the Niblungs, *with two pictures designed by Sir Edward Burne-Jones, woodcut borders and initial letters, vellum* *folio.* 1898 — 23 10

937 Morris. Advertisements of the Books issued from the Kelmscott Press, by William Morris, for Dec. 1892, March and May 1893, October 1894, July and November 1895, June 1896, February, July and November 1897, February 1898—Order forms for "The Water of the Wondrous Isles," and "Syr Percyvelle of Galles" — 1 15

FROM VARIOUS PRIVATE LIBRARIES.

938 Tennyson (Alfred Lord) Maud: the FOUR CANCEL LEAVES for this book, issued after the work was published — 3 10

939 Tennyson. Maud, another set of the four cancel leaves — 3 8

940 Morris (W.) THE STORY OF THE GLITTERING PLAIN, which has been also called the Land of the Living Men, or the Acre of the Undying, *woodcut borders and initials, vellum* 1891 — 10 10

*** The first work issued from the Kelmscott Press.

941 Morris (W.) Poems by the Way, *woodcut border and initial letters, vellum* 1891 — 1 3

942 Blunt (W. S.) The Love Lyrics and Songs of Proteus, with the Love Sonnets of Proteus, now reprinted in their full text, with many Sonnets omitted from the earlier editions, *the numerous woodcut initials printed in red, vellum* 1892 — 1 3

943 Caxton (W.) The Golden Legend, edited by F. S. Ellis, 3 vol. *beautiful woodcuts the full size of the page, borders and initial letters* *folio.* 1892 — 9

1498. 16.

1498.16.

KELMSCOTT PRESS PUBLICATIONS—*continued.*

5 5	944	Caxton (W.) The History of Reynard the Foxe, *woodcut borders and initial letters, vellum* *folio.* 1892	Maggs
5 5	945	Caxton (W.) The History of Reynard the Foxe. Another copy	Sotheran
4 5	946	Caxton (W.) The Recuyell of the Historyes of Troye, 3 vol. in 2, *numerous woodcut borders and initial letters, vellum* *folio.* 1892	Sherratt
4 5	947	Caxton (W.) The Recuyell of the Historyes of Troye. Another copy	Edward
2 5 10	948	Mackail (J. W.) Biblia Innocentium: being the Story of God's chosen People before the coming of our Lord Jesus Christ upon Earth, *woodcut border and initials, vellum* 1892	J. Burn
4 12	949	Morris (W.) A Dream of John Ball and a King's Lesson, *woodcut frontispiece, borders and initial letters, vellum* 1892	Murray
4 12	950	Morris (W.) Another copy	Shepherd
4 14 6	951	Morris (W.) News from Nowhere: or an Epoch of Rest, being some Chapters from a Utopian Romance, *woodcut frontispiece, borders, &c. vellum* 1892	do
4 15	952	Morris (W.) The Defence of Guenevere, and other Poems, *woodcut border and initial letters, vellum* 1892	Denham
4 15	953	Morris (W.) Another copy	J. Bumpus
4 4	954	Ruskin (J.) The Nature of Gothic, a Chapter of the Stones of Venice, *woodcut border and initial letters, vellum* 1892	Pinkler
4 4	955	Ruskin (J.) Another copy	J. Bumpus
4 4	956	Ruskin (J.) Another copy	Maggs
6 5	957	The Order of Chivalry, with Translations by W. Morris, 2 parts in 1 vol. *woodcut front. borders and initial letters, vellum* 1892-3	Denham
4 10	958	Cavendish (G.) The Life of Thomas Wolsey, Cardinal Archbishop of York, from a MS. in the British Museum, *woodcut borders and initial letters, vellum* 1893	Shepherd
4 10	959	Cavendish (G.) Another copy	J. Bumpus
4 10	960	Cavendish (G.) Another copy	Maggs
6 10	961	Caxton (W.) The History of Godefrey of Boloyne and of the Conquest of Jherusalem, *beautiful woodcut borders and initial letters, vellum* *folio.* 1893	Denham
8 5	962	More (Sir Thomas) Utopia, revised by F. S. Ellis, *woodcut border and initial letters, vellum* 1893	Downun
8 8	963	More (Sir Thomas) Another copy	Thorp
8 8	964	More (Sir Thomas) Another copy	Denham
8 10	965	Rossetti (D. G.) Ballads and Narrative Poems, *woodcut borders and initial letters, vellum* 1893	J. Burn
8 12 6	966	Rossetti (D. G.) Another copy	Murray
15 15	967	Shakespeare (W.) Poems: Venus and Adonis, 1593—The Rape of Lucrece, 1594—Sonnets, 1609—The Lover's Complaint, edited by F. S. Ellis, *woodcut borders and initial letters, vellum* 1893	Sherratt
3 10	968	Tennyson (Lord A.) Maud, a Monodrama, *woodcut borders and initial letters* 1893	Sotheran
3 10	969	Tennyson (Lord A.) Another copy	Sherratt

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KELMSCOTT PRESS PUBLICATIONS—*continued.*

970	MORRIS (W.) THE STORY OF THE GLITTERING PLAIN, which has been also called the Land of Living Men, *woodcut border and large and small initials, vellum, uncut* 1891	24		
	*** The first work issued from the Kelmscott Press.			
971	Morris (W.) Poems by the Way, *woodcut border and large and small initials, vellum, uncut* 1891	12	10	
972	Blunt (W. S.) The Love-Lyrics and Songs of Proteus, etc. *woodcut border, the numerous initials printed in red, vellum, uncut,* 1892	12	15	
973	Blunt (W. S.) Love-Lyrics; another copy 1892	12	15	
974	Caxton (W.) The Golden Legend, edited by F. S. Ellis, 3 vol. *full-page woodcuts, elaborate borders, and initials, uncut fol.* 1892	8	15	
975	Caxton (W.) Golden Legend; another copy (*as preceding*) *fol.* 1892	8	15	
976	Morris (W.) A Dream of John Ball, and a King's Lesson, *large woodcut, border, and initials, vellum, uncut* 1892	4	16	
977	Morris (W.) A Dream of John Ball; another copy 1892	4	10	
978	Morris (W.) The Defence of Guenevere, *woodcut border and initials, vellum, uncut* 1892	4	15	
979	Ruskin (J.) The Nature of Gothic, *woodcut border and initials, vellum, uncut* 1892	4	6	
980	The Order of Chivalry, with Translation by W. Morris, *large woodcut, border, and initials, vellum, uncut* 1892-3	6		
981	The Order of Chivalry; another copy 1892-3	6		
982	Shakespeare (W.) Poems, edited by F. S. Ellis, *woodcut borders and initials, vellum, uncut* 1893	15	10	
983	Shakespeare (W.) Poems; another copy 1893	15	5	
984	Morris (W.) The Well at the World's End, *with 4 pictures designed by Sir E. Burne-Jones, woodcut borders, initials, and scroll work, vellum, uncut* *folio.* 1896	10	15	
985	Rossetti (D. G.) Ballads and Narrative Poems, *woodcut borders, and numerous initials, vellum, uncut* 1893	15	10	
986	Rossetti (D. G.) Sonnets and Lyrical Poems, *woodcut borders, and numerous initials, vellum, uncut* 1894			
987	Morris (W.) Poems by the Way, PRINTED UPON VELLUM, *woodcut border, and numerous initials, uncut* 1891	44		
988	Morris (W.) The Story of the Glittering Plain, which has been also called the Land of Living Men, or the Acre of the Undying, *woodcut border, and large and small initials, vellum, uncut* 1891	26	10	
	*** The first work issued from the Kelmscott Press.			
989	Blunt (W. S.) The Love-Lyrics and Songs of Proteus, with the Love-Sonnets of Proteus, now reprinted in their full text, with many Sonnets omitted from the earlier editions, *woodcut border, the numerous large and small initials printed in red, vellum, uncut* 1892	12	14	6
990	Mackail (J. W.) Biblia Innocentium: being the Story of God's chosen People before the coming of our Lord Jesus Christ upon Earth, *woodcut border and initials, vellum, uncut* 1892	25	5	

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KELMSCOTT PRESS PUBLICATIONS—*continued.*

4	10		991	Cavendish (George) The Life of Thomas Wolsey, Cardinal Archbishop of York, from a Manuscript in the British Museum, *woodcut border, and numerous initials, vellum, uncut* 1893
12	10		992	Savonarola (Fr. H.) Epistola de Contemptu Mundi, *woodcut illustration and border, uncut* 1894
26	10		993	Shelley (Percy Bysshe) Poetical Works, overseen by F. S. Ellis after the text of foregoing editions, 3 vol. *elaborate woodcut borders, initials, and scroll work, vellum, uncut* 1895
3	6		994	Some German Woodcuts of the Fifteenth Century, for which the blocks (with one exception) were prepared by Walker and Boutall, *numerous facsimile illustrations, uncut folio.* 1897
5	5		995	Caxton (W.) The History of Reynard the Foxe, *woodcut borders, initials, and scroll work ornamentation, vellum, uncut folio.* 1892
4	12		996	Morris (W.) A Dream of John Ball, and a King's Lesson, *large woodcut, borders, and initials, vellum, uncut* 1892
4	14	6	997	Morris (W.) News from Nowhere: or an Epoch of Rest, *large woodcut, border, and numerous initials, vellum, uncut* 1892
4	16		998	Morris (W.) News from Nowhere; another copy, *vellum, uncut* 1892
4	10		999	Ruskin (J.) The Nature of Gothic: a Chapter of the Stones of Venice, *woodcut borders, initials, etc. vellum, uncut* 1892
6	2	6	1000	The Order of Chivalry, with Translation by W. Morris, *large woodcut, border, and initials, vellum, uncut* 1892-3
4	12	6	1001	Cavendish (G.) Life of Thomas Wolsey, Cardinal Archbishop of York, from the autograph MS. in the British Museum, *woodcut border, and numerous initials, vellum, uncut* 1893
6	4	6	1002	Caxton (W.) The History of Godefrey of Boloyne, and of the Conquest of Jherusalem, *elaborate woodcut borders, initials, and scroll work, vellum, uncut folio.* 1893
1	6		1003	Morris (W.) Gothic Architecture: a Lecture for the Arts and Crafts Exhibition Society, *woodcut initials* 1893
1	8		1004	Morris (W.) Gothic Architecture; another copy
15	10		1005	Shakespeare (William) Poems, printed after the original copies of: Venus and Adonis, 1593; Rape of Lucrece, 1594; Sonnets, 1609; The Lover's Complaint, edited by F. S. Ellis, *woodcut borders and initials, vellum, uncut* 1893
6	14	6	1006	The Tale of King Florus and the Fair Jehane, *woodcut borders and initials, uncut* 1893
10	10		1007	Morris (W.) The Story of the Glittering Plain, which has been also called the Land of Living Men, *ornamented with 23 pictures by Walter Crane, elaborate woodcut borders, initials, &c. vellum, uncut folio.* 1894
3			1008	Of the Friendship of Amis and Amile, done out of the ancient French into English, by William Morris, *woodcut borders, &c. uncut* 1894
2	2		1009	The Tale of the Emperor Constans, and of Over Sea, done out of ancient French by William Morris, *woodcut borders and initials, uncut* 1894

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KELMSCOTT PRESS PUBLICATIONS—*continued.*

1010	Morris (William) Poems by the Way, *woodcut border, and numerous initials, vellum, uncut* 1891	12	10		
1011	Morris (William) The Defence of Guenevere, and other Poems, *woodcut border, and initials, vellum, uncut* 1892	7	14	6	
1012	Ruskin (John) The Nature of Gothic, a Chapter of the Stones of Venice, *woodcut border and numerous initials, vellum, uncut* 1892	4	8		
1013	Tennyson (Alfred, Lord) Maud: a Monodrama, *woodcut borders, initials, and scroll work, vellum, uncut* 1893	3	5		
1014	The Tale of King Florus, and the Fair Jehane, *woodcut borders and initials, uncut* 1893	6	15		
1015	The Tale of the Emperor Constans, and of Over Sea, done out of ancient French into English by William Morris, *woodcut borders and initials, uncut* 1894	2	2		
1016	Of the Friendship of Amis and Amile, *woodcut borders and initials, uncut* 1894	2	14	6	
1017	Herrick (Robert) Poems chosen out of the Works, edited by F. S. Ellis, *woodcut borders and numerous initials, vellum, uncut* 1895	14	10		
1018	Rossetti (D. G.) Hand and Soul, reprinted from the German, *woodcut borders and initials, vellum, uncut* 1895	3	3		
1019	The Shepheardes Calender: conteyning twelve Aeglogues, proportionable to the twelve Monethes, *full-page woodcuts and large initials, uncut* 4*to.* 1896	6	14	6	
1020	Coleridge (S. T.) Poems chosen out of the Works, edited by F. S. Ellis, *elaborate woodcut borders, initial letters, and scroll work designs, vellum, uncut* 1896	4			
1021	Caxton (W.) The Golden Legend, edited by F. S. Ellis, 3 vol. *beautiful woodcuts the full-size of the page, borders and initial letters folio.* 1892	9			
1022	Caxton (W.) The History of Reynard the Foxe, *woodcut borders and initial letters, vellum folio.* 1892	5	2	6	
1023	Caxton (W.) The Recuyell of the Historyes of Troye, 3 vol. in 2, *numerous woodcut borders and initial letters, vellum folio.* 1892	4			
1024	Rossetti (D. G.) Ballads and Narrative Poems, *woodcut borders and initial letters, vellum* 1893	8	12	6	
1025	Of the Friendship of Amis and Amile, done out of the ancient French into English by Wm. Morris, *woodcut borders, &c.* 1894	2	14		
1026	Rossetti (D. G.) Sonnets and Lyrical Poems, *woodcut borders and initial letters* 1894	4	10		
1027	Sulkhan-Saba Orbeliani. The Book of Wisdom and Lies, a Georgian Story, translated, with notes, by Oliver Wordrop, *woodcut borders and initial letters, vellum* 1894	4			
1028	Swinburne (A. C.) Atalanta in Calydon: a Tragedy, *woodcut borders and initial letters, vellum* 1894	12			
1029	The Tale of King Constans the Emperor and of Over Sea, translated out of French by W. Morris, *woodcut borders, &c.* 1894	2	2		

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KELMSCOTT PRESS PUBLICATIONS—*continued.*

14	5		1030	Herrick (R.) Poems chosen out of the Works of, edited by F. S. Ellis, *woodcut borders and initials, vellum* 1895
3	10		1031	Morris (W.) Child Christopher and Goldilind the Fair, 2 vol. *woodcut borders and initial letters* 1895
25	10		1032	Shelley (P. B.) Poetical Works, 3 vol. *woodcut borders and initial letters, vellum* 1895
2	18		1033	The Romance off Syr Perecyvelle of Gales, *woodcut frontispiece, borders, &c.* 4*to.* 1895
66			1034	CHAUCER (GEOFFREY) THE WORKS OF, now newly imprinted, edited by F. S. Ellis, *ornamented with pictures designed by Sir Edward Burne-Jones, beautiful woodcut border and initial letters, enclosed in a wooden box* *royal folio.* 1896
4			1035	Coleridge (S. T.) Poems chosen out of the Works of, edited by F. S. Ellis, *woodcut borders and initial letters, vellum* 1896
4	12	6	1036	Laudes Beatæ Mariæ Virginis, *printed in red and black, woodcut initial letters* *folio.* 1896
3	5		1037	The Floure and the Leafe, and The Boke of Cupide, God of Love, or the Cuckow and the Nightingale, edited by F. S. Ellis, *fine woodcut initial letters* 4*to.* 1896
2	2		1038	The Romance of Sir Degrevant, edited by F. S. Ellis, *woodcut frontispiece and borders* 1896
25			1039	Morris (W.) The Earthly Paradise, 8 vol. *woodcut borders and initial letters, vellum* 1897
3	12		1040	Morris (W.) A Note on his aims in Founding the Kelmscott Press. Together with a short description of the Press by S. C. Cockerell and an annotated list of the Books printed thereat, *woodcuts, borders and initial letters* 1898

£2388.13.

FIFTH DAY'S SALE.

OCTAVO ET INFRA.

LOT 1041.

Leighton

JUSTINUS. Ex Trogi Pompeii Historiis Externis lib. XXXXIIII, etc. *MS. notes in margins, contemporary Venetian black morocco, with line tooled geometrical frame ornaments on sides* *Lugd. S. Gryphius*, 1546 — 1 19

Barrett

1042 Juvenalis et Persius. Satyræ, ad Vetust. Scripta exemplaria emendatæ, &c. *calf extra, g. e.* *Lut. R. Stephanus*, 1544 — 5

The Property of Mrs. Alice Kipling.

Stevens B.F.

1043 KIPLING (RUDYARD) SCHOOLBOY LYRICS, *in the original wrapper, which is decorated with two pen and ink drawings of flowers, &c. (printed for private circulation only)* *Lahore, printed at the "Civil and Military Gazette" Press*, 1881 — 41

*** EXCESSIVELY RARE. Printed when the author was only 16 years of age.

Maggs

1044 KIPLING (RUDYARD) ECHOES, BY TWO WRITERS, *in the original wrapper, with the autograph of Alice Kipling (R. Kipling's Mother)* *ib.* (1884) — 18 10

*** One of the scarcest of Kipling's writings, privately printed while he was a young man on the staff of the "Civil and Military Gazette." There are the following inscriptions in pencil at the beginning and end of some of the poems: "J. L. K." "Swinburne, R. K." "Amorphous Modern Poetaster, R. K." "Joaquin Miller's Arizonian, R. K." and "Written at School, R. K."

Denham

1045 KIPLING (RUDYARD) DEPARTMENTAL DITTIES, and other Verses, *the extremely rare* FIRST EDITION, *printed at the "Civil and Military Gazette" Press, Lahore, fine copy in the original wrapper, with the front flap; on the front of cover is the inscription "Mrs. Kipling"* (*no.* 1 *of* 1886) — 8

69 14

69·14

Other Properties.

8 · 1046 Kemble (J. P.) Fugitive Pieces, *suppressed, half morocco, uncut* Wenham
York, 1780

30 10 · 1047 KIPLING (RUDYARD) SCHOOLBOY LYRICS, *in the original light brown wrapper (printed for private circulation only)* Stevens B.
Lahore, printed at the "Civil and Military Gazette" Press, 1881

*** One of the scarcest of Kipling's writings, printed when the author was only 16 years of age. There is a slight pen and ink sketch at top of first leaf.

9 · 1048 Kipling (Rudyard) Quartette, the Christmas Annual of the Civil and Military Gazette, by Four Anglo-Indian Writers, *in the original wrapper, with the advertisements at end (wrapper, title, and several leaves badly damaged), sold not subject to return* Stephens
Lahore, The "Civil and Military Gazette" Press, 1885

2 12 · 1049 Kipling (Rudyard) Letters of Marque, FIRST EDITION, *name written on title, original cloth, a little damaged* Spencer
Wheeler & Co. Allahabad, 1891

1 14 · 1050 Kipling (Rudyard) The City of Dreadful Night, and other places depicted, FIRST INDIAN EDITION, *in the original illustrated wrapper, slightly damaged* *ib.* 1891 Edwards

6 · 1051 Kipling (Rudyard) Wee Willie Winkie, and other Child Stories, second Indian edition, *in the original illustrated wrapper ib.* 1889 Roberts C.

8 · 1052 Kipling (Rudyard) Soldiers Three, 1890—Story of the Gadsbys, *n. d.*—In Black and White, *n. d.*—Under the Deodars, *n. d.* —The Phantom 'Rickshaw, *n. d.*; *illustrated wrappers* (5) Sidley

8 8 · 1053 Kipling (Rudyard) Departmental Ditties, and other Verses, *the very rare* FIRST EDITION, *printed at the Civil and Military Gazette Press, Lahore, in the original wrapper, with the front flap (complete)* (*no.* 1 *of* 1886) Hilton

4 8 · 1054 Kipling (Rudyard) Departmental Ditties, another copy, *the extremely rare* FIRST EDITION, *in the original wrapper, with the front flap (slightly damaged)* (*no.* 1 *of* 1886) Harvey

4 · 1055 Kipling (Rudyard) Departmental Ditties, another copy, *in the original wrapper (damaged), but has most of the front flap* (*no.* 1 *of* 1886) MacMin

1 15 · 1056 Kipling (Rudyard) Departmental Ditties, another copy, *with the front part of wrapper and the flap, but wants the back portion of wrapper* (*no.* 1 *of* 1886) Hughes

1 10 · 1057 Kipling (Rudyard) Departmental Ditties, another copy, *in the original wrapper (damaged) and wants the front flap* (*no.* 1 *of* 1886) Gerard

1 10 · 1058 Kipling (Rudyard) Departmental Ditties, another copy, *in the original wrapper (damaged), wants the front flap* (*no.* 1 *of* 1886) Schiller

2 10 · 1059 Kipling (Rudyard) Departmental Ditties, another copy, *in the original wrapper (slightly damaged), wants the front flap* (*no.* 1 *of* 1886) Quaritch

5 5 · 1060 Kipling (Rudyard) Letters of Marque, FIRST EDITION, *fine copy in the original cloth* *Wheeler & Co. Allahabad*, 1891 Edwards

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1061 Kipling (Rudyard) Letters of Marque, another copy, *in the original cloth* (*slightly damaged*) *Wheeler & Co. Allahabad* 1891

1062 Kipling (Rudyard) Letters of Marque, another copy, *in the original cloth* (*stained by damp*) *ib.* 1891

1063 Kipling (Rudyard) Wee Willie Winkie, and other Child Stories, FIRST INDIAN EDITION, *original illustrated wrapper* *ib. n. d.*

1064 Kipling (Rudyard) In Black and White, second Indian edition, *original illustrated wrapper*, *ib.* 1889—Departmental Ditties, third edition, *Calcutta*, 1888 (2)

1065 Kipling (Rudyard) The Story of the Gadsbys, FIRST INDIAN EDITION, *in the original illustrated wrapper* *ib. n. d.*

1066 Kipling (Rudyard) Under the Deodars, FIRST INDIAN EDITION, *in original illustrated wrapper* *ib. n. d.*

1067 Kipling (Rudyard) The Phantom 'Rickshaw, and other Tales, FIRST INDIAN EDITION, *original illustrated wrapper* *ib. n. d.*

1068 Kipling (Rudyard) Second Jungle Book, *illustrated by J. L. Kipling*, FIRST EDITION, *cloth, g. e.* 1895

1069 Kolben (P.) The Present State of the Cape of Good Hope, or a Particular Account of the several Nations of the Hottentots, &c. together with a short Account of the Dutch Settlements at the Cape, *folding and other plates, old calf* 1731

1070 Kolczawa (Car. S. J.) Epistolae Familiares in usum Scholasticae Juventutis, *old German red morocco, with elaborate gilt ornaments and the arms of the Duke of Bavaria, g. e.* *Traj. ad Mosam L. Bertus*, 1715

1071 Koran (The), Arabic Manuscript (253 *ll.*) *neatly written in red and black in 4 columns within gold lines, several pages finely illuminated, native dark brown morocco, with gilt mosaics in low relief, doublé with red morocco* 18—

1072 Labbe (Phillippus) Heroicæ Poeseos Deliciæ ad unius Virgilii Imitationem, *old French red morocco, back and sides covered with semis of fleurs-de-lis, g. e.* *Paris. G. Meturas*, 1646

1073 La Condamine (Ch. M. de) Relation abrégée d'un Voyage fait dans l'intérieur de l'Amérique Méridionale, *map and plate of bullfight in Cuenca, old French olive morocco, gilt ornamental back and sides, g. e. with arms of the Comte de Calenberg* (*Derome*) *Paris, veuve Pissot*, 1745

1074 Lafontaine (Jean de) Fables Nouvelles, et autres Poésies, ÉDITION ORIGINALE, *copperplate engravings by F. Chauveau, signature of "Desmarest" on title, red morocco, plain, inside dentelles, g. e.* RARE *ib. C. Barbin*, 1671

1075 La Fontaine (J. de) Les Illustrations des Contes de la Fontaine: Bibliographie Iconographique, par A. Hédé-Haüy, *limited issue, half morocco gilt, uncut, t. e. g.* 1893

1076 La Haye. Journal du Voyage des Grandes Indes, sous le Commandement de Mr. de la Haye depuis son depart de la Rochelle au mois de Mars 1670 jusqu'au mois de Septembre 1674, *vellum* *Orleans, F. Boyer*, 1697

1077 Lalain. Le Chevalier sans Reproche Jacques de Lalain, par Messire Jean D'Ennetieres, Chevalier, Seigneur de Beaumé, etc. (*en vers*), *frontispiece and copperplate engravings, calf gilt, g. e. scarce* *Tournay, Adr. Quinque*, 1633

1078 Landor (W. Savage) Fra Rupert, the Last Part of a Trilogy, FIRST EDITION, PRESENTATION COPY TO MR. PEACE, THE FRIEND OF WORDSWORTH, COLERIDGE AND LAMB, *with autograph inscription "Mr. Peace from the author" on the cover, original boards, uncut* 1840

*** With a characteristic and interesting autograph letter, signed W. L. Landor, relating to the work, inserted.

1079 Lang (Andrew) Aucassin and Nicolete, done into English, FIRST EDITION, *Japanese vellum paper, etched frontispiece, parchment wrapper, uncut, scarce* 1887

1080 Legal MS. Raymundi Fratis Ordinis Prædicatorum Summula, *Manuscript on vellum, nearly* 600 *pages, the text in gothic hand, the Commentary in a smaller hand, both most beautifully written, painted capital letters, old calf binding* *sm. 4to.* SÆC. XIV

*** This MS. is in fine preservation.

1081 Legendæ Catholicæ, a Lytle Boke of Seyntlie Gestis, edited by W. B. Turnbull, *one of* 40 *copies privately printed, original boards, uncut* *Edinb.* 1840

*** A presentation copy.

1082 LEGENDA LIGNEA, with Pleadings to the Revolted to the Church of Rome, *with long list of names of revolters to Rome in red, fine copy, original binding, rare* *Printed* 1653

*** Among the names occur Sir Kenelm Digby.

1083 Le Jeune (P. Paul) Relation de ce qui s'est passé en la Nouvelle France en l'Année 1639 et dans les Pays des Hurons, 1638-9, envoyée au Père provincial de la Comp. de Jesus, *limp vellum, clean copy*, RARE *Paris, Seb. Cramoisy*, 1640

1084 Le Kain. Lettres de Voltaire à Le Kain; Extraits des Mémoires de le Kain publiés par son fils en l'an 9, *MS. copies of Voltaire's Letters and printed matter relating to the great French Actor, in* 1 *vol. half bound*

1085 Lemery. New Curiosities. Valuable Secrets in Fishing, Hunting, Fireworks, etc. *frontispiece and plates* 1711

1086 Leo Magnus Papa. Epistolæ Decretales ac familiares, que quidem hactenus reperiri potuerunt omnes, *contemporary Venetian red morocco, the sides covered with interlaced geometrical gilt scroll tooling, with a figure of S. John Baptist in centres, gilt and gauffred edges, an elegant and well preserved specimen of Grolieresque binding* *Colon. M. Novesianus*, 1548

1087 Le Sage. Histoire de Gil Blas de Santillane, LARGE PAPER, *portrait and fine plates after Monnet, engraved by the best French artists*, DOUBLE SET, *proofs and etchings before all letters*, 4 vol. *half blue morocco, t. e. g. other edges uncut* *Paris, Chaignieau Ainé, l'an IV* (1796)

1088 Liberty of the Press. Personal Slanders, 1780—Robin Hood Society, a Satire, *frontispiece, etc. half calf*

1089 LITURGY. On Prayer and set formes of Lyturgie, 1646—The Right of Liturgie, 1641—Petition for Altering the Gospels, 1661—Various Formes of Prayer, *some in* black letter, 1699; and others relating to the same, with Forms of Private Devotions, *a neat old MS. in old morocco* 10 *vol. sm. 4to* 1 5

1090 Loch (Jas.) Improvements on the Estates of the Marquess of Stafford, in Co. Stafford, *maps and plates, half morocco extra, Granville bookplate* 1820 4

1091 Locher. Libri Philomusi. Panegyrici ad regem. Tragœdia de Thurcis, et Suldano Dyalogus de hæresiarchis, NUMEROUS VERY SPIRITED WOODCUTS, *free from colour, fine large copy,* RARE *Actum Argentinæ per J. Gruninger,* 1497 4 10

1092 Lossius (Lucas) Erotemata Musicæ Practicæ ex probatissimis Scriptoribus accurate et breviter selecta ad usum Scholæ Lunebergensis, etc. in lucem editæ, *musical notes and folding table, calf, scarce* *Norib. Theod. Gerlatzenus,* 1570 1 9

1093 Loveday (R. Gent.) Letters, Domestick and Forrein, FIRST EDITION, *brilliant portrait by Faithorne, old calf* 1659 8

1094 Loy Salique (La) premier loy des Francoys, faicte par le Roy Pharamond premier Roy de France, faisant mencion de plusieurs droicts croniques et histoires des ditz roys de France, *lettres bâtardes, cut on title, purple morocco, full gilt back, line sides, inside dentelles, g. e. by Bauzonnet-Trautz,* FINE COPY, RARE EDITION *s. a. et l. et nom d'Imprimeur* 2 4

1095 Lucanus. Pharsalia, EDITIO ALDINA PRIMA, *vellum* *Venet. ap. Aldum,* 1502 6

1096 Lucanus. Pharsalia, *editio Aldina, half vellum Venet. Aldus,* 1502 6

1097 Lucanus. La Pharsale de Lucain, en Vers François par Mr. de Breboeuf, *frontispiece, green morocco, full gilt back, line sides, g. e. by Koehler,* FINE COPY *à Leide, chez Jean Elzevier,* 1658 1 3

1098 Lucretius. Di Tito Lucrezio Caro della natura delle cose libri sei, tradotti in Italiano da A. Marchetti, *fine engravings and vignettes after Eisen and Cochin,* 2 vol. *old French red morocco, full gilt floreate backs, line sides, g. e. (Derome),* FINE COPY *roy. 8vo. Amst.* 1754 4 12

1099 Lucretius. Della natura della cose, trad. de A. Marchetti, 2 vol. LARGE PAPER, *beautiful plates and vignettes by Eisen and Cochin,* FINE COPY, *old gilt red morocco extra, g. e. by Derome* *Ib.* 1754 3

1100 Lullus (Ray.) Ars Brevis, *engraving on title, old calf* *Palmæ Baleæ,* 1669 4

*** One of the first books printed in the Island of Malorca. 6

1101 Mackenzie (H.) Man of the World, 2 vol. FIRST EDITION, *calf gilt* 1773 11

1102 Magna Charta, cum Statutis Antiquis, black letter, LARGE COPY, *with ancient MS. notes, old calf* 1587 6 6

1103 Maillard (Olivier) L'Exemplaire de Cõfessiõ nouvellemẽt imprimee et corrigee, avec quel la Confession de frere Olivier Maillard, laquelle il fit durant le temps quil preschoit le Caresme en la Ville de Poictiers, *lettres bâtardes, woodcut on title and reverse, ornamental initials, brown morocco, plain,* DOUBLÉ *with crimson morocco, rich dentelles, joints, g. on m. e. by Joly,* FINE COPY, VERY RARE (*not in Brunet*) *sm. 4to. Lyon, per Claude Nourry,* 1511

210. 8. 6.

1104 Mairan (F.) Les Vertus Medicinales de l'Eau Commune, 2 vol. FINE COPY, *red morocco extra, gilt inside borders, g. m. e. by Belz-Niedrée* *Paris*, 1730

1105 Manby (Capt. G. W.) Essai sur les moyens de prevenir les Naufrages, etc. *woodcuts (dedicated to Louis Phillippe), red morocco extra, g. e.* *Yarmouth*, 1836

1106 Manchester al Mondo. Contemplation of Death, *portrait and frontispiece, antique calf* 1655

1107 Manley (Mrs.) Secret Memoires of Persons of Quality of both Sexes, *with the key*, 4 vol. *calf* 1720

*** This work was suppressed : *see* Lord Campbell's Chancellors.

1108 Manutius (Paulus) Epistolarum lib. XII, *contemporary stamped pigskin, with portrait and arms of the Emperor Charles V, initials and date* 1584 *on sides (worn)* *Morgiis, Jo. Le Preux*, 1581

1109 Marguerite de Navarre. Contes et Nouvelles de Marguerite de Valois, Reine de Navarre, 2 vol. *frontispiece by Vianon, and 72 plates attributed to Romain de Hooghe, contemporary citron morocco extra, g. e.* *Amsterdam*, 1698

*** The first edition with these illustrations.

1110 Mariette (P. J.) Modes et Costumes, *a series of* 40 *fine engravings of full-length figures in Theatrical, Rustic and other Costumes and Positions, by Mariette, Picart, Ostade, etc.* in 1 vol. *crushed blue morocco, full gilt back, line frame sides, inside dentelles, g. e. by Lortic Frères, scarce* *Paris, Mariette, s. d.*

1111 Marmet, Lord of Valcroissant. Entertainment of the Courts, or Academical Conversations rendered into English by Thos. Saintserf (dedicated to the *Earl of Montrose*), FIRST EDITION, *brilliant frontispiece, presentation copy, "for my worthy friend Mr. John Johnston," old calf*, RARE *T. C.* 1658

1112 Marmontel. Contes Moraux, par M. Marmontel, 3 vol. *portrait by Cochin, engraved by Saint-Aubin, title by Gravelot, engraved by Duclos, repeated in each volume, and 23 plates by Gravelot, engraved by Baquoy, etc. contemporary calf* *Paris*, 1765

*** "Les figures de Gravelot sont parmi les plus jolies que ce maître ait produites."—*Cohen.* A LARGE PAPER COPY.

1113 Marmontel. Contes Moraux, 3 vol. *portrait and plates, calf gilt, Amst.* 1779—Kryptalia, 3 vol. *uncut*, 1883—Les Mille et une Nuits, par Galland, et Saint-Maurice, 6 vol. *frontispieces, half calf*, 1824 ; and another (14)

1114 Martialis. Epigrammata, *editio Aldina, half vellum* *Venet. in æd. Aldi*, 1501

1115 Martialis. Epigrammata, *editio Aldina, half vellum* *Venet. Aldus*, 1501

1116 Martyrologe Romain (Le), distribué pour tous les jours de l'année, suivant la nouvelle reformation du Kalendrier, *old French red morocco, the sides and back covered in elaborate gilt tooling of flower scrolls and geometrical designs, edges gilt and painted in flowers (Le Gascon), worn* *Lyon, Veuve Claude Rigaud*, 1636

224. 18.

1117 Mary II, Queen of England. La Race et la Naissance, la Vie et la Mort de Marie Stuart Reine de la Grande Bretagne, &c. avec un Traité touchant la Maison de Stuart, *portrait and folding plate of the Funeral Procession of Queen Mary, light blue morocco, full gilt ornamental back, line sides, inside dentelles, g. e. by Duru, fine copy* *Amst. N. Ten Hoorn*, 1695

1118 MARY, QUEEN OF SCOTS. Chambre (David) Recherche des singularitez plus remarquable de MARIE ROYNE D'ESCOSSE, &c. 3 vol. in 1, FIRST EDITIONS, *fine copies, old calf, Paris*, 1579

*** Contains much reference to the legality of the title of Mary Stuart to the English Throne.

1119 Mary, Queen of Scots. Apologie ou Defense de l'Honorable Sentence et tres-juste execution de defuncte Marie Stuard, dernière Royne d'Ecosse, &c. (*translated from the English Treatise of Maurice Kyffin*), *title written on, unbound in vellum cover, scarce* *s. l.* (*Paris*), 1588

1120 Mary, Queen of Scots. L'Innocence de la très illustre très-chaste et debonnaire Princesse Madame Marie Royne d'Escosse, ou sont amplement refutees les Calomnies faulces, &c. publiées par un livre secrettement divulgué en France l'an 1572, &c. (*in answer to Buchanan; attributed to F. de Belleforest*), *blue morocco, plain, inside dentelles, g. e. by Trautz-Bauzonnet*, FINE COPY, RARE *ib.* 1572

1121 Matenesius (J. F.) de Ritu Bibendi super Sanitate, 2 vol. in 1, FINE COPY, *brown morocco extra, g. e.* *Colon.* 1611

1122 Melancthon (Philippus) Examen eorum qui audiuntur ante Ritum Publicæ Ordinationis qua commendatur eis ministerium Evangelii. Traditum Vuitebergæ anno 1554, &c. *contemporary calf with name "Hacas," painted coat-of-arms and date* 1560 *on upper cover, g. e.* *Witeb. L. Schwenck*, 1560

1123 Merryland Miscellany (The), containing Ten Pieces; New Description of Merryland, Arbor Vitæ, The Potent Alley, Merryland Displayed, Present State of Betty-Land, &c. *folding frontispiece, old calf, scarce* *E. Curll*, 1742

1124 Metastasio (P.) Opere, *printed on blue wove paper, with portrait and fine plates after Cipriani, Moreau, Martini et Cochin, by Bartolozzi, and others*, 12 vol. *old French mottled calf gilt, g. e. roy. 8vo.* *Paris, Vedova Herissant*, 1780

1125 Meursius (Jo.) Aloisiæ Sigeæ Toletanæ Satyra Sodalica de Arcanis Amoris et Veneris, editio nova, emendatior et auctior, 2 parts in 1 vol. *old French blue morocco, interlaced C on back, g. e.* *Fescennini ex M. S. Recens Reperto Amstellodami, s. a.*

1126 Middleton (C.) Dissertation on Printing in England and Books printed by CAXTON, FIRST EDITION, *scarce* *sm. 4to.* 1735

1127 Milne (S. M.) Standards and Colours of the Army, *numerous coloured and other illustrations, one of 200 copies*, 1893—Ainslie (Gen. de) Historical Record of the Royal Dragoons, *coloured plates*, 1887 (2)

1128 Miniature. A beautifully executed Miniature of Christ, with landscape background, holding in his hands a globe on which is depicted another landscape, within a gold border, *the work of a skilful Italian artist* SÆC. XV

1 1 Spero

1129 Miniature. Large initial D on gold background, containing a beautiful Miniature of King David, *executed by a skilful Italian artist* SÆC. XV

5 12 6 Leighton

1130 MISSALE INSIGNIS ECCLESIE LEODIENSIS (Liége), lit. goth. *in red and black, double columns, musical notation, large woodcut of the Crucifixion, and numerous fine woodcut initials, some margins soiled with use, but a fine large copy in the original stamped calf binding, having in the panels on either side a representation of St. John the Baptist and St. Michael*

Paris, G. de Marnef & Wolffgang Hopyl, 1526

*** A very rare edition of the Liége Missal. Not recorded by Mr. Weale.

3 15 Grevel

1131 Missale Romanum nuper impressum cum omnibus aliis Missis, ceteris missalibus Carentibus, &c. (cum Calendario), lit. goth. *red and black, full-page woodcut before the Canon, numerous small woodcuts and ornamental initials, MS. prayers in fly-leaves and notes in margins, oaken boards, leather clasps,* A RARE EDITION

2 Lucas

Venet. P. Liechtensteyn et Jo. Hertzog Sumt. Nic. de Franckfordia, 1501

1132 Missale Romanum per optime ordinatum ac diligenti studio castigatum (cum Calendario), lit. goth. *red and black, with musical notes, numerous small woodcuts, and a full-page cut of the Crucifixion before the Canon (slightly wormed), oaken boards, stamped ornamental calf (worn),* RARE (*Lugd.*) *Jo. Moylin*, 1518

2 6 Pickering

1133 Mitford (John) Adventures of Johnny Newcome in the Navy, third edition, 20 *humorous coloured plates by C. Williams, calf gilt* *imp.* 8vo. *Sherwood & Co.* 1823

12 10 Naggs

1134 Molière (J. B. P. de) L'ESTOURDY, ou les Contre-temps, comédie, representée sur le Théâtre du Palais Royal, *crushed crimson morocco, plain, inside dentelles, g. e. by Lortic Fils*

Paris, Gabriel Quinet, 1663

*** The first edition of Molière's first play, VERY RARE.

1 1 Spero

1135 Molière (J. B. P. de) Amphitryon, Comedie (*counterfeit of the original edition, ending on page* 83 *instead of page* 84), *new vellum* *Paris, chez Jean Ribou*, 1668

10 10 do

1136 Molière (J. B. P. de) Le Mariage Forcé, Comédie, ÉDITION ORIGINALE, *new vellum* *ib.* 1668

11 11 Winkler

1137 Molière (J. B. P. de) Le Sicilien, ou l'Amour Peintre, Comédie, ÉDITION ORIGINALE, *crushed crimson morocco, plain, inside dentelles, g. e. by Thibaron Joly*

Paris, chez Jean Ribou au Palais, 1668

4 4 Spero

1138 Molière (J. B. P. de) Le Sicilien, ou l'Amour Peintre, Comedie, ÉDITION ORIGINALE (*extra title of "Les Œuvres tome troisième J. Ribou*, 1668" *inserted*), *crushed crimson morocco, plain, inside dentelles, g. e. by Lortic Fils* *ib.* 1668

13 Winkler

1139 Molière (J. B. P. de) Les Femmes Sçavantes, Comédie, ÉDITION ORIGINALE, *crushed crimson morocco, plain, inside dentelles, g. e. by A. Cuzin*

et se vend pour l'Autheur à Paris au Palais et chez Pierre Fromé, 1673

*** Le Petit in his Bibliography of "*Editions Originales*," records a copy of this Play with the date 1672, which was the only one he had ever seen. In other respects the issue with the 1673 date is exactly the same; and it is quite possible that in two or three copies the last figure I had been dropped in printing.

1140 Molière (J. B. P. de) Les Œuvres de Monsieur de Molière, 7 vol. (*vol. VII dated* 1675 *has L'Ombre de Molière by Brecourt and Le Malade Imaginaire*), *half vellum*
Paris, D. Thierry et Cl. Barbin, 1674-5

1141 Molière. Œuvres, avec des Remarques Grammaticales, &c. par M. Bret, 6 vol. *old calf, Neuchatel*, 1775—Sévigné (Mme. de) Recueil des Lettres, 6 vol. *old calf, Leide*, 1736—Histoire du Vicomte Turenne, *portrait and plates*, 4 vol. *La Haye*, 1736 (16)

1142 Molière. Les Pièces de Molière, avec Notices et des Notes par G. Monval, 16 vol.—Monval (G.) Chronologie Molièresque, 1 vol.; *together* 17 *vol.* LARGE PAPER, *only* 20 *copies printed on Japan paper, illustrations by L. Leloir*
Paris, E. Flammarion, 1891-7

1143 Money. Treatise on Revenue and False Money, FIRST EDITION, *calf gilt* 1741

1144 Montesquieu (Ch.) Il Tempio di Gnido traddato dal Francese, *frontispiece and 7 vignettes by De Sève, calf* *Londra* (1750)

1145 Morais (C. de) Le Véritable Fauconnier, dédié au Roy, *old calf,* RARE *Paris, G. Quinet*, 1683

1146 Morris (W.) The Roots of the Mountains, SUPERIOR EDITION *on Whatman paper, one of* 250 *copies, uncut* *sm. 4to.* 1890

1147 Morris (W.) The Roots of the Mountains, another copy (*as preceding*) *sm. 4to.* 1890

1148 Morris (W.) The Roots of the Mountains, another copy *sm. 4to.* 1890

1149 Morris (W.) News from Nowhere, LARGE PAPER, *one of* 250 *copies*, 1891—Life and Death of Jason, third edition, 1868, *uncut* (2)

1150 Muses Library (The) Poems of Henry Vaughan, edited by E. K. Chambers, 2 vol. 1896—Poetical Works of John Gay, 2 vol. 1893—John Downe, 2 vol. 1896—Keats, 2 vol. 1896; and others, forming a Set of the Muses Library, *uncut, t. e. g.* (20)

1151 Mythologica Æsopica, opera et studio J. N. Niveletus, *woodcuts, half vellum, Francof.* 1610—Cl. Æliani Varia Historia, Gr. et Lat. T. Faber emendavit, *vellum, Salmurii*, 1668—Ammianus Marcellinus, *vellum, Lugd.* 1600 (3)

1152 Natura Breuium, Lawes of England, black letter, *large copy, old calf* 1584

1153 Nostradamus (Mich.) Les Vrayes Centuries et Propheties, revëues et corrigés avec la Vie de Autheur, *old calf*
Cologne, J. Volcker, 1689

1154 Nowell (Alex.) Reproufe of a Booke entitled A Proufe of Certayne Articles in Religion denied by M. Juell, set furth by Thos. Dorman, B.D. and printed at Antwerpe, 1564, black letter, ORIGINAL EDITION, LARGE COPY, *half calf neat*
sm. 4to. 1565

*** Apparently a large paper copy of this work, unknown to Lowndes this size.

1155 Nowell (Dr. Alex.) Catechismus, *first edition of the Greek version, fine copy, calf gilt, rare* *R. Wolfe*, 1573
*** The dedication to Sir William Cecil is in Greek.

334. 2. 6

14 1156 Nun (The) translated from the French of Diderot, 2 vol. FIRST EDITION, *fine copy, uncut, very scarce* 1797

2 2 1157 Oddities of London Life by Paul Pry, *humorous etchings by Heath, &c.* 2 vol. *original green cloth, uncut* *R. Bentley*, 1838

8 15 1158 OFFICIUM DIVINUM cum Calendario, MANUSCRIPT ON VELLUM, (459 *ll.*) *written in neat* gothic letters, *in double columns, in red and black, with numerous ornamental pen letters, and capitals in red and blue (first page illuminated, next effaced, last 6 ll. mended), the Calendar written on one side of the page only,* 2 vol. *modern brown morocco gilt, g. e.* SÆC. XIV

6 1159 Officium B. V. M. Secundum Consuetudinem Romanae Curiae; Psalmus Venite Adoremus; Psalmi Penitentiales; Litaniae; Officium Sanctae Crucis, etc. cum Calendario, MANUSCRIPT ON VELLUM (194 *ll.*) *finely written in an Italian hand in red and black, with 5 fine illuminated initials, the margins of each decorated with fruits, flowers, animals and figures of saints, cleverly drawn and richly painted and illuminated, capitals painted in blue and red, modern red morocco, plain, inside dentelles, g. e.* SÆC. XV

14 15 1160 Officium B. V. M. Secundum Consuetudinem Romanae Curiae; Septem Psalmi Penitentiales; Officium Mortuorum; Officium Passionis Christi, etc. MANUSCRIPT ON VELLUM (214 *ll.*) *finely written in an Italian hand, 7 pages surrounded by borders of arabesques, grotesque animals, figures of saints, etc. finely painted and richly illuminated, each page with a fine large historiated initial, other marginal decorations and numerous small painted and illuminated capitals, vellum* SÆC. XV

11 1161 Officium Divi Pauli Apostoli (Lat.-Ital.) *red and black, Bressœ Ludovicus Britannicus,* 1530—Officium de eterna Sapientia compositum, a B. Henrico Lyso, *red and black (apparently printed without title),* RARE, *Mediol. Augustinus de Vico Mercato,* 1521—Officium Parvulum, *MS. on paper* (42 *ll.*) SÆC. XVI; in 1 vol. *contemporary Italian binding, oaken boards, stamped ornamental leather*

4 15 1162 OPUSCULUM AUREUM ANIME PECCATRICIS. Speculum Aureum Animæ Peccatricis, lit. goth. *long lines,* 35 *to a page,* 22 *ll. signatures a-c* 6, *in* 8's, *including title, on which is the device of A. Caillant, fine large copy*

absque ulla nota (*Paris, A. Cayllant, c.* 1480 ?)

*** VERY RARE. Not in Hain or Copinger.

12 1163 Orationes pro Sanctis. MANUSCRIPT ON VELLUM (40 *ll.*) *in red and black cursive gothic (contains allusions to the Order of Freres Mineurs and to the Canonization of St. Francis, to St. Benedict, the Legend of S. Athanasia, etc.)* SÆC. XIII

12 1164 Ottfridus. Evangeliorum Liber. Evangelien Buch in alt frenckischen Reimen, durch Otfriden von Weissenburg, Münch zu S. Gallen, vor 700 Jaren beschriben, jetz aber mit Gunst desz Heren A. H. Riedesel in truck verfertiget, lit. goth. *brown morocco, line tooled, g. e. by W. Pratt,* FINE COPY, RARE

Basil. 1571

348. 18. 6.

348. 18. 6.

Leighton

1165 OVIDIUS. EPISTOLÆ, CUM GLOSSIS, MANUSCRIPT OF THE FIFTEENTH CENTURY WRITTEN ON VELLUM, *with title-page elegantly illuminated with arabesques, birds, figures, &c. in gold and colours, numerous illuminated initials, with the titles throughout the volume, written in pure gold capitals, in fine old oak and leather binding, gilt gauffré edges* XV CENT. 13

*** This manuscript has the arms of the person for whom it was written emblazoned on the first leaf. It was formerly in the Chardin collection. In the finest condition. Early MSS. of this poet, a favourite of Shakespeare, are extremely uncommon.

Ridler

1166 Ovidius. Le Vita et Metamorfoseo d' Ovidio, figurato et abbreviato in forma d'Epigrammi da Gab. Symeoni; et Apologia Generale, contro i calumniatori de opere sue, *printed within fine ornamental borders with woodcut on every page, the designs attributed to Le Petit Bernard, dark green morocco, plain, inside dentelles, g. on m. e. by Bauzonnet-Trautz,* FINE COPY *Lione, G. di Tornes,* 1559 3 3

Wobell

1167 Ovid. Ovid's Tristia containing five books of mournful elegies, translated into English by W. S. (W. Saltonstal), *fine portrait by W. Marshall, few headlines slightly shaved, fine copy, calf, gilt edges, by Riviere* 1665 1 5

Ridler

1168 Paris (J.) Miscellany, LARGE PAPER, *dedication copy to Earl of Mountrath, old blue morocco extra, gilt sides, g. e.* 1726 2

do

1169 Paris (M.) Manuscrits François de la Bibliothèque du Roi, 5 vol. *Paris,* 1836-42 5

Hollett

1170 Parnasse (Le) Satyrique du dix-neuvième Siècle, Édition augmentée et completée, 3 vol. "SPECIAL EDITION," *half morocco gilt, uncut, t. e. g. Brux.* 1881 2

Wobell

1171 Pasquillus Ecstaticus Coelii Secundi Curionis, *vellum* *Genevae, Jo. Girardus,* 1544 1

Sefton

1172 PENNY HISTORIES. History of Jack Horner; History of Thomas Hickathrift, part 2; Tom Tipler, the Merry Tinker of Banbury; Strange and Wonderful Relation of an Old Woman that was drowned on Ratcliffe Highway; History of Fortunatus; A Worthy Exhortation against Pride and Wantonness; The Witch of the Woodlands, or the Cobler's New Translation; A True Tale of Robin Hood; History of Johnny Armstrong; A delightful New Academy of Compliments; The Fryer and Boy, *a rare and interesting collection, with many woodcuts, half calf* *circa* 1750 1 18

Negaskis

1173 Pentateuchus. Quinque Libri Mosis, Hebraicè, magno labore et industria accuratissime correcti prae omnibus qui hucusque thypis fuere mandati, 6 vol. *old Dutch red morocco, with gilt ornamental borders, and arms and name in gold, David Ben Haim (in Hebrew) on sides* *Amst. anno* 5486 (A.D. 1725) 1 15

do

1174 Pentateuchus Hebraicè, cum Comment. 5 vol. *old Dutch calf gilt*

Edwards

1175 Percy Anecdotes, 20 vol. *portraits, not quite uniform* *n. d.* 10

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1176 Perez (Antonio) Cartas, para diversas personas, despues de su Salida de España, *half morocco* *impresso en Paris, s. d.*

1177 Petrarcha (Il), *Editio Aldina (first few ll. stained), half vellum* *Veneg. Eredi d' Aldo*, 1533

1178 Pharetra Fidei Catholice, black letter, *fine copy, blue morocco extra, g. e. with the Ponsonby bookplate* *sm. 4to. circa* 1480

*** Printed at Cologne about 1480.

1179 PHILOBIBLON SOCIETY. BIBLIOGRAPHICAL AND HISTORICAL MISCELLANIES, vol. I to XV, *only* 100 *copies of each printed on laid paper for members only, uncut* *sm. 4to.* 1854-84

1180 PHONOGRAPH. HART (John) An Orthographie, conteyning the due order and reason, howe to write or paint thimage of mannes voice, most like to the life or nature, *old calf* *W. Seres*, 1569

*** The author was Chester Herald, and his book, of which the preface is reprinted entire in Mr. Hazlitt's privately issued volume, 1874, is the earliest English work on the subject, and also the FIRST SUGGESTION OF THE PHONOGRAPH. A very beautiful copy of an excessively rare volume.

1181 Piccolomini (Aless.) De la Institutione di tutta la Vita de l' Huomo nato nobile e in Citta Libera (*slightly wormed*), *contemporary Italian calf, with stamped ornamental borders, and legend, "poste ritati de Trieves Memoria Patricie Gentis," on sides, gilt and gauffred edges (rebacked)* *s. l.* 1543

1182 Piers Plowman's Vision, edited by W. W. Skeat, The Crowley Text, or Text B. *half bound, E. E. T. S.* 1869—Bernardus, de cura rei famuliaris, with some early Scottish Prophecies, edited by J. R. Lumley, *ib.* 1870—Scott, Lay of the Last Minstrel, *plates, uncut*, 1812 (3)

1183 Pilpay. Livre des Lumieres, ou la Conduite des Rois composé par le Sage Pilpay, Indien, traduit en François par David Sahid d'Ispahan, *old calf, with arms of J. A. De Thou and second wife on sides, and monogram on back* *Paris, S. Piget*, 1644

1184 Piron (D'Alexis) Œuvres Complettes publiées par M. Rigoley de Juvigny, *best edition*, 7 vol. VERY FINE COPY, *contemporary green morocco extra, g. e.* *Paris*, 1776

1185 Plautus. Comœdiæ XX, *fine large copy in the original Aldine binding, gold and blind tooling on back and sides, g. e.* A WELL PRESERVED EXAMPLE *Venet. Aldus*, 1522

1186 Poggio. Les Comptes Facecieux et Joyeuses Recreations de Poge Florentin, traduitz de Latin en Francoys (*title mended, stained throughout, with all faults*), *brown morocco gilt back, with arms of Count Hoym, g. e.* *Paris, A. Cousturier*, 1605

1187 Porthaise (R. P. F. I. *Theologal de l'Eglise de Poictiers*) Cinq Sermons esquelles est traicté de la Simulée Conversion du Roy de Navarre, &c. 2 parts in 1 vol. *bright French calf extra, g. e. by Trautz-Bauzonnet*, FINE COPY, VERY RARELY FOUND COMPLETE *Paris, G. Bichon*, 1594

1188 Portalis (Baron R.) Les Dessinateurs d'Illustrations au dix-huitième Siècle, 2 vol. *frontispiece*, 1877—Sieuren (M. J.) Manuel de l'Amateur d'Illustrations, 1875; *half morocco, uncut, t. e. g.* (3)

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1189 Postes de France (Liste Générale des) pour l'Année 1781, *map, old French red morocco, full gilt floreate back, line sides, inside dentelles, silk bindings, g. e.* MARIE ANTOINETTE'S COPY, *with her arms on sides* *Paris*, 1781 — 12

1190 Preces Privatae, MANUSCRIPT ON VELLUM, *of* 32 *leaves, written in* **gothic characters** *by an* ENGLISH SCRIBE, *with the names of several English Saints in the Litany, numerous painted capitals and initial letters (imperfect), calf* SÆC. XV — 1 8

*** This small devotional book formerly belonged to Edmund Dudley (the grandfather of the celebrated Earl of Leicester). He was committed to the Tower and executed with Empson in 1510, while in confinement he wrote a piece entitled "*The Tree of the Commonwealth.*" On the last leaf is his autograph, "*Edmund Dudley his booke* 1504."

1191 Preces et Psalmi, MANUSCRIPT ON VELLUM (33 *ll.*) *in neat* **gothic letters**, *rubricated, capitals painted in red and blue, velvet binding* SÆC. XV — 1 8

1192 Psalterion Graecum, *printed in a small neat letter (few ll. slightly wormed), green morocco, plain, g. e.* 24*mo. Argent. Wolf. Cephalaeus*, 1524 — 14

1193 Psalmorum liber, *anchor device on title dedicated to Henry Earl of Huntingdon, edition unknown to Lowndes, half calf* *T. Vautrollerius*, 1580 — 4

1194 PSALMS. The Whole Book of Psalms, by T. Sternhold and J. Hopkins, *fine copy, old silk binding, embroidered with a floral pattern in high relief, with silver threads, most skilfully repaired, g. e. Alfred Cock's bookplate* 1682 — 3 14

*** This volume was exhibited by the late Mr. Cock at the Burlington Collection of Bindings.

1195 Ptolemaeus Lucensis Episc. Torcellensis. Annales ab Anno Salutis MLX ad MCCCIII nunc primò in lucem editi, *original limp vellum gilt, with arms, g. e.* *Lugd. J. Roussin*, 1619 — 8

1196 Pygmalion, scène lyrique de M. J. Rousseau, mise en vers par M. Berquin, *engraved title and six vignettes by Moreau, engraved by Delaunay and Ponce, morocco extra, very richly tooled, t. e. g.* UNCUT *Paris*, 1775 — 5

*** Uncut copies are very rare.

1197 Racine (Jean) Berenice, Tragedie, RARE AND EARLY EDITION, *green morocco, plain, inside dentelles, g. e. by Trautz-Bauzonnet* *Paris, J. Ribou au Palais*, 1676 — 1 9

1198 Racine (Jean). Œuvres Complètes de Jean Racine, *portrait by Santerre, engraved by Gaucher, and* 12 *plates by Le Barbier, engraved by Bacquoy, &c.* 4 vol. *contemporary red morocco, g. e.* *Paris*, 1796 — 8

*** A copy on large vellum paper, the engravings being *proofs before letters*, with the inscriptions printed separately on tissue paper.

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Selected from the Library of a Gentleman.

1199 Bible (La), qui est toute la Sainte Escriture, le tout reveu et conferé sur les Textes Hebrieux et Grecs (avec les Pseaumes en rime et les Prières), in 1 vol. *old French red morocco, full gilt ornamental back, sides covered with elaborate scroll tooling, g. e.* (*Le Gascon*) *Sedan, Jean Jannin*, 1633

1200 Bridges (Rob.) The Humours of the Court, a Comedy, and other Poems, 1 *of* 100 *copies on handmade paper, white boards, uncut* *G. Bell & Sons*, 1893

1201 Bridges (Rob.) Shorter Poems, *handmade paper, only* 110 *copies printed* (*no.* 6), *olive morocco, marbled end papers, t. e. g. uncut* *ib.* 1890

1202 Browning (Robert) Poems, with Introduction by Richard Garnett, *illustrations by Byam Shaw, Japanese vellum copy, only* 125 *printed, buckram, uncut* *G. Bell*, 1897

1203 Cartwright (Wm.) Comedies, Tragi-Comedies with other Poems, FIRST EDITION, *brilliant impression of the portrait by Lombart* (*stanzas omitted in pp.* 301-2 *and* 305), *straight grained red morocco gilt, g. e. by F. Bedford*, FINE COPY *H. Moseley*, 1651

1204 Coleridge (S. T.) Poems, third edition, *calf extra, g. e. by Worsfold* *Longman*, 1803

1205 Cynewulf's Christ, an eighth century English Epic, edited with a modern rendering by Israel Gollanez, *illuminated frontispiece, uncut* *D. Nutt*, 1892

1206 Friendship's Offering of Sentiment and Mirth (*contains* 2 *original poems and* 2 *illustrations by John Ruskin*), *cloth gilt* 1844

1207 Holbein (H.) The Dance of Death, engraved by W. Hollar, *portrait, folding plate, and* 30 *engravings*, SPECIAL COPY *with a* DOUBLE SET *of the plates, proofs and etchings* (*the figures in the latter reversed*) *and* 18 *plates of a different set, etchings, the plates and descriptions printed on one side only, brown pigskin, g. e. in blue morocco slip case, scarce in this state* *printed by C. Whittingham for J. Harding*, 1804

1208 Johnson (L.) The Art of Thomas Hardy ; with Bibliography by John Lane, *etched portrait by Wm. Strang, signed, large handmade paper copy, only* 150 *copies printed, uncut* *Mathews & Lane*, 1894

1209 KEATS (JOHN) POEMS, FIRST EDITION, *head of Shakespeare on title, original boards, uncut,* VERY RARE *C. & J. Ollier*, 1817

1210 Lamb (Chas.) Elia : Essays which have appeared under that Signature in the London Magazine, FIRST EDITION, *uncut* (*fly title loose*) *Taylor & Hessey*, 1823

1211 Lang (Andrew) Grass of Parnassus ; Rhymes Old and New, FIRST EDITION, *green morocco extra with gilt ornaments* (*new style*), *g. e.* *Longmans*, 1888

1212 Milton (John) Poems, &c. upon several Occasions, both English and Latin, &c. with a small Tractate on Education to Mr. Hartlib (second edition), *wants portrait, calf gilt, g. e. by F. Bedford* *T. Dring*, 1673

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525. 18. 6.

Bumpus

1213 Petit Chansonnier Francois (Le) ou Choix des meilleures Chansons sur les Airs connus, troisième édition, *fine frontispieces after Marillier and fleurons*, 2 vol. *old French red morocco gilt, g. e.* *Genève, et à Paris chez veuve Duchesne*, 1782 — 19.

Maggs

1214 Prideaux (S. T.) Historical Sketch of Bookbinding, with a Chapter on early stamped bindings by E. Gordon Duff, *plates, edition on handmade paper, only* 120 *copies printed* (*no.* 97), *brown morocco extra, line frame sides, with small blind stamped square ornaments, marbled end papers, g. e.* *Laurence & Bullen*, 1893 — 5 15.

Ridler

1215 Rabelais (Fr.) Les Œuvres, augmentées de la Vie de l'Auteur et de quelques Remarques (*édition placée aux Elzevirs*), 2 vol. in 1, *calf extra, inside dentelles, g. e.* (*à la Sphère*), *s. l.* 1666 — 16.

Dobell

1216 Rump; or an Exact Collection of the Choycest Poems and Songs relating to the Late Times by the most eminent Wits from Anno 1639 to Anno 1661, *both parts* in 1 vol. ORIGINAL EDITION, *frontispiece* (*reprint*), *and engraved title in compartments, red morocco extra, g. e.* *H. Brome and H. Marsh*, 1662 — 2.

Sheran

1217 Tennyson (Alfred, Lord) Poems, chiefly Lyrical, by Alfred Tennyson, THE RARE VOLUME OF 1830, *uncut* (*name on title*) *E. Wilson*, 1830 — 12 10.

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1218 Tennyson (Alfred, Lord) Poems, by Alfred Tennyson, THE RARE VOLUME OF 1833, ORIGINAL BOARDS, UNCUT *E. Moxon*, 1833 — 14 10.

Shepherd

1219 Tennyson (Alfred, Lord) Poems by Alfred Tennyson, in 2 vol. THE FIRST TWO-VOLUME EDITION, VERY RARE, *purple morocco, plain, inside dentelles, joints, g. e. by Tout* *ib.* 1842 — 4 10.

Dobell

1220 Thompson (Francis) Poems, *frontispiece*, 500 *copies printed, uncut sqre.* 8*vo.* *Mathews & Lane*, 1893 — 1.

Winkler

1221 Witt's Recreations, refined, augmented, with ingenious conceites for the Wittie and Merrie Medicines for the Melancholie [Recreation for Ingenious Head-Peeces], *frontispiece by W. Marshall, and woodcuts* (*some headlines shaved and plain margins mended, corners of* 2 *ll. mended*), *calf gilt, g. e.* VERY RARE *N. Simmons*, 1654 — 3 3.

QUARTO.

Newton

1222 Drayton (John) The Muses Elizium, lately discovered, by a new way over Parnassus; Noahs Floud, Moses his Birth and Miracles; David and Golia, FIRST EDITION (*slightly wormed and some headlines shaved*), *autograph of George Steevens on title, old calf, scarce* *T. Harper for J. Waterson*, 1630 — 4 8.

Edwards

1223 Gosse (Edmund) Catalogue of a portion of his Library by R. J. Lister, *facsimiles and plates, only* 65 *copies privately printed for subscribers, buckram, uncut* *Ballantyne Press*, 1893 — 4 15.

Newton

1224 Longus. Les Amours Pastorales de Daphnis et Chloé (traduction d'Amyot), LARGE PAPER, *frontispiece by Coypel, and* 29 *plates after the Regent Phillippe d'Orléans by Audran, and fine vignettes after Cochin, fine impressions, old French red morocco, gilt floreate back, line sides, g. e.* (*Derome*) *s. l.* (*Paris*), 1745 — 3 12.

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1225 Lucretius. De Rerum Natura lib. VI. a D. Lambino emendati, etc. *ruled in red, woodcut title, brown calf, with black interlaced geometrical scrolls, with the arms and motto of Charles IX in centres, and fleurs-de-lis at corners, gilt and gauffred editions, one of Hagué's fine imitations of a 16th century binding*
Paris. Rovillius, 1563

1226 Rops (Félicien) Catalogue Descriptif et Analytique de l'Œuvre Gravé ; avec une notice par E. Ramiro, avec le Supplement, *fine etchings and woodcuts, papier vélin,* 500 *copies printed,* 2 vol. *half red morocco gilt, t. e. g. uncut sup. imp.* 8vo. *Paris,* 1887-95

1227 Straparola. The Nights, now first translated into English, by W. G. Waters, *illustrated by E. R. Hughes,* A.R.W.S. (*without lettering*), 2 vol. *crushed purple morocco, plain, inside dentelles, marbled end papers, t. e. g. uncut, by Zaehnsdorf*
Lawrence & Bullen, 1894

FOLIO.

1228 Bookbinding. Burlington Fine Arts Club Exhibition of Bookbindings, 113 *fine chromolithographs, buckram, uncut* 1891

1229 Froissart (Jehan) Histoire et Chronique Memorable reveu et corrigée sur divers exemplaires par D. Sauvage, 4 vol. in 1, *russia, rebacked* *Paris, M. Sonnius,* 1574

1230 Goya y Lucientes (Fr.) Capricchios, 80 *humorous caricature plates in brown, including title, mottled morocco extra (imitation Spanish), inside dentelles, t. e. g. uncut, by Zaehnsdorf,* RARE *s. l. y a.*

1231 Kelmscott Press. Caxton's Golden Legend, edited by F. S. Ellis, *fine ornamental borders and initials,* 3 vol. *original boards, uncut* *Hammersmith, printed by Wm. Morris, Sept.* 12, 1892

1232 Secrétan. Catalogue de Tableaux, anciens et modernes, Aquarelles et Dessins et Objets d'Art, formant la célèbre Collection de M. E. Secrétan, *Édition de Luxe sur papier de Japon, only* 300 *printed,* 120 *fine photogravures,* 2 vol. *wrappers, uncut* *Paris, Boussod, etc.* 1889

1233 Vandyck's Pictures at Windsor Castle, historically and critically described, by Ernest Law, 30 *fine large photogravures, complete in* 3 *parts, only* 300 *copies printed* *Hanfstaengel,* 1899

Other Properties.

QUARTO.

1234 Niphus (August.) De falsa Diluvii Prognosticatione, quæ ex conventu omnium planetarum qui in Piscibus continget anno 1524 divulgatæ, etc. *calf* *Florent. Hæredes Ph. Juntæ,* 1520

1235 Nobilitys Triumph, or the Atlas of Honour ; Shewing the Antiquity, Rise and Descent of the Noble Families of England and Scotland, Manuscript (523 *pp.*) *neatly written, in red and black, with about* 500 *coats-of-arms, heraldically painted, old English red morocco, richly gilt* *sm.* 8vo. 1706

*** A most valuable heraldic MS. and unpublished, giving the names of all the families, noted under counties.

Rider 1236 Nyder (Joannes) Dispositorium Moriendi Incipit, R. P. F. Jo. Nyder, lit. goth. 28 *ll. without marks, rubricated (some head-lines shaved), half morocco gilt, g. e.* *absque ulla nota*

Jenham 1237 Oddus (Marcus) Meditationes Doctissimæ in Theriacam et Mithridaticum Antidotum, etc. *limp vellum gilt, with first arms of* J. A. DE THOU, *g. e.* *Venet. Meieti fratres*, 1576

Rider 1238 Oliviero Vicentino (A. Fr.) La Alamanna, libri LXIIII; e Carlo Quinto in Olma, origine d'Amore e Canzone, 3 *fine woodcut titles with portrait on reverse of each and fine full-page woodcuts, historiated initials and vignettes, crushed green morocco, full gilt back of leafy scrolls, line sides,* DOUBLÉ *with red morocco, gilt line frames with leafy branches, joints, g. e. by Marius-Michel,* FINE COPY *Venezia, Valgrisi*, 1567

do 1239 Osiander (And.) Verantwortung des Nürmbergischen Catechismi, wider Johannes Eck, lit. goth. PRESENTATION COPY *from the Reformer and Disciple of Luther, with autograph inscription on title, "D. Fridericko Abbati S. Argidii A. O. (And. Osiander) dd." small woodcut portrait inserted, half morocco* *Nürmb. L. Milchthaler*, 1539

Vestell 1240 Ovidius. Epistolæ Heroidum novissime recognitæ aptissimisq. figuris exculte, Commentatibus Volsco, Ubertino et Ascensio, lit. goth. *title within ornamental border, finè woodcuts and ornamental initials (few ll. slightly wormed), vellum* *Tusculani in æd. A. Paganini*, 1525

Rider 1241 Ovidius. Le Metamorfosi di Ovidio, ridotte da G. A. dall' Anguillara in ottava rima col Annotationi e Postille, etc. *fine full-page vignettes and ornamental vignettes, old calf* *Venet. B. Giunta*, 1592

do 1242 OVIDE. Les Metamorphoses, en Latin et en François de la Traduction de M. l'Abbé Banier, avec des explications Historiques, *with beautiful engravings by* LE MIRE, BASAN, &c. *from designs by* EISEN, MOREAU, GRAVELOT, BOUCHER, MONNET, CHOFFARD, &c. 4 vol. *red morocco extra, g. e. by Riviere* *Paris*, 1767-70

do 1243 Pasini (Pace) Historia del Cavalier Perduto, *half bound* *Venet. Fr. Valvasensis*, 1644

Reschki 1244 Passio domini nostri Jesu Christi secundum seriem quattuor Euangelistarum, &c. cum tractatu beati Bernhardi de planctu beate Marie Virginis, lit. goth. *double columns, large woodcut on title, another of the Crucifixion on the reverse, mottled calf* *sine nota (Basiliæ, c.* 1495)

Lawkinson 1245 Passio Domini Nostri Jesu Christi; et Planctus B. V. M. Beate Bernardi, lit. goth. *cut on title, coloured, title mended, absque nota*—Tractatus Solennis multum predicabilis, lit. goth. *title within woodcut border, absque nota*—Sermones Michaelis de Ungaria, lit. goth. *MS. notes in margins (wants title), impressum Argentine anno* 1494; in 1 vol. *vellum*

Rider 1246 Passio Domini nostri Jesu Christi secundum seriem quattuor Evangelistarum; per quendam Fratrem Ordinis Minorum de Observantia, etc. lit. goth. *cut of emblems of the Evangelists, etc. on title, one of Crucifixion on reverse,* 20 *small cuts in the text and ornamental initials (the text runs from* 𝔄𝔄 *to* 𝔈𝔈 6 *and contains* XXVI *folioed ll. including title), dark green morocco, centre gilt ornament, inside dentelles, rough edges, by Trautz-Bauzonnet,* FINE COPY *Basil. M. Fürter*, 1511

648·10·

1247 Passione ac Morte Christi (De) fasciculus mirrhe Coccineo lugubris metri funiculo colligatus, lit. goth. (2 *ll. stained; some margins cut into*) *Colon. in domo Quentell.* 1511 — Hawkinson

1248 Persius. Satyræ, cum familiaris explanatio (Jo. Badii) et Joan. Britannici eruditissima interpretatione, lit. goth. (2 *types*), *Petit's device on title, half bound* *Paris. J. Petit*, 1505 — C. Brown

1249 Peurbachius (Geo.) Institutiones in Arithmeticam cum aliis, lit. goth. *MS. notes in margins* *Nurnb. Jo. Weissenburger*, 1513 — Hawkinson

1250 Piccolomini (Aless.) La Sfera del Mondo di nuova da lui ripolita, accresciuta, etc. *woodcut diagrams, plates of stars, etc. ornamental woodcut initials, vellum* *Venet. G. Varisco*, 1566 — C. Brown

1251 Pinkerton (John) Scottish Gallery of Portraits, 52 *beautiful portraits, fine impressions, calf gilt* *E. Harding*, 1799 — Ridler

1252 Pius II, Papa. Epistolæ et Varii Tractatus ad diversos in quadruplici Vite eius Statu transmissæ, noviter impressæ, lit. goth. *title in red, woodcut ornamental initials* *sm. fol.* *Lugd. Jo. de Wingle*, 1505 — Hawkinson, Ridler

1253 Pope (Alex.) The Dunciad, with Prolegomena of Scriblerus, *the author's first avowed edition (see Lowndes), curious plate of an ass chewing thistles and laden with books, on top an owl, large clean copy, old calf*, RARE *Printed for A. Dod*, 1729 — Ridler

1254 Pope (Alex.) The Rape of the Lock, *embroidered with nine drawings by Aubrey Beardsley, light green morocco super extra, inside borders, joints, silk linings, uncut, t. e. g.* 1896 — Downing

1255 Portulano, nel quale di descrive tutto il Costeggio della terra ferma e s' insegnano tutti le Porti e Luoghi buoni per da fondo con Vascelli e Galere, da Porto S. Maria in Spagna sino a Gerusalemme, etc. *Italian Manuscript* (263 *ll.*) *neatly written, old red morocco, gilt ornamental back, frame sides with centre leafy branch ornament and device of an eagle flying with a hart in its claws* CENT. XVIII — Leighton

1256 Postage Stamps. Album containing about 650 English and Foreign Postage Stamps, *neatly mounted* — Wig

1257 Postellus (Gul.) De Nativitate Mediatoris ultima, nunc futura et toti orbi terrarum in singulis ratione præditis manifestanda, opus, *old French red morocco, full gilt back, line sides, g. e. by Derome, with ticket* *s. a. l. et nom. impr.* — Ridler

1258 Prayer. The Booke of Common Prayer and administration of the Sacramentes and other Rytes and Ceremonies in the Churche of Englande, black letter, *title in red and black, within woodcut border, numerous fine ornamental initials* (S iv *and* S v *missing*), *several ll. damaged by usage, also fore margin of title, else fine large copy, old calf* — Leighton

Londini, in officina Richardi Jugge, n. d. (1577) — Westell

*** An extremely rare edition of Queen Elizabeth's Common Prayer. Richard Jugge's fine device occupies the last leaf.

1259 Prudentius Poeta. Opera, Gr. et Lat. (*part of the Aldine "Poetæ Christiani,"* 1501-2), *oaken boards, half stamped pigskin* — Ridler

Venet. Aldus, 1501

1260 Ptolemaeus. Centum Sententiae a Pontano è Graeco in Latinum tralatae, atque expositae; ejusdem Pontani de Rebus Coelestibus; liber etiam de Luna imperfectus, EDITIO ALDINA, *half bound* *Venet. in æd. Aldi*, 1519

661·4·

1261 Ptolemæus (Cl.) Geographia, olim a B. Pirckheimeri translata, et nunc multis codd. Graecis collata, &c .a Jos. Moletio, 64 *woodcut maps, including America* (4 *wanting*), *vellum* *Venet. Valgrisius*, 1562

1262 Pulci (L.) Il Morgante, nuovamente corretto e ristampato, *historiated woodcut initials, uellum* *Firenza B. Sermartelli*, 1574

1263 Rabelais. Œuvres de Maître François Rabelais, 3 vol. 1 *frontispiece designed and engraved by Folkema ; title engraved by B. Picart for the first and third volumes*, 1 *fleuron on the title of these two volumes, and a different fleuron on the title of the second volume*, 3 *topographical plates, portrait of Rabelais engraved by Tanjé*, 8 *culs-de-lampe by Picart, and* 12 *plates by Du Bourg, engraved by Bernaerts, &c. red morocco extra, t. e. g.* UNCUT *Amsterdam*, 1741

*** An *uncut* copy is perhaps unique.

1264 Rabelais (Fr.) Œuvres, suivis des Remarques de Le Motteux, nouvelle édition, LARGE PAPER, 76 *fine plates including portrait*, 3 vol. *old citron morocco gilt, g. e.* *Paris, F. Bastien an VI* (1798)

1265 Rabelais (F.) Five books of the Lives, Heroic Deeds and sayings of Gargantua and his Son Pantagruel, translated into English by Sir T. Urquhart and P. A. Motteaux, with Introduction by A. de Montaiglon, 2 vol. *illustrations by Louis Chalon* 1892

1266 Ravennas (P.) Phœnix, seu de artificiosa memoria, *roman letter, long lines, printer's device at end, fine copy, calf, t. e. g. by Riviere* *Venet. B. de Choris de Cremona*, 1491

1267 Ravenna. Historia delle guerre della beatudini di Papa Julio II, contra el Re di Francia...e la Presa di Bressa e de la bastia e fatto darme e Saccomano di Raveña e altre Cose (Poema in ottava Rima composta per el Cortonese) 4 *ll. vellum, scarce* *absque nota*

1268 Reges Tres. Historia de Trāslatione beatissimorum trium regum ; ac Alberti Magni Super Mathaei Evangelii de festo die Epiphania domini, B. Augustini etiam de Epiphania domini, *roman letter, long lines, signs.* A-O (*title mended, some ll. stained and slightly wormed*) *absque ulla nota*

1269 Reynolds (Sir Joshua) Discourse at the Opening of the Royal Academy, Oct. 1780, *uncut*, 1781—Discourse to the Students, on the Distribution of Prizes, Dec. 1786, *uncut*, 1786—Old Auction Catalogues of Pictures painted by J. Wright, Poussin, Rubens, Van Dyck, J. S. Copley, Ruysdael, etc. and other Catalogues of old Poetry, &c. *a parcel*

1270 Annals of the Fine Arts, nos. 1 to 12, 1816-19 ; &c. (17)

*** The above two lots belonged to the Rev. John Romney, son of the painter, and author of the "Life of Romney." Some of the items bear his autograph.

1271 Richardus de Bury. Philobiblon ex optimis Codicibus recensuit, Versione Anglica necnon et Prolegomenis Annotationibusque auxit A. F. West, *only* 297 *copies printed by the Grolier Club*, 3 vol. *white boards, uncut* *New York*, 1889

1272 Rodriguez (R. P. Alphonse) Pratique de la Perfection Chrestienne, traduite de l'Espagnol par l'Abbé Regnier Des-Marais, 3 vol. *black morocco, plain, inside dentelles, with the arms of the Dauphine Marie Joséphe de Saxe on sides, g. e.* *Paris, S. Matre-Cramoisy*, 1686

695.4

1273 Ronsard (P. de) Les Hymnes, avec l'Hymne de Bacus, et la version Latine (et Grecque) par Jean Dorat, EARLY AND RARE EDITION, *some ll. stained, signatures of "Lagarde" on title, &c. limp vellum* *Paris, A. Wechel*, 1555

1274 Rousseau (J. J.) Pygmalion, Scene Lyrique mise en vers par M. Berquin, LARGE PAPER, *engraved title and fine vignettes after Moreau, text engraved by Drouët, half calf* *Paris*, 1775

1275 Ruskin. Notes by Mr. Ruskin on S. Prout and W. Hunt, in illustration of a Loan Collection of Drawings at the Fine Art Society's Galleries, 1879-80, *illustrated with* 20 *autotypes*, LARGE PAPER, *half morocco, uncut, t. e. g.* 1880

1276 Ruskin (John) Poems, now first collected, and edited, with Notes by W. G. Collingwood, 2 vol. *with facsimiles of MSS. and illustrations by the author, half parchment, uncut* 1891

1277 Ruskin (John) Life and Work, by W. G. Collingwood, 2 vol. *portraits and other illustrations, printed on Arnold's hand-made paper, limited issue, half parchment, uncut* 1893

1278 Sacro Busto (Jo. de) De Sphaera, lit. goth. *woodcut spheres and diagrams, fine ornamental initials (wants 3 ll.) unbound (with all faults)* *Venet. E. Ratdolt*, 1482

1279 Sacro Busto (Jo. de) Spaerae (*sic*) Mundi Compendium ; una cum additionibus Johannis de Monte Regio et Geo. Burbachii, *fine woodcut of Astronomia between Urania and Ptolemaeus on reverse of first leaf, the recto being blank, woodcut spheres, &c. some coloured, and fine ornamental initials*, RARE *Venet. Jo de Heilbrun (with device)*, 1488

1280 Saldis (H. de) Speculum Clarum nobile et preciosum ipsorum Sacerdotum circa tria Baptismi Eucaristiæ et Penitentiæ Sacramenta, lit. goth. *long lines*, 30 *to the full page* (*Hain* 15516), *very fine large copy, wrapper, absque nota (typis Reyserianis, c.* 1473)

1281 Sangeorgius (Benvenutus) Montisferrati Marchionum et Principum Regiae propaginis : Successionumque series nuper elucidata, lit. goth. *title in red and black within fine woodcut border with Adam and Eve below, and ornamental woodcut initials, red morocco, plain, inside dentelles, g. on m. e. by Hardy*, FINE COPY, SCARCE, *and an early production of the first Printer in Trino* *Tridino, per J. de Ferrariis al's Jolitus*, 1521

1282 SARUM PSALTERIUM. Cum Antiphonis Dominicalibus et Ferialibus suis locis insertis una cum hymnis Ecclesiæ Sarum et Eboracensis deservientibus (cum Calendario), lit. goth. *red and black, with musical notes, woodcut initials, fine cut of Bathsheba on reverse of fol. cxlviii, device of Trinity on title and Byrckman's device at end (contains fols. cxlviii, xxxiv, and 2 ll. unpaged), (a little wormed), original oaken boards covered with leather, clasps, in morocco case*

Impressus Paris. expensis Fr. Byrckman, anno 1522, *vii Junii*

*** One of the editions (all of which are extremely rare) printed at Paris for the London Booksellers dwelling at the Sign of the Trinity in Saint Paul's Churchyard. This volume in a complete state is unique, and is peculiarly interesting and remarkable as being for the two uses of Salisbury and York. Service books for the latter are known to be much more uncommon than those of Salisbury.

461.5

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1283 Satirical Tracts, 1779-80—Ways and Means—Sale of Lords Spiritual, 1782; and another 3 *vol.*

1284 Savonarola. Breve et utile tractato de Humilta composta dal Rev. Padre frate Hieronymo de Ferrara (13 *ll.*) (*some inner margins mended; wants aj, a blank?*) *vellum*
Firenze, Ant. Miscominus, 1492

FOLIO.

1285 NELSON (Horatio, Lord). A MOST IMPORTANT SERIES OF TWENTY LONG AND MOST INTERESTING AUTOGRAPH LETTERS OF THIS EMINENT ADMIRAL, WRITTEN MOSTLY TO HIS FRIEND, LORD HOOD, DURING THE SIEGE OF TOULON, 1794, COVERING 46 PP. FOLIO AND 4TO; Fourteen of the Letters are signed in full "Horatio Nelson" and written with the right hand, one has the signature cut away, and one is unsigned, the remaining four are written with his left hand and signed "Nelson & Bronte." In addition to the Letters of Lord Nelson himself the collection is made vastly more interesting by the addition of several Portraits of Lord Nelson, Lady Hamilton, and various Admirals and Captains who served under him, the Original Printed Order of his Funeral Procession, a Coloured Engraving of his Funeral Car by George Cruikshank, Ticket for his Funeral in St. Paul's Cathedral, signed by the Dean (Tomline, Bishop of Lincoln), with seal; the collection is also further enhanced by Letters and Documents, signed, of the following Admirals and others connected with him—A. L. s. 1 p. 4to, of his father, Rev. Edward Nelson, *dated May* 6, 1801; Letters of his Wife; Portion of a Letter of Lady Hamilton; Letter and Document signed by Sir William Hamilton; Two Letters of his brother the Earl; Letters of E. T. Parker and E. Nelson to Lady Hamilton in reference to Nelson; Letter of Lord Stowell in reference to Nelson; William Marsden (Sec. of Admiralty), L. s. 3 pp. folio, *Admiralty Office*, 25 *April*, 1805, to Nelson, mentions "the sailing of the Toulouse squadron consisting of eleven sail of the line, seven Frigates and two Brigs, and that the Lords of the Admiralty trust that Lord Nelson has detached a number of ships nearly equal to that of the Enemy in pursuit of them, &c."; Sir A. J. Ball, extract from a Letter from Admiral Ball to Lord Collingwood, *dated Malta*, 22 *July*, 1805, asking protection to the British Trade, "Lord Nelson stationed the vessels named in the margin for the Protection of the Trade in the Adriatic and Levant. Lord Nelson was so sensible of the inadequacy of the Force placed immediately under my direction that he promised to increase it, &c., &c."; Autograph Letters of Lord Hood, 1 p. 4to, 1790; Lord St. Vincent (two A. L. s. one signed "Job Jervis" and the other "St. Vincent," and an interesting series of Letters and Documents signed by the following officers who served under him in the Battles of the Nile, Copenhagen and Trafalgar, Lord Collingwood (A. L. s. 1 p. 4to, 1799), Lord Northesk (A. L. s.), Captain Willett Miller, Sir A. Ball, Sir Edward Berry (2), Sir Thomas Trowbridge (A. L. s.), Sir Thomas Louis, Sir Thomas Thompson,

902. 6

LOT 1285, NELSON (Lord) Autograph Letters, &c.—*continued.*

Sir B. Hallowell, Sir David Gould, Sir Thomas Peyton, Sir Samuel Hood, Sir James Saumarez, Sir Thomas Foley, Capt. G. Blagdon Westcott (killed, his monument in St. Paul's), Capt. Fremantle, Capt. Bligh, Capt. Riou, Capt. Hardy, and many others, *the whole contained in a handsome half morocco folio album.* A few extracts from the Letters of Lord Nelson will give a slight idea of their interest

A. L. s. 3½ pp. 4to (with his right hand), *Agamemnon, Feb.* 24, 1794, *Cape Corsi, off Bastia*

Troops may be landed and a good road for marching all the way to Bastia, but not for heavy artillery, but probably landing places may be found to the Northward of Bastia, much nearer than 3 miles. Interesting letter relating to the enemy's movements, &c.

A. L. s. 3 pp. 4to (with his right hand), *Agamemnon, off Bastia, March* 18, 1794, interesting letter in reference to the movements of the enemy, mentions

Bastia to the North is certainly not a place of strength. I have never understood the force in Bastia to be more than 800 or 1000 regular, & 12 or 1500 irregulars. With fine weather if necessary I am certain we could starve Bastia. I am sure my hearty endeavours shall not be wanting to get it some way or another, &c. &c.

A. L. (signature cut away), 1 p. 4to, *Agamemnon, June* 7, 1794, in reference to ships' stores

A. L. s. 3 pp. 4to (with his right hand), *Agamemnon, near Calvi, June* 19, 1794, mentions that General Steward was anxious to proceed on an expedition against Calvi in which he heartily concurred with him, gives interesting details of his ship, men, &c.

A. L. s. 4 pp. 4to (with his right hand), *Camp, June* 21, 1794, mentions that the place seems stronger than General Steward expected to find it

Our landing place is very bad, the rocks break in this weather so far from the shore, and the mountains we have to drag the guns up so long and so steep that the whole of yesterday we were only able to get one gun up, and then we have one mile and a half at least to drag them.

A. L. s. 2½ pp. 4to (with his right hand), *Camp, June* 23, 1794, in reference to shot that he requires, "No more guns have been able to be landed, the swell has been so great."

A. L. s. 1 p. 4to, *June* 23, 1794 (with his right hand), to General Steward, giving list of guns required.

A L. s. 3 pp. 4to (with his right hand), *Camp, June* 25, 1794, to Lord Hood

"We go on well, and although we have in appearance a great deal of hard work to get through yet I have no doubt but it will be accomplished in a proper manner," mentions various articles required for the seamen, &c. &c.

A. L. s. (with his right hand) 2½ pp. 4to, *Camp, June* 30, 1794, to the same, gives various interesting details of the troops, &c., mentions "we want provisions for the seamen on shore, particularly meat," &c. &c.

A. L. s. (with his right hand) 3 pp. folio, *Battery, July* 31, 1794

The Climate is the only enemy we have to fear; that we can never conquer, the Garrison know it and wished to make use of their knowledge, our fire has had all the effect which could be hoped for; except one general discharge and a gun now and then stole at us, we have had no opposition, &c. &c.

Return of Officers and Seamen serving on shore, in the autograph of Lord Nelson and signed, dated *Aug.* 1, 1794, 3 pp. 4to, and sent to Lord Hood

902.6

LOT 1285, NELSON (Lord) Autograph Letters, &c.—*continued.*

A. L. s. (with his right hand), 2 pp. 4to. *Camp., Aug.* 2, 1794, to Lord Hood, mentions a truce granted, "the officers who came out were very inquisitive about the terms which were granted to Bastia," &c.

A. L. 4 pp. 4to, *Agamemnon, Genoa Mole, Sep.* 23, 1794

As Mr. Drake was not arrived I found it absolutely necessary to say something civil, which I did in the following words, "I should pay the strictest attention to the neutrality of Genoa, and should be happy in doing anything in my power to cement the harmony which subsisted between the two nations. The Doge was much pleased and very civil, saying he thanked me for my expressions of friendship, and begged to assure me that it should be reciprocated on his part, that he was happy always to see English men-of-war in Genoa," &c.

A. L. s. 2½ pp. 4to, *Agamemnon, Leghorn, Nov.* 28, 1794, to John McArthur, Esq. in reference to Bastai and Calvi prize money, "what I have got at present is nothing, what I have lost is an eye, £300 and my health," &c.

A. L. s. (with his right hand) 1 p. folio, *Vado Bay, Aug.* 31, 1795, to the same, in reference to prizes, &c.

A. L. s. (with his right hand) 2 pp. 4to, *Captain off Cadiz, April* 10, 1797

I send you my opinion relative to Bastia and Calvi, and desire that should the unjust claims of the Windsor Castle and Inflexible, with many others, be attended to, that a claim is laid for the San Fiorenzo, for the Agamemnon, as she was one of the ships actually employed in the blockade of the port, &c.

A. L. s. (with his left hand) 1 p. 4to, *n. d.*, "is sorry that both Lady Hamilton and himself are obliged to go to London to-morrow morning."

A. L. s. (with his left hand), 1 p. 4to, *Merton, April* 28, 1802, to John McArthur, franked, on money matters, also mentions, "I have been and am very unwell, and these prize concerns torment me."

A. L. s. (with his left hand) *April* 6, 1803, mentions

Having just lost my dear friend, Sir William Hamilton, I can only answer your kind letter respecting Mr. Moore, as he is to go into the Victory, which will be commissioned on Saturday next at Chatham.

A. L. s. (with his left hand) 1 p. 4to, *April* 11, 1803, to John McArthur, mentions the "Victory"

1286 Normandie. Grand Coustumier de Normandie, **black letter**, *woodcut title and arms, old calf*, RARE *Rouen*, 1539 1 11

1287 NOVUM TESTAMENTUM LATINUM ad Antiquissima Græcorum exemplaria castigatum, *fine clean large copy in blue morocco, gilt back and sides, inside dentelle borders, g. e. by F. Bedford*
excudebat Londini, Joannes Mayler, anno dñi 1540 4

*** This EXCEEDINGLY RARE volume was edited by Walter Delaine, the personage appointed by Henry VIII to superintend the publication of all versions of the Scriptures. He calls himself "Regiæ Majestatis Anglicanæ Biblioscopus," an office, of which we meet with no other evidence or trace, and professes to have followed the most ancient Greek MSS. and to present a much purer text than any so far extant. He introduces the work by a long preface (pp. 40) addressed to the King. It is the earliest Latin Testament published in England by royal authority. Such an unusually fine copy as the present is most difficult to procure.

910.14

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2 4 1288 Objets d'Art (Collection des), gravés à l'eauforte par Jacquemont, 59 *fine etched plates of Tankards, Cups, Ewers, etc. proofs before letters,* TAKEN ON VELLUM, *only a few copies so done, unbound* *Paris* Selby

1 5 1289 Octavianus Imperator. Vita de Octaviano Augusto, MANUSCRIPT ON VELLUM (27 *ll.*) *written in extremely neat roman letters by an Italian scribe, long lines,* 32 *to a full page, illuminated initial, new olive morocco, line tooled with ornaments, by Leighton* SÆC. XV Ridler

3 1290 Officium Dominicum per Circulum Anni, continentur in duobus tomis divisum inceptum anno domini 1545 doctissimo Viro Presbytero Taliapetra Antistite, MANUSCRIPT ON VELLUM (168 *ll.*) *written in large* gothic letters *in red and black with square musical notes, border of first page finely painted in arabesques with large illuminated initial and coat of arms below, and other illuminated and painted initials in blue and red,* 2 vol. *half blue morocco* *imp. folio.* 1545-6 do

2 1291 Ogilby (John) Entertainment of King Charles II in his Passage through the City of London to his Coronation, *fine plates* (1 *mounted*), *half morocco, large ex-libris of Sir W. Stirling-Maxwell* *T. Roycroft,* 1662 R. Gutekunst

1 2 1292 Omar Khayyam. The Rubaiyat of Omar Khayyam the Astronomer Poet of Persia, rendered into English Verse by Edward Fitzgerald, with an accompaniment of drawings by Elihu Vedder, *containing* 53 *fine photo-lithographs of Vedder's wonderful designs* *Boston, U. S. A.* 1886 Parsons & Co

4 2 1293 ORIENTAL CARPETS, published by the Imp. and Roy. Austrian Commercial Museum, by Order of the Imp. and Roy. Ministries of Commerce, Worship and Education, 2 vol. JAPANESE VELLUM PAPER, *numerous large and most beautifully executed plates, mostly in two states (plain and in colours), crimson morocco extra, silk linings completely covered with flowers, g. e. in two cases, presentation copy No.* 1 *Vienna,* 1892 Lotheran

12 1294 Ortelius (Abr.) Theatro de la Tierra Universal, *coloured title and maps* (19 *wanting*), *vellum* *Antw. Plantin,* 1588 Ridler

2 2 1295 OVIDIUS. OPERA OMNIA, 3 vol. *very early printed edition, old calf, Jersey bookplate* *Vicentiæ,* 1480 Winkler

*** Described in the Spencer Catalogue as a very elegant impression.

1 14 1296 Ovidius. Metamorphoses, cum luculentissimis R. Regii enarrationibus, quibus plurima ascripta sunt ; que in exemplaribus antea impressis non inveniuntur, etc. *roman letter, (title in red* gothic), *with numerous contemporary interlinear and marginal MS. notes, many fine Italian outline woodcuts, sone with marks Jo. G. and I. A. (the latter occurring most frequently), etc. the names of the principal figures written in the woodcuts in red, and ornamental initials (some plain edges jagged), wants fol. lxxxii-lxxxvii, with all faults* *Venet. G. de Rusconibus,* 1509 Stirling

4 1297 Ovidius. De Arte Amandi et de Remedio Amoris una cum Commentariis Barth. Merulæ, etc. *title within fine woodcut border, woodcuts and figured initials, unbound* *Venet. Jo. Tacuinus,* 1518 Ridler

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1298 PASSION BOOK. Buchlein die neue Ehe und das passional von Jhesus und Maria, etc. lit. goth. *long lines, without marks, containing 65 remarkable and very spirited woodcuts, all free from colouring, wants end, sold with all faults, very large copy, unbound, extremely rare* *Augsburg, A. Sorg*, 1476 8 10

1299 PAULUS DE MIDDELBURGO de Recta Paschæ Celebratione et de Die Passionis Domini Nostri Jesu Christi, FIRST EDITION, *beautiful woodcut borders and capital letters, fine copy, rare* *Fossombrone*, 1513 1 16

*** The first book printed at Fossombrone ; see Cotton in his Typo. Gazetteer. The work, long known for its great rarity, is filled with singular researches for fixing Easter Day and the death of our Saviour.

£ 9 4 4 9.

SIXTH DAY'S SALE.

OCTAVO ET INFRA.

LOT 1300.

11 · REDMAN (J. *Anglus*) De justificatione huic accessit Hymnus eiusdem Argumenti, 1555—Tonstall (Cuthbert) contra Impios Blasphematores Dei Prædestinationis opus, in 1 vol. *sprinkled calf extra, g. e. by Riviere* *sm. 4to*

*** The first work is dedicated to Cuth. Tunstal, Bp. of Durham.

5 · 1301 Regnard (J. F.) La Serenade, Comédie, *édition originale, half calf* *Paris, T. Guillain*, 1695

4 1302 Regnard (J. F.) Le Retour Impreveu, Comédie, *édition originale, half morocco* *Paris, P. Ribou*, 1700

1 2 1303 Regnard (J. F.) Le Legataire Universel, Comédie ; et La Critique du Legataire, Comédie, *premières éditions, frontispiece, the two pieces in* 1 vol. *red morocco, with fleurons, gold flowered end papers, g. e.* *Paris, J. Ribou*, 1708

5 2 6 1304 Relation de ce qui s'est passé en la Mission des Peres de la Compagnie de Jesus aux Hurons, pays de la Nouvelle France 1648-49, par le P. P. Ragueneau, *limp vellum* *Paris, Cramoisy*, 1650

5 · · 1305 Relation de ce qui s'est passé de plus remarquable au Missions des Peres de la Compagnie de Jesus en la Nouvelle France 1661-62, par H. Lallemant, *limp vellum* *ib.* 1663

1 19 · 1306 Relation d'un Voyage aux Indes Orientales, par un Gentilhomme Français arrivé depuis trois Ans, avec une Hydrographie pour la Voyage, *old blue morocco, full gilt leafy scroll back with device, line sides with cover fleurons, g. e.* *Paris, P. David*, 1646

6 4 6 1307 RESTIF DE LA BRETONE. Les Contemporaines ou Avantures des plus jolies Femmes, &c. 42 vol. *nearly* 300 *curious plates, uniform in half calf gilt, g. e.* 1781-5

10 · 1308 Retorica (La) delle Puttane, *calf, rare* 1648

1 1 · 1309 Richard (P. Fr.) Relation de ce qui s'est passé de plus remarquable a Saint-Erini Isle de l'Archipel depuis l'établissement des Peres de la Compagnie de Jesus en icelle, *map, some inner margins wormed, vellum* *Paris, Cramoisy*, 1657

22 · 2 ·

1310 Robertson (Sir G. S.) The Káfirs of the Hindu-Kush, *illustrated by A. D. McCormick*, 1896—Yeats (W. B.) The Tables of the Law. The Adoration of the Magi, *portrait, only* 110 *copies privately printed*, 1897 2 *vol.*

1311 Rogers (S.) Italy: a Poem, FIRST EDITION, *with the beautiful vignette illustrations by Turner and Stothard, morocco gilt, g. e.* 1830

1312 Rogers (S.) Italy: a Poem, FIRST EDITION, *with the vignettes by Turner and Stothard, spotted copy, half morocco, g. e.* 1830—Campbell (T.) Poetical Works, *vignettes, morocco, g. e.* 1837 (2)

1313 Rome's Rarities, or the Pope's Cabinet unlocked to view, *half calf gilt, rare* 1686

1314 Ros (T.) Idæa sive de Jacobi Magnæ Britanniæ Galliæ et Hyberniæ, &c. Regis virtutibus et ornamentis, dilucida Enarratio eiusque cum laudatissimis veterum Regibus Monarchis et Imperatoribus comparatis exacta et enucleata, *vellum Londini*, 1608

1315 Rossetti (D. G.) Poetical Works, edited, with Preface, by W. M. Rossetti, *portrait, uncut*, 1891—Le Gallienne (R.) The Book-Bills of Narcissus, LARGE PAPER, *one of* 100 *copies, uncut*, 1891 (2)

1316 [Rowlands (S.)] No Whippinge but a friendly Snippinge, *in verse, reprint on vellum, only* 3 *copies taken, half morocco* 1601

1317 Rowlandson. The Pleasures of Human Life, by Hilaris Benevolus & Co. 5 *humorous coloured prints by T. Rowlandson, half morocco, t. e. g.* *Longman*, 1807

1318 Rowlandson. The Grand Master, or Adventures of Qui Hi? in Hindostan, *humorous coloured engravings by T. Rowlandson, calf gilt* *imp. 8vo. T. Tegg*, 1816

1319 Ruskin (J.) The Queen of the Air, FIRST EDITION, with the following inscription on title: "*Miss Tollemache, with the author's sincere regards, 11th September*, 1869, *not able to write, because tired to-day with trying to make out how jasmine is packed in the bud (J. R.)*" *there are also a few MS. additions and corrections by the author in the body of the work, tree calf gilt, m. e.* 1869

1320 Ruskin. Stray Letters from Professor Ruskin to a London Bibliopole (F. S. Ellis), *impression limited to a few copies, for private circulation only, uncut* 1892

1321 Ruskin. Letters from John Ruskin to Ernest Chesneau, *only a few copies printed for private circulation, uncut* 1894

1322 Ruskin. Letters on Art and Literature, by John Ruskin, *only a few copies printed for private circulation, uncut* 1894

1323 Ruskin. Letters from John Ruskin to Rev. J. P. Faunthorpe, M.A. 2 vol. *only a few copies printed for private circulation, uncut* 1895-6

1324 Ruskin. Letters from John Ruskin to Rev. F. A. Malleson, M.A. *only a few copies printed for private circulation, uncut* 1896

1325 Saint-Pierre (Bern. de) Paul et Virginie, *papier vélin d'Essone, fine plates after Moreau, old French red morocco, gilt ornamental back, line sides, g. e.* (*Derome*) *Paris, Impr. de Monsieur*, 1789

1326 Saint-Pierre. Paul et Virginie, par J. H. Bernardin de Saint-Pierre, *plates and wood engravings by Meissonier, Tony Johannot and others, blue morocco, borders of gold on sides, g. e. by Petit* *Paris*, 1838

*** To this copy is added a portrait of Saint-Pierre after Girodet, by Wedgwood, proof before letters on China paper; portrait of Meissonier, by Regnault; portrait of Le Docteur by Parsons, engraved by Cook, proof before letters on China paper; the set of 7 plates by Dutailly, engraved by Guyot, printed in colours; the set of 9 plates by Corbould, and the set of 4 plates by Foulquier, on China paper.

1327 Sannazari (Jacopo) L'Arcadie, mise d'italien en Francoys par Jehan Martin, *first edition in French, brown morocco, plain, inside dentelles, g. on m. e. by Trautz-Bauzonnet* *Paris, M. Vascosan*, 1544

1328 Sannazarius (Jac.) Opera Omnia latine scripta nuper edita, *calf, Venet. Aldus*, 1535—Imperatorum et Caesarum Vitae et Imagines, *medallic heads, old calf, Lugd.* 1550—Annaeus Florus, 1692 (3)

1329 Savilius (H.) In Taciti Historiæ Agricolae Vitam et Commentarius de Militia Romana, *editio Elzeviariana, engraved title, old French red morocco, full gilt floreate back, line sides, g. e.* (*ex-libris C. Peters, &c.*) *Amst. L. Elzevir.* 1649

1330 Scaligerus (J. C.) Poetices libri VII, *limp vellum* *Genevae, P. Santandreanus*, 1581

1331 Scarron (Paul) Le Roman Comique, GRAND PAPIER VÉLIN, *portrait and fine plates designed by Le Barbier, before the letters*, 3 vol. *half calf gilt, uncut* *imp.* 8*vo. Paris, Impr. de Didot pour Janet, An. IV* (1796)

1332 Scarron (P.) Comical Romance, and other Tales, done into English by Tom Browne, &c. with Introduction by J. J. Jusserand, 2 vol. *only* 150 *copies printed on Japanese vellum, plates* 1892

1333 Schmeizel (E.) Historica de Coronis, *many cuts of crowns of Popes, Cardinals, &c. vellum* *Jenæ*, 1713

1334 Schole-Master, English, Latine, French and Dutch, for Gentlemen and Merchants to Travel or Trade, *English Part in* black letter, *with most curious obsolete words, frontispiece of Death and the Hour Glass, vellum, rare* 1637

1335 Schutte (Rutger) Heilige Jaarboeken, of Samenstemming der Evangelisten, *maps and plates*, 3 vol. *old Dutch red morocco, covered with rich gilt floreate ornaments, g. e.* FINE COPY *Amst. J. W. Willemer*, 1779

1336 Scotland. Bruciad (The) An Epic Poem on Affairs of Scotland, time of Bruce [by John Harvey], edited by John Cumming (*with his signature at end of Preface*), FIRST EDITION, *old calf* 1769

1337 Scotland. Churchyard (T.) Chips concerning Scotland, with Life by Chalmers, LARGE PAPER, *plate of autograph, only* 50 *copies printed, half morocco, uncut* *Edinb.* 1817

1338 Scotland. Fletcher (And. *of Saltoun*) Affairs of Scotland, FIRST EDITION, *Edinb.* 1698—Laws of Scotland, 1706—Ruddiman (Thos.) Ancient Constitution of Scotland, *frontispiece*, 1767, 3 vol. *old calf*

1339 Scotland. Letters on Orkney, 1757—Wallace's Orkney, LARGE PAPER, *plates*, 1883—Chronicles of Edinburgh, *plates*, 1855; and another 4 *vol.*

1340 Scotland. Logan (G.) Treatises on Government of Scotland, 1746-7—Ruddiman (Thos.) On the Crown of Scotland; and other Tracts by him, FIRST EDITIONS, in 2 vol. *uncut*, 1738-47

1341 Scotland. Memoir of John Howie of Lochgrin, Account of the Pentlands Hill Rising, FIRST EDITION, *interesting copy from Sir Walter Scott to C. K. Sharpe, title mended, calf gilt Glasgow*, 1796

1342 Scotland. Shirrefs (And.) Poems in the Scottish Dialect, with Glossary, FIRST EDITION, *portrait, calf, scarce, G. Chalmers' book plate* *Edinb.* 1790

1343 Scotland. Tarbat (Geo. Viscount) Vindication of Robert III, King of Scotland, from the Imputation of Bastardy, FIRST EDITION, *half calf* *sm. 4to. ib.* 1695

1344 Scotland. True Account of the execrable Murder of Dr. Jas. Sharp of St. Andrews, 1723—Testimony of Christian People of Peebles, 1731; and two others relating to Scotland, 4 vol. *calf*

1345 SCOTLAND. Wilson (John) Essay on Government, written for the Author's Divertisement at Shapinsha in the Orkney Islands, *most probably printed in the Island*, FIRST EDITION, *fine copy, very rare, unknown to Lowndes* *sm. 4to. Printed* 1706

1346 Scots Almanacks from 1757, 9 vol. *old bindings*

1347 SCOTT (SIR WALTER) NOVELS, as originally published: Waverley, 3 vol.—Guy Mannering, 3 vol.—The Antiquary, 3 vol.—Tales of my Landlord, *the four series*, 16 vol.—Rob Roy, 3 vol.—Ivanhoe, 3 vol.—Monastery, 3 vol.—The Abbot, 3 vol.—Kenilworth, 3 vol.—The Fortunes of Nigel, 3 vol.—The Pirate, 3 vol.—Peveril of the Peak, 4 vol.—Quentin Durward, 3 vol.—Saint Ronan's Well, 3 vol.—Redgauntlet, 3 vol.—Tales of the Crusaders, 4 vol.—Woodstock, 3 vol.—Chronicles of the Canongate, *both series*, 5 vol.—Anne of Geierstein, 3 vol.; *all* (with the exception of Waverley, Guy Mannering, Tales of my Landlord *first series*, vol. II *of the second series, and* Rob Roy), FIRST EDITIONS, *uniformly half bound, uncut, t. e. g.* 1817-29 (74)

1348 Scott (Sir Walter) Waverley Novels, 48 vol. "BORDER EDITION," LARGE PAPER, with Introductory Essay and Notes by Andrew Lang, *uncut* *Nimmo*, 1892

1349 Scotus (Joannes Duns) Scriptum super Secundo Sententiarum, ab Ant. de Fantis ad Verum Autoris mentem instauratum, lit. goth. *woodcut title with the words in red, and numerous ornamental initials, minute MS. notes in margins, vellum* *Papiae, Jac. de Burgo*, 1517

1350 Scrope (W.) Days and Nights of Salmon Fishing in the Tweed, FIRST EDITION, *plates in tints, and woodcuts, after Sir David Wilkie, E. and C. Landseer, etc. some leaves a little soiled, and plates stained in margins, original cloth* 1843

1351 Sermonum Dominicalum Themata, *Manuscript on vellum* (128 *ll.*) *in semi-roman characters, rubricated, half bound* SÆC. XIV

113.5.6.

1352 Shakespeare (Wm.) Comedies, Histories, Tragedies and Poems, edited by Charles Knight (Knight's Library Edition), *woodcuts*, 12 vol. *C. Knight*, 1842-4

1353 Shakespeariana. Corbet (R.) Poems, the Third Edition corrected and enlarged, *woodcut on title, contains interesting allusions to Burbage's impersonation of Richard III, original sheep* *London*, 1672

1354 Shakespeariana. Fiori (G. di) Historia de Isabella et Aurelio tradotta in lingua volgare Italica per M. Lelio Aletiphilo, *woodcut border to title, device of Cat and Mouse (slight defect in both), fine copy, morocco, g. e. by Riviere* *In Vinegia per M. Sessa*, 1533

*** One of the earliest editions of this once celebrated and favourite romance on which Shakespeare's Tempest is supposed to be founded, and the scene of which is laid in Scotland.

1355 Shakespeariana. Montemayor (George de) La Premiere (seconde et troisième) Partie de la Diane de Montemayor en laquelle .....sont descrittes les variables et estranges effects de l'honneste Amour, traduite en Français (par N. Colin et G. Chappuys), *old French citron morocco super extra, gilt tooled back and ornamental borders a petits fers, doublé with red morocco, with similar gilt tooled ornaments, g. e. (Padeloup)* *Paris, N. Bonfons*, 1587

*** This book contains the foundation story of Shakespeare's *Two Gentlemen of Verona*, the Tale of the Shepherdess Felismusa, and is the only work at present known to have supplied material for that drama.

1356 Shakespeariana. Poole (Josua) The English Parnassus or a Help to English Poesie, containing a collection of all the Rhythming monosyllables, the choicest Epithets and Phrases, with some general forms upon all occasions, Subjects and Themes, alphabetically digested, *engraved frontispiece (written on at back), large copy, original sheep* *H. Brome*, 1677

*** The interesting list of "Books principally made use of in the compiling of this work," in addition to Shakespeare, includes the names of Ben Jonson, Brown, Randolph, Drayton, Quarles, Herbert, Heywood, Chapman, Cowley, Spenser, Sir P. Sidney, Carew, Daniel, Lovelace, Chaucer, Waller, Milton, &c. &c.

1357 SHELLEY (PERCY BYSSHE) QUEEN MAB, FIRST EDITION, *without title, imprint cut off*, PRESENTATION COPY *with* SHELLEY'S AUTOGRAPH INSCRIPTION *on p.* 1 "LEIGH HUNT FROM HIS FRIEND THE AUTHOR," *and a few pencil notes in margins, probably in Leigh Hunt's hand, original boards, uncut (back off)*, VERY RARE (*printed by P. B. Shelley 23 Chapel St. Grosvenor Sqre.* 1813)

1358 SHENSTONE (W.) THE SCHOOL-MISTRESS, a Poem in imitation of Spenser, by the Author of "The Judgment of Hercules," *vignette on title and at end of Poem*, FINE COPY, *with half title, advertisement leaf, and the two leaves of index (not reprinted) red morocco extra, g. e.* *R. Dodsley*, 1742

*** FIRST EDITION, EXTREMELY RARE, not more than three copies having occurred for public sale during the last twenty years.

155.14.

1359 SILHOUETTES. Collection de Cent Silhouettes des Personnes Illustrès et Célèbres, dessinées d'après les originaux par Anthing, 100 *fine portraits surrounded by various coloured borders, including George III, Louis XVI, Marie Antoinette, Washington, Pitt, Fox, &c. fine copy, old calf*, VERY RARE *Gotha*, 1791

*** Inserted in this are nine extra portraits in the same style.

1360 Smith (Chas.) Antient and Present State of the County of Kerry, *map and plates, old calf gilt* *Dubl. for the author*, 1756

1361 Smith (John) Catalogue Raisonné of the Works of the Dutch, Flemish and French Painters, parts 1-2, *two portraits, uncut* *imp. 8vo.* 1829-30

1362 Smollett (Dr. Thos.) Adventures of Peregrine Pickle, &c. FIRST EDITION, 4 vol. *old calf* *printed for the author*, 1751

1363 Songs. Smith (Robt.) Poems with Merry Songs, FIRST EDITION, FINE COPY, *original gilt calf, g. e.* RARE *printed* 1714

1364 Spain. Cornwallis (Sir Chas.) Discourse of the State of Spaine, anno 1607, THE AUTHOR'S ORIGINAL UNPUBLISHED MS. *neatly written, from the Savile collection* 1607

1365 Spelman (Sir H.) Sepultura, FIRST EDITION, 1641 ; Tracts, &c. 1643 (8)

1366 SPORTING REVIEW, Monthly Chronicle of the Turf, Chase and Sports, edited by Craven, 6 vol. ALL PUBLISHED, *many beautiful plates, half calf* 1839-41

1367 Stanley (Thomas) Anacreon, Bion, Moschus, Kisses, by Secundus, Cupid Crucified, by Ausonius, Venus Virgils, Incerto Authore, *printed in the year* 1651, Exercitations, *printed in the year* 1651, Sylvia's Park, by Theophile, Acanthus Complaint, by Tristan, Oronta, by Preti, Echo, by Marino, Love's Embassy, by Boscan, The Solitude, by Gongora, *printed in the year* 1651, A Platonick Discourse upon Love, written in Italian by John Picus Mirandula, in Explication of a Sonnet by Hieronimo Benivieni, *printed in the year* 1651, LARGE COPY, *old half binding* *s. l.* 1651

*** An *excessively rare volume* in verse. This is the PRIVATELY PRINTED ISSUE and must not be confounded with the re-issue of 1652. It does not contain the eighty-six pages of "Poems," nor the Aurora which are found in the re-issue of 1652. The Bibliotheca Anglo Poetica only contained the re-issue of 1652 (priced £10 10s.) but the editor remarked :—"There are a *few copies* of Stanley's poems, the general title of which bear the date of 1651, without any bookseller's name in the title, whence it is evident that they were not intended for publication, a circumstance sufficiently apparent when it is observed that the separate portions still remain without a publisher's name." This present copy belonged to the eminent collector Mitford, who has added a long note concerning the volume and also a portrait of the author.

1368 Stellway (Dr. J.) Monogrammen, *many plates of monograms of engravers*, 1830—Didot's la Gravure sur Bois, 1863, *uncut*

1369 Stephanus (Car.) Latinæ Linguæ cum Græca Collatio ex Prisciano et probatiss. quibusque authoribus etc. *vellum* *Lat. C. Steph.* 1554

6. 1370 Sterne (L.) Life and Opinions of Tristram Shandy, vol. I-VI (*vol. III-VI first edition*), in 3 vol. *old calf*, 1760-62—Defoe (D.) Robinson Crusoe, *Cook's edition, plates by Godin*, 2 vol. in 1, *half bound, Brussels*, 1803 (4) Kobell

6. 1371 Stevenson. Scribner's Magazine, Christmas number, 1887, *contains a 6 page poem by R. L. Stevenson, entitled* "Ticonderoga," *with 3 full page illustrations* Salvin

25. 1372 STEVENSON (ROBERT LOUIS) WORKS, "EDINBURGH EDITION," 28 vol. *etched portrait (the last volume contains facsimiles of several of Stevenson's earliest and rarest little pieces), a limited number printed, uncut, t. e. g.* 1894-98 Bain

8. 1373 Stimulus divini amoris: devotorum cordium in christi amorem valde incentivus, gothic letter, *woodcut on title (repeated twice), with inscription on flyleaf "Fred. Locker-Lampson from M. A. Moore," and Mr. Locker's small "ex-libris" (with all faults), calf, Colonie*, 1502; and others (3) Gregaske

8. 1374 Stothard (Thos.) Life, by Mrs. Bray, THICK PAPER, *frontispiece and illustrations, calf extra, m. e.* *sm. 4to.* 1851 Maggs

1 15. 1375 Suetonius, translated by Philemon Holland, edited by W. E. Henley, 2 vol. *uncut*, 1899—Düntzer (H.) Life of Goethe, 2 vol. *with illustrations and facsimiles*, 1883—Suckling (Sir J.) Poems and Songs, edited by J. Gray, *woodcut border and initials, uncut*, 1896; and others (9) Kobell

2. 1376 Surtees (R. S.) Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured illustrations and woodcuts by John Leech, half calf* 1860 Benham

4. 1377 Sweden. Precis de l'Histoire de Suede et de quelques Événemens relatifs à la Révolution du 20 Aout 1772 par M. Q. *Manuscript* (73 *pp.*) *neatly written, old red morocco with arms* 1772 Ridler

6 15. 1378 SWIFT (DEAN JON.) Travels into several remote Nations of the World, in six parts, by Captain Lemuel Gulliver, 3 vol. FIRST EDITION, *with the separate pagination to each part, portrait and maps, original calf, not uniform*
For B. Motte, 1726 (*vol. III*, 1727) Maggs

*** Volume III is very seldom met with. It contains a second voyage to Brobdingnag and a voyage to Sevarambia, &c. but is not by Swift.

5 12 6 1379 Swift (J.) Voyages de Gulliver, *illustrated with fine first impressions of the charming plates by Lefebvre, in two states, proofs before letters and with the letters (except the frontispiece to vol. I which was not issued in proof state)*, 2 vol. VERY FINE COPY ON LARGE VELLUM PAPER, *citron morocco extra, doublé with blue morocco, g. e.* *Paris, Didot*, 1797 Fontaine

4 18. 1380 Swinburne (A. C.) Poems and Ballads [First Series], FIRST EDITION, *Moxon*, 1866—Poems, second series, 1893; &c. (4) Benham

2 8. 1381 Syntax (Doctor) Tour through London, or the Pleasures and Miseries of the Metropolis, a poem, third edition, 19 *humorous coloured plates, and vignette title, calf gilt*
imp. 8vo. J. Johnston, 1820 Sotheran

10. 1382 Tamil Manuscript. Christian Prayers, Miracles, Lives of Saints, etc. *Tamil MS. on paper* (141 *ll.*) *old French red morocco, full gilt back, ornamental borders, g. e.* CENT. XVII Ridler

1383 Tasso (T.) Le Gerusalemme Liberata, 2 vol. *frontispiece, beautiful plates and vignettes by Gravelot,* FINE COPY, *bright old gilt calf, g. e. (by Derome)* *Parigi,* 1771

1384 Tennyson (Alfred, Lord) Idylls of the Hearth, by Alfred Tennyson, P.L. D.C.L. *red morocco extra, t. e. g.* UNCUT, *by Riviere* *Moxon,* 1864

*** The title of the volume was cancelled and Enoch Arden substituted. The text varies materially in many places from that of the published volume and in "The Voyage," page 149, verses X and XI appear in Enoch Arden (somewhat altered) as verses XI and X respectively.

1385 Tennyson (Alfred, Lord) The Last Tournament, by Alfred Tennyson, D.C.L. Poet Laureate, *green morocco extra, t. e. g.* UNCUT, *by Riviere* *Strahan,* 1871

*** Excessively rare, less than a dozen copies are recorded.

1386 Tennyson (Lord) Gareth and Lynette, FIRST EDITION, *blue morocco extra, gold borders on the sides, g. e.* 1872

*** PRESENTATION COPY with autograph inscription on sheet of note paper inserted "*with Mr. Alfred Tennyson's compliments, dated Farringford, Freshwater, Isle of Wight, May 20th,* 1873."

1387 Tennyson (Lord) and Sir A. Sullivan. The Window, or the Songs of the Wrens, 4*to,* 1871—Carroll (Lewis) The Hunting of the Snark, FIRST EDITION, *illustrations,* 1876; &c. (4)

1388 Tennyson (Alfred Lord) Life and Works, 12 vol. "ÉDITION DE LUXE," *limited issue, portraits and frontispieces, stamped ornamented calf, uncut, t. e. g.* 1898

1389 Terentius. Comoediae VI cum notis Th. Farnabii, *engraved frontispiece (some margins shaved), old French red morocco, full gilt floreate back, line sides, with corner fleurons, with arms of Caumartin Bp. of Blois, g. e. (Du Seuil)* *Amst.* 1661 (*altered to* 1681)

1390 Testamentum Novum Graecum, ex Regiis aliisque optimis editionibus cum cura expressum, FORMA MINIMA, *old English blue morocco, gold tooling, g. e.* *Sedani ex Typog. J. Jannoni,* 1628

1391 TESTAMENT (NEWE) Tyndale's Version, **black letter**, *numerous woodcuts, that to Matth. xiii representing the Devil with a wooden leg, wants title, &c. the Testament in good sound state, brown calf, rare* *sm. 4to. R. Jugge,* 1552

1392 Testament (The New), *B. Norton and J. Bill,* 1625—The Third Part of the Bible, *ib.* 1626—Whole Book of Psalms in Metre, with apt notes, *Stat. Co.* 1624; in 2 vol. *old calf gilt dos-a-dos binding, g. e. (repaired)*

1393 Testament. The New Testament of Jesus Christ faithfully translated into English, &c. with annotations and other helpes for the better understanding of the text, &c. and for cleering controversies in Religion of these dayes, in the English college of Rhemes, *fine copy, original limp vellum,* VERY SCARCE *Antwerp, James Sellenslath,* 1621

1394 Testament (Das Newe); das ist alle Bücher des newen Bundes; trewlich aus dem griechischen ins teutsche versetzet, **lit. goth.** *title in facsimile, brown morocco antique, with blind stamped ornaments* *Gedruckt im Jahr Christi,* 1630

294·12·6

1395 THACKERAY (W. M.) BALLADS, *Mr. F. Locker's copy, with his autograph, bookplate and MS. notes, half morocco, uncut, original yellow covers preserved (all faults)* *Bradbury*, 1856-7

*** Inserted is one of Mr. Thackeray's visiting cards, and bound up at the end are two additional poems by him from other sources.

1396 Thackeray. Crispe (Thomas Edward) Thackeray, humorist and satirist, his works, original characters and comic writings, FIRST EDITION, *original wrappers, very scarce* (*published by subscription*), 1857

1397 Thumb Bible. The Bible in Miniature, or a concise history of the Old and New Testaments, *woodcuts, original calf binding n.d.*

*** RARE. It only measures 1⅝ in. by 1¼ in.

1398 Tour of Doctor Prosody in search of the Antique and Picturesque, 20 *humorous coloured plates by C. Williams and W. Read, calf gilt* *imp. 8vo.* *M. Iley*, 1821

1399 Tour of Doctor Syntax through London, or the Pleasures and Miseries of the Metropolis, 19 *humorous coloured plates and title vignettes, half red morocco gilt, g. e.* *J. Johnston*, 1820

1400 Tournament (The), or Days of Chivalry, 24 *coloured engravings, half morocco, t. e. g.* *imp. 8vo.* *W. Sams*, 1824

1401 Tractatus Theologici de Creatione, de Incarnatione Christi, &c. *collection of old* MANUSCRIPTS ON VELLUM, 550 *pp. old boards* SÆC. XVI

1402 Trissino (G. G.) La Italia Liberata da Gothi (vol. I), *contemporary Venetian brown morocco, with elegant ornamental gilt frame and scroll sides, with centre squares enclosing the title of the book stamped in gold, g. e. an elegant piece of Grolieresque binding, in excellent preservation* *Roma, V. et L. Dorici*, 1547

1403 Turkey. Policy of the Turkish Empire, FIRST EDITION, *woodcut title, on back large arms of the Hunsdon Family* *John Windet*, 1567

1404 Turks. Minadol (J. T.) History of the Warres betweene the Turks and the Persians, translated by A. Hartwell, FIRST EDITION, *a letter defective, half calf* *J. Wolfe*, 1595

1405 Turner and Ritchie. Annual Tours: Wanderings by the Loire and the Seine, 3 vol. LARGE PAPER, *proof plates, from drawings by J. M. W. Turner, half morocco* 1833-35

1406 Ubaldino (P.) La Vita di Carlo Magno Imperadore, *calf* *sm. 4to.* 1599

1407 Vale Press. Daphnis and Chloe, done into English by Geo. Thornley, *woodcuts by C. Ricketts and C. Shannon, uncut* 1893

1408 Vale Press. Poems of John Keats, edited by C. J. Holmes, *and decorated by C. Ricketts*, 2 vol. *uncut* 1898

1409 Vale Press. Marlowe (C.) and Geo. Chapman. Hero and Leander, *the decorations designed and cut on the wood by C. Ricketts and C. Shannon, vellum gilt, uncut*, 1893-4—Marriage of Cupide and Psyches, translated by W. Adlington, *woodcuts by C. Ricketts, uncut*, 1897 (2)

1410 Vatsyayana. Le Kama Soutra, trad. par E. Lamairesse, *uncut*, 1891—L'Amour aux Colonies, *limited issue, uncut*, 1893—Boileau, Œuvres, 2 vol. *fine plates, old calf gilt*, 1772; &c. (7)

325·2·

1411 Vattier (P.) L'Egypte de Murtadi Fils du Gaphiphe, ou il est traite des Pyramids, &c. selon les opinions et traditions des Arabes, traduite sur un Manuscrit Arabe, *old calf* *Paris, T. Joli*, 1666

1412 Vergilius (Polydorus) De Rerum Inventoribus lib. VIII, &c. omnia nunc denuum aucta, &c. *woodcut ornamental initials, oaken boards, pigskin, stamped with figures of Faith, Hope and Charity in outside borders, and Judith with the Head of Holofernes, and Justice in centres, dated* 1565, *binder's initials and date* 1563 *Basil. T. Guarinus*, 1563

1413 Voltaire. Henriade, LARGE PAPER, *portrait and beautiful plates by Moreau, calf gilt* 1784

1414 Voltaire. Théâtre, 9 vol. LARGE PAPER, *portrait and many beautiful plates by Moreau, calf gilt* 1784

1415 Voyage de Madagascar par M. de De V**, *old calf, Paris*, 1722 —Byron (Commodore) Voyage autour du Monde en 1764-5 traduit de l'Anglois, *frontispiece, old calf, ib.* 1767 (2)

1416 Wallace (Sir W.) Acts and Deeds, black letter, *title in old MS. fine copy, old calf, Boswell's autograph* *sm. 4to.* 1750

*** No printed title was issued with this edition.

1417 Walpole (H.) Memoirs of the Reign of George III, re-edited by G. F. R. Barker, 4 vol. 16 *portraits* 1894

1418 Walton (Isaac) Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, and Mr. George Herbert, *portraits by Dolle, Lombart and White, original calf* 1675

*** Presentation copy with the following inscription in Walton's autograph: "For my Cozen Miss Williams, Iz. Wa." The whole of the errata has also been corrected in Walton's autograph.

1419 Walton (Isaac) Life of Dr. Sanderson, late Bishop of Lincoln, with some short Tracts or Cases of Conscience, FIRST EDITION, *portrait, old calf* 1678

*** The whole of the errata has been corrected in Walton's autograph.

1420 Watson (William) Wordsworth's Grave, and other Poems, *frontispiece* "Cameo Series," *uncut, very scarce* 1890

1421 WATTS (ISAAC) DIVINE SONGS, attempted in Easy Language, for the Use of Children (*containing the Moral Songs*, "*The Voice of the Sluggard*," "*Let Dogs delight*," "*Busy Bee*," *&c.*), *blue morocco extra, g. e.* *R. Ford*, 1729

*** EXTREMELY RARE, no copy in the British Museum, the earliest copy known is the ninth edition, dated 1728.

1422 Weigel (C.) Illustrations of the New Testament, 101 *copperplate engravings, ruled in red, old red morocco gilt, g. e.* *32mo. s. a. et l.*

1423 Wharton (Jer.) English Grammar for Scholars, with a collection of Words like in Sound but unlike in Signification, FIRST EDITION, *original binding, a rare early School Book for the Author*, 1654

*** Unknown to Lowndes.

1424 Wieland (C. M.) The Graces: a Classical Allegory, *morocco gilt, g. e. by Rivière & Son*, 1823—Les Pastorales de Longus, *half bound*, 1821—Fairy Tales, by the Abbé de Voisenon, *uncut*, 1895; and others (7)

358. 6.

1425 Wither (George) An Improvement of Imprisonment, Disgrace, Poverty, into Real Freedom ; Honest Reputation ; Perdurable Riches ; evidenced in a few Crums and Scraps lately found in a Prisoners-Basket at Newgate, and saved together, by a Visitant of Oppressed Prisoners, for the refreshing of himself and those who are either in a Worse Prison, or (who loathing the dainties of the Flesh) hunger and thirst after Righteousness, by George Wither *printed in the year*, 1661

*** "The present volume appears to have eluded the search of Wood and Dalrymple : Its contents are of a motley description having been generally written at the impulse of the moment ; but their predominant style is in a melancholy vein which Wither had but too much cause to indulge."—*Bibliotheca Anglo Poetica.*

1426 Wither (G.) Ecchoes from the Sixth Trumpet Reverberated by a Review of Neglected Remembrances, *calf* 1666

*** One of the rarest of Wither's poetical volumes. The Bibliotheca Anglo Poetica contained 45 volumes by him, *but the present was missing.* In this interesting volume Wither gives a list of his writings, some of which are no longer extant.

1427 Wright (Dr. Thos.) Specimens of Old Christmas Carols, *Percy Society*, 1841—Specimens of Lyric Poetry, *ib.* 1842—The Pastime of Pleasure, *ib.* 1845—Reviews and other Paragraphs, by Dr. Wright, in 1 vol. *calf*

1428 Wybo (Jo.) De Interrogationibus in Jure, *old Dutch red morocco, full gilt back, rich gilt ornamental panel sides, g. e.* *Lugd. Bat. A. Kallewier*, 1732

1429 Zarate (Aug. de) Histoire de la Decouverte et de la Conquete du Perou, traduite de l'Espagnol par S. D. C. *maps and plates*, 2 vol. *old French purple morocco, full gilt floreate back, broad ornamental borders, with arms of Adrien de La Vieuville, g. e.* *Amst. L. De Lorme*, 1700

1430 Zoological Society, Proceedings from the commencement in 1830 to 1890, 60 vol. indexes from 1830 to 1880, 4 vol. ; together 64 vol. *numerous coloured plates, all in the original cloth* 1830-90

QUARTO.

1431 Scotland. Monipennie (J.) The Abridgement or Summarie of the Scots Chronicles, with a true Chronologie of all their Kings, their Reignes, Deaths and Burials, from Fergusius, the first King of Scotland, untill his Royall Majestie now happily Raigning over all Great Britaine and Ireland, with a true description of the whole Realme of Scotland, its Cities, Townes, Abbies, Fortes, Castles, &c. &c. with the rare second part in black letter, a Short Description of the Westerne Iles of Scotland . . . . . also the Iles of Orkenay, and Schetland, &c. in 1 vol. *most beautiful copy in the original and contemporary gilt vellum wrapper, with the arms of James I on the sides,* EXCESSIVELY RARE *in this state* 1612

*** Apparently one of the copies specially bound for the King as presents to the newly created order of Baronets of Nova Scotia. The second part contains the Errata to part I.

423. 3.

1432 Scrap Books (3), containing numerous engravings from illustrated papers, etc. portraits, etchings, studies, pencil drawings, humorous woodcuts, a quantity of cuttings, etc.

1433 Severius (Aurelio) La Filosofia overo il Perche degli Scacchi; e dell' Antica Pettia, 2 *portraits, Napoli, A. Bulifon*, 1690—B. Fierae Mantuani Medici, Coena, cum Epistolis duobus M. A. Severini, *plates, Patav.* 1649; in 1 vol. *vellum*

1434 SHAKESPEARE. THE PURITAINE, OR THE WIDDOW OF WATLING-STREETE, Acted by the Children of Paules. Written by W. S. *title neatly inlaid, a split in first leaf of text carefully mended, last leaf in facsimile, half bound Imprinted at London by G. Eld*, 1607

*** The EXCESSIVELY RARE ORIGINAL EDITION of this Spurious Play attributed to Shakespeare, afterwards published in the Third Folio.

1435 Shakespeare. Othello, the Moor of Venice, a Tragedy, as it hath been divers times acted at the Globe and at the Black-Friers and now at the Theater Royal by His Majesties Servants, *headlines cut into, some cut off, half morocco, g. e.* 1681

1436 Shakespeare (W.) A Midsummer Night's Dream, *illustrations by R. A. Bell*, edited by J. Gollancz, *embossed leather binding, uncut, t. e. g.* 1895—The Yellow Book, vol. I, containing contributions by R. Le Gallienne, E. Gosse, R. Garnett, etc. *illustrations*, 1894 (2)

1437 Shakespeariana. [Bacon (Sir Francis)] A Declaration of the Practices and Treasons attempted and committed by Robert Earl of Essex and his complices against the Queen, together with the Confessions, &c. *fine copy with the blank leaf a i* *Robert Barker*, 1601

*** A remarkably rare volume, compiled, it is thought, by Sir Francis Bacon. Apart from the value it may have on that account, the interest it bears in connection with SHAKESPEARE'S PLAYS is of great importance.

1438 Skelton (Sir J.) Charles I, 500 *copies printed on Japanese paper, coloured frontispiece, numerous fine portraits, and a duplicate set* *Goupil*, 1898

1439 Somner (Wm.) Treatise on Gavelkind, both name and thing, second edition, with Life (by Bp. White Kennett), LARGE PAPER, *frontispiece of Monument, old French red morocco gilt, g. e. (rebacked)* *F. Gyles, etc.* 1726

1440 Sophocles. Tragodiæ VII. Græcè, cum interpretationibus vetustis et valde utilibus, *old French calf gilt, g. e. (the learned Brunck's copy)* *Florent. ap. Junctam*, 1547

1441 Sophocles. Tragœdiæ Græcè, cum Comment. Demetrii Triclinii Gr. 2 vol. 1, *old French calf gilt, g. e. (Brunck's copy)* *Paris. Turnebus*, 1552-3

1442 SPENSER (E.) COLIN CLOUTS COME HOME AGAIN, *title within woodcut border* (4 *last leaves skilfully repaired*), LARGE CLEAN COPY, *measuring* 7⅝ *by* 5½, *red morocco extra, g. e.* *W. Ponsonbie*, 1595

*** FIRST EDITION, contains Elegies on the Death of Sir Philip Sidney, and at C. II is the allusion to Shakespeare under the name of Aetion.

1443 Spoletanus (Justulus) Opera, *title within woodcut border, vellum*
Romæ, Jac. Mazochius, 1510

1444 Stagio (Andrea) Opera intitolata Amazonida, le qual tracta le gran Bataglie e Triumphi che fece queste bõne Amazone, *title in* lit. goth. *with woodcut, text in roman, cut on last leaf, crushed crimson morocco, full gilt ornamental back, line sides with Seilliere arms,* DOUBLÉ *with red morocco, rich dentelles, joints, g. e. by Chambolle-Düru,* FINE COPY
Stampato in Venetia (*s. nome del impressore*), 1503

1445 Straparola. The Nights of, now first translated into English by W. G. Waters, 2 vol. *only* 210 *copies printed on Japanese vellum, illustrations by E. R. Hughes, half vellum* 1894

1446 Streiter Christi (Der), 14 leaves in imitation of an ancient Block-book, dated Mainz, 1430, *half bound*

1447 Strutt (Jos.) Sports and Pastimes of the People of England, 39 *coloured plates, calf gilt* 1801

1448 Symonds (J. A.) A Problem in Modern Ethics: being an Enquiry into the Phenomenon of Sexual Inversion, *one of* 50 *copies printed for the author's private use* *n. d.*

1449 THOMAS A'KEMPIS. Joannes Gerson de Imitatione Christi et de Contemptu Mundi in vulgari sermone, *long lines without numerals or catchwords, title mended and few words of table supplied in facsimile, large copy, old half binding*
Impressa a Venetia, J. Rosso da vercelle, 1488
*** VERY RARE. The first dated Italian version of the Imitatio Christi.

1450 Thomas Aquinas. Tractatus beati Thome de divinis moribus, lit. goth. *rubricated, capitals painted in red, half vellum*
absque ulla nota (*Cologne U. Zell ?*)

1451 Tortouijn. Sonnets en bout rimez pour le Roy, La Maison Royale, plusieurs Seigneurs et Dames de la Cour, etc. par Tortouijn, *Manuscript on paper, containing title* (*as above*), *and* 31 *ll. written on one side of the page only, containing Sonnets to the King* (*Louis XV*) *and eminent Lords and Ladies of his Court, old French red morocco, fleurs-de-lis on back and sides, g. e.*
XVIII *Siècle*

1452 Tractatus Theologici, sive Loci Communés Theologici ex Patribus, etc. MANUSCRIPT (434 *ll.*) *partly on vellum and part on paper, written in a small cursive hand, rubricated, contemporary oaken boards, leather* SÆC. XIV

1453 Tritemius (Jo.) Institutio Vitae Sacerdotalis, lit. goth. *with signs. capitals painted in red, absque nota "ex Spanheii Kal. Aprilis,* 1486"—Manual Instrucion y Orden del Recibir dar Habito y Velo a las Monjas, que fueren del Monasterio de Santa Clara de esta Ciudad de los Reyes, 4 *engravings* (*margins cut into*), *Lima*, 1712 (2)

1454 Trithemius (Abbas M. I.) Polygraphie et Universelle Ecriture Cabalistique, traduicte par Gab. de Collange, *printed in red and black, with woodcut diagrams, some with moveable slips,* FINE LARGE COPY, *title within woodcut border, with name "De Marquetz," and note written on it, limp vellum, scarce*
Paris, J. Kerver, 1561

1455 TURNER (J. M. W.) PICTURESQUE VIEWS on the Southern Coast of England, with Descriptions, 2 vol. in 1, LARGE PAPER, *original impressions of the numerous beautiful engravings by W. B. and G. Cooke, two extra plates of Dover added, russia extra, g. e.* 1826 — 10 .

1456 Valla (Laurent.) In Poggium Florentinum Antidotium lib. IV, etc. omnes a Studioso quodam accurate nuper recogniti, etc. *ruled in red, old stamped calf (worn)* *Paris. R. Stephanus*, 1529 — 5 .

1457 Valla (L.) De Linguae Latinae Elegantiae, jam novissime de integro bona fide emasculati, *old stamped leather (worn)* *Paris, Vidua Jac. Berthelot*, 1540 — 1 .

1458 Vicary (T.) The Englishman's Treasure, with the true Anatomy of Man's Body, whereunto are annexed many secrets appertaining to Chyrurgery, etc. also the rare treasure of the English Bathes, written by W. Turner, gathered and set forth for the benefit and cure of the poorer sort of people who are not able to goe to the Physitians, by W. Bremer, Practitioner in Physicke and Chyrurgerie, *large copy, old calf* *B. Alsop & T. Fawcet*, 1633 — 10 .

1459 Vitruvius. De Architectura lib. X, *numerous woodcuts, vellum* *Genevae, J. Tornaesius*, 1586 — 6 .

1460 Vocabula Amatoria: a French-English Glossary of Words, Phrases, etc. occurring in Rabelais, Voltaire, and others, *privately printed for subscribers only, uncut* 1896 — 11 .

1461 Voltaire. La Henriade (*dedication in English to Queen Caroline, Consort of K. George II*) *fine large plates and vignettes after De Troy, etc. and head of Q. Elizabeth, some before the letters, old French calf gilt, g. e.* *à Londres*, 1728 — 5 .

1462 VOLUNTEERS. ACKERMAN (R.) LOYAL VOLUNTEERS OF LONDON and Environs, Infantry and Cavalry in their respective Uniforms, representing the whole of the Manual, Platoon and Funeral Exercise, *in 87 plates, designed and etched by* T. ROWLANDSON, *title coloured, and the plates coloured and heightened in gold (wants the 9 plates of Cavalry), very clean copy, half russia (broken)*, RARE 1798-9 — 13 .

1463 Voragine (Jacob de) Lombardica Hystoria, Legendae Sanctorum, lit. goth. (*title soiled, some headlines shaved, leaf of table defective*) *Argent. (s. nom. impressoris)*, 1496 — 11 .

1464 Voyage à Berlin, 39 *humorous drawings, some in colours, with MS. text, unbound* 18— — 6 .

1465 WHITE (Gilbert) The Natural History and Antiquities of Selborne, in the County of Southampton, *illustrated with numerous fine engravings*, FIRST EDITION, *morocco, uncut* 1789 — 14 10 .

*** Extremely rare in this uncut state.

1466 White (Gilbert) Natural History and Antiquities of Selborne, co. Southampton, FIRST EDITION, *fine views and other engravings, half calf, m. e.* *B. White & Son*, 1789 — 4 14 6

1467 Whitman (Walt) Leaves of Grass, *portrait*, FIRST EDITION, *original cloth* *Brooklyn, New York*, 1855 — 14 12 6

*** The author's own copy, having his autograph signature on the title-page.

564. 18.

564.18.

4 5 1468 Whittington (Robert) [De octo partibus orationis] Roberti Whitintoni alma in universitate Oxoniensi laureati, de octo partibus orationis æditio, 14 *ll. old Caxton woodcut border to title, and full-page Caxton and Wynkyn de Worde device on verso of last leaf, two small holes in title* *Londini in ædibus Winandi de Worde*, 1523 Leighton

5 1469 Whittington (Robert) [De nominum generibus] Grammatices prime partis, Liber primus Roberti W. L. L. nuperrime recognitus. De nominum generibus, 14 *ll. woodcut border to title, and full-page woodcut device of Peter Treveris on the verso of last leaf, large copy, small hole in title*
Impressum per me Petrum Treveris [*s. a. sed Southwark, c.* 1530 ?] Quaritch

4 5 1470 Whittington (Robert) De heteroclitis Nominibus. Grammaticae Whitintontanae Liber tertius de nominum heteroclisi, 8 *ll. old Caxton woodcut border to title* *In edibus Winandi de Worde*, 1524 Maggs

2 4 1471 Whittington (Robert) *Two imperfect pieces.* Verborum praeterita & supina, Grammaticae prima pars, *old Caxton woodcut border to title, imperfect at the end* [*in edibus Winandi de Worde*, 1524]—Roberti Whitintoni L. Secunda Grammaticæ pars de syllabarū quantitate, accentu, etc. *old Caxton woodcut border to title, imperfect at the end* [*ib.* 1524] (2) Leighton

4 6 1472 Whittington (Robert) Vulgaria R. Whitintoni et de institutione Grammaticulorum Opusculum, **black letter**, in English and Latin, *imperfect, wanting the first sheet, containing title and folios* i *to* iii, *full-page woodcut device of Peter Treveris on verso of last leaf, last leaf slightly defective* (44 *ll. should be* 48)
P. Treveris, Southwark, c. 1530 ? Quaritch

*** A very rare edition, of which there is no copy in the British Museum.

1 4 1473 Wilmer Family (History of) by C. W. Foster, LARGE THICK PAPER, *only* 2 *copies printed, portraits, plates and pedigrees of families, half morocco, t. e. g. uncut, Leeds, privately printed*, 1888 Ellis

5 1474 Wintez (N. *Catholic Priest*) Reformation of Maneris in Scotland, 1562, **black letter**, *only* 70 *copies printed, uncut* 1835 Dobell

13 1475 Wotton (Sir H.) A Parallell betweene Robert late Earle of Essex and George late Duke of Buckingham, *woodcut portraits on title* (*one slightly cut into*), *Printed at London*, 1641—Naunton (Sir R.) Fragmenta Regalia, or Observations on the late Queen Elizabeth, Her Times and Favorits, *Printed anno Dom.* 1641—The Negotiations of Thomas Woolsey, the great Cardinall of England, containing his Life and Death, etc. *fine portrait* (*line round cut into at bottom*), 1641—The Powerfull Favorite, or the Life of Ælius Seianus, by P. M. *Printed at Paris*, 1628; and another, in 1 vol. *old calf, broken* Pickering

FOLIO.

10 1476 Pauvinius (Onuph.) Veterum Rom. Ornatissimi amplissimiq. Thriumphi (*sic*) ex antiquiss. Librorum, etc. *fine engraved title, plate of column, and* 12 *plates, limp vellum gilt, with arms and devices on sides* *Antw. Corn. de Jode*, 1596 Parsons &

3 1477 Perelle. Les Places, Portes, Fontaines, Eglises et Maisons de Paris; Belles Maisons des Environs de Paris; et Veues de Rome, 137 *fine plates* (*some mounted*), *unbound* Soulard

593.10.

593·10·

aritch 1478 Petrarcha (Fr.) De Rebus Memorandis, oder Gedenck-Buch, etc. inns teutsch gebracht durch Steph. Vigilium, *fine woodcuts by H. Burgmaier, and ornamental initials, covers of old MS.* *Franckf. a. M. Egenolffs Erben*, 1566 — 19·

Ridler 1479 Petrarcha (Fr.) De Rebus Memorandis; oder Gedenck buch, aus dem Latein inns teutsch gebracht durch Steph. Vigilium, lit. goth. 5 *woodcuts by Hans Burgkmaier, and ornamental woodcut initials (ends with the fourth "Gedenckbuch" on fol.* CII, *with all faults), half vellum* *Franckf. a. M. C. Egenolffs*, 1566 — 3·

do 1480 Pierius Valerianus (Jo.) Hieroglyphica; sive de Sacris Ægyptiorum, etc. commentarii, *ruled in red, numerous woodcuts (margins of the large woodcut portrait of Cosmo de Medici at back of title cut into), half morocco* *Basil. Guarinus*, 1567 — 4·

do 1481 Pierius Valerianus (Jo.) Hieroglyphica, a C. A. Curione duobus libris aucti, *numerous woodcuts, unbound* *Basil. Guarinus*, 1567 — 2·

do 1482 Piranesi (Giamb.) Le Antichita Romane, *numerous fine plates*, 4 vol. *blue morocco extra, g. e.* *atlas fol. Roma*, 1756 — 9

rsons & 1483 Piranesi. Dimostrazioni dell' Emissario del Lago Albano, 15 *plates, good impressions*—Viaggio Pittorico (Laghi Maggiori, Lugano, e Como), *fine aquatinta plates*, 1818; *lot not subject to return* (2) — 14·

Money 1484 Pisis (Rainerius de) Pantheologia (ex edit. et cum Prefat. Fratris Jac. Florentini) EDITIO PRINCEPS, lit. goth. *double columns, without marks, one illuminated capital, others painted in blue and red, contemporary oaken boards, stamped pigskin* *Nuremb. Jo. Sensenschmidt et Henricus Kefer de Maguncia*, 1473 — 5 2 6

*** Henric Kefer was a scholar of Gutenberg, and his name occurs as a witness in the dispute between Gutenberg and Fust in 1455.

Ridler 1485 Pius II, Papa. Opera, *roman letter, long lines, with signs. vellum* *Mediol. A. Zarothus et Jo. Legnanus*, 1481 — 1 5

do 1486 Plantagenet-Harrison (Marshal-General) History of Yorkshire. Wapentake of Gilling West, *numerous illustrations* 1885 — 12·

dwards 1487 Plinius Secundus. Historiæ Naturalis lib. XXXVII, ab Alexandro Benedicto emendatiores redditi, *roman letter, title in red and black gothic, numerous spirited Italian woodcuts, and figured and ornamental initials, Sessa's device of cat and mouse on title, half vellum* *Venet. M. Sessa*, 1513 — 1 14·

Ridler 1488 Plinius. Naturalis Historiæ lib. XXXVII, nuper studiose recogniti; adjectis variis adnotationibus A. Sabellici, &c. *woodcut ornamental initials (title written on), vellum* *Lut. R. Chalderius*, 1516 — 5·

do 1489 Plutarchus. Les Vies des Hommes illustres Grecs et Romains, comparées l'un avec l'autre, translatées du Grec par Jacques Amyot; dans ce Seconde Édition reveués et corrigées, &c. *ruled in red, brown morocco, back and sides inlaid with black and gilt interlaced geometrical ornaments, with ties, g. e.* A FINE SPECIMEN OF GROLIERESQUE BINDING *Paris, Fr. Perrin*, 1567 — 8 15·

622·8·6·

622.8.6.

12 1490 Pope (A.) Upland Game Birds and Water Fowl of the United States, in 10 parts, *numerous large chromo. plates*, with Text (all the illustrations and text being loose and misplaced, the lot will be sold not subject to return) *New York*, 1878 Ridler

5 1491 Prayer. The Book of Common Prayer, &c. LARGE PAPER (*some ll. mended*), *old red morocco gilt, g. e. the Gift of K. George III to Savoy Chapel*, 1801 *imp. fol. Mark Baskett*, 1766 do

4 1492 Priscianus. Institutiones Grammaticæ; adjectae nuper praetermissis, Libello de XII, Carminibus, &c. *fine woodcut title with Pierre Gaudoul's device, and ornamental woodcut initials, vellum* *Paris. in aed. J. de Marnef et P. Gaudoul*, 1520 do

5 1493 Prout (S.) Microcosm: the Artist's Sketch-Book of Groups of Figures, Shipping, &c. *tinted plates*, 1841—Interiors and Exteriors, *plates on india paper, half bound*, 1834 (2) Parsons

5 12 6 1494 PSALTERIUM LATINUM, &c. cum commentario Beati Brunonis Epi. Herbipolensis, EDITIO PRINCEPS, lit. goth. *double columns, without marks, text in a large missal type in red and black, commentary in smaller gothic, oaken boards, half pigskin* *absque nota* (*Herbip. typis Reyseri, c.* 1475) Maggs

*** VERY RARE. (*Hain no.* 4011), accounted the first book printed at Würzburg. The William Morris copy sold for £14 14s. in 1898.

3 14 1495 PSALTER. Fulgentius Expositio de Psalmo centesimo decimo octavo, MANUSCRIPT ON VELLUM, by a French Scribe, *written in* gothic characters, *double columns, numerous painted capitals, rubricated titles, old brown calf, in splendid preservation* SÆC. XIV Ridler

*** This valuable Codex evidently belonged to some French monastery.

12 10 1496 Raymundus de Pennaforti, Ord. Præd. Summa de Casibus, cum glossis marginalibus, MANUSCRIPT ON VELLUM (252 *ll.*) *finely written in* gothic letters, *text in double columns in centre, with gloss in margins, fine painted and illuminated ornamental and figured initials, one at the beginning with figure of the Author in the Dominican Habit, with marginal decorations, vellum* SÆC. XIV Littleton

12 1497 Reiszner (Adam) Jerusalem, die alte Haubstadt der Jüden, lit. goth. *numerous woodcuts and ornamental initials*, 3 vol. in 1, *old oaken boards, pigskin, stamped in compartments of figures and ornaments, clasps* *Franckof. a. M.* 1574-69 Ridler

12 1498 Rembrandt. Recueil de 85 estampes originales, *title defective, Paris, Basan, n. d.*—Eleven Lithographic Illustrations from Sketches by Rubens, *india proofs*—Hullmandel (C.) Twenty-four Views of Italy, *on stone, n. d.*—Ceremonies at the Coronation of Napoleon I, *plates*, 1806—The Select Gallery, no. 1 and 2, *india proof plates*, 1828 *a parcel* Nobili

5 1499 Remington (F.) Drawings, 58 *plates* *obl. fol.* 1897 do

16 1500 REMIREZ EZ YSABA, Carta Executoria, MANUSCRIPT ON VELLUM, 84 *ll. the first page occupied by a splendid illuminated painted coat-of-arms of the family, calf, with gold tooling* 1595 Ridler

652.19.

1501 Ristretto el Discorso fatto sopra la Causa del Monferrato per l'Altezza Sereniss. di Savoia, *Torino*, 1618—Replica per Parte del Duca di Savoia alla Risposta fatta per parte del Duca di Mantova, *ib.* 1614; in 1 vol. *old brown morocco, line tooled with crowned interlaced C on back and at angles (Charles II of England ?), g. e.*

1502 ROMAN CATHOLICS. A Folio Volume containing Autograph Letters and Documents, signed, of various Popes, Cardinals and other Dignitaries of the Church of Rome, comprising specimens of the following Popes — Julius II (official Letter not signed); Leo XII (Endorsement on Document); Gregory XVI; Pius IX (Signature and three lines Autograph on a Letter of Lord Talbot to Lord Camden, 1861); Leo XIII (the present Pope, Letter sub. and signed, 1 p. 4to, 1856); Cardinal Mezzofanti (6 Letters); Letters, &c. of Cardinals Erskine, Fesch, Antonelli (L. s.), Fleury (L. s. 2 pp. 4to, 1736), Consalvi (6), Bishop Dupanloup, Cardinals Wild (A. L. s.), Cullen (4), Wiseman (8), Manning (3), Rev. T. J. Capel (A. L. s.), The Archbishop of Paris, 1841, Augustine Calmet (A. L. s. 2 pp. 4to, 1745), Father Mathew (2 A. L. s.), Dr. Milner, Grégoire, Lacordaire, A. Welby Pugin, Charles Buller (2), Father Gavazzi (9), Rev. John Lingard (9 long Letters), F. W. Newman (2), *some illustrated with portraits*, A MOST INTERESTING COLLECTION OF LETTERS AND DOCUMENTS

1503 Sabellicus (Antonius) Rerum Venetiarum lib. XXXIII, EDITIO PRINCEPS, *finely printed in Roman letter, crushed brown morocco, plain, inside gilt line borders, g. e. by Chambolle-Duru*, FINE COPY *Venet. And. de Torresanis*, 1487

1504 Sacrobusco (J. de) Tractatus de Sphera Mundi, lit. goth. *double columns, large woodcut and diagrams, wants title, half bound* *Paris. J. Petit*, 1515

1505 Sallustius. Opera cum Comment. Laurentii Vallensis, &c. *vellum* *Venet. Ph. Pincius*, 1491

1506 Schrenkius (Jac.) Augustissimorum Imperatorum Serenissimorum Regum atque Archiducum, principum aliorumque clarissimorum Virorum qui cum imperio bellorum Duces fuerunt, &c. VERISSIMUS IMAGINES et rerum gestarum succinctæ descriptæ, 4 *preliminary ll. and* 100 *large engraved portraits within borders* (*should have* 125), *loose in a vol. half bound* *Œnoponti, Jo. Agricola*, 1601

1507 Scotland. Chronology of the Scottish Kings, *unpublished MS. by G. Chalmers* CENT. XVIII

1508 Scrap Book containing 220 Prints, including numerous large and small Portraits of famous Actors and Actresses, *coloured, tinted and plain, some very scarce, Kemble, Ellen Tree, Grisi, Tamburini, W. Farren, Lablache, Priscilla Horton, Taglioni, Harley, Macready, C. Matthews, fine proof, Keeley, Mrs. Vining, H. J. Byron (fine large private portrait)*—Fancy Subjects, in the Bartolozzi style, *in red and colours*—Old and Scarce Play Bills, Broadsides with cuts, Dramatic Characters, *some in colours, by Cruikshank;* Drawings, Portrait of Dancer at Vauxhall, &c. Cries of Paris, a particularly scarce Plate commemorating the Fight between Cribb and Molyneux, &c. A FINE AND INTERESTING COLLECTION, *half bound*

664.3.

3 1509 Segar (W.) Honor Military and Ciuill contained in foure bookes, *with four of the rare* 8 *full-length copper-plate portraits, sometimes found inserted, fine copy, original calf, rebacked R. Barker*, 1602

1 1510 Seguin (L. G.) Rural England, *with illustrations from designs by Millais and others, Edition de Luxe on special handmade paper, with the illustrations on Japanese paper, only* 300 *copies printed for England* (*no.* 238), *vellum extra, inlaid in blue and red, uncut* *Strahan, n. d.*

1 1511 Sevilla. Ordenanças de Sevilla, que por su original, son aora nuevamente impressas, &c. *woodcut on leaf after title, and ornamental initials* (*title mended*), *vellum* 1632

1 6 1512 SHAKESPEARE (W.) A Midsummer Night's Dreame, *illustrated by J. Moyr Smith* *Bernard Quaritch*, 1892

*** Only ten copies produced of this edition, and each copy was published at £10 10s. Plates on vellum with hinged mounts, each plate signed by the artist. Text on Whatman paper, from 1623 edition. Introduction contains notes of various productions of the play from that of Mr. Phelps at Sadler's Wells to Mr. Benson at the Globe Theatre, from information supplied by scenic artists and stage managers engaged on their production on the stage.

1 19 1513 SHEPHERD'S KALENDAR (THE) **black letter**, *calendar in red and black, numerous very singular woodcuts, wants end and several leaves, others defective and misplaced, with all faults*, UNCUT *Robert Ibbitson*, 1656

*** A very rare edition of the English translation of Le Compost et Calendrier des Bergers. The popularity of the work was so great that nearly all the copies were thumbed out of existence.

2 2 1514 Simoneta (Jo.) Rerum Gestarum Francisci Sphortiae lib. XXXI, EDITIO PRINCEPS, *border of first page finely painted and illuminated, in arabesques, with illuminated initial and emblazoned arms of a Cardinal below, vellum* *Mediol. Ant. Zarotus* (1480)

12 1515 Sixtus V Papa. Poema per l'Onore del Papa Sixtus V, per Barth. Guidotto Canonico de S. Georgio in Venezia, ORIGINAL MANUSCRIPT *executed for the Pope* (14*ll.*) *with* 12 *full page Allegorical Drawings in indian ink* (1 *damaged*), *arms of the Pope on cover* *Romae*, 1587

6 10 1516 Sleidan (Jean) XXIX Livres d'Histoire deduite depuis le Deluge jusques au temps present, *ruled in red* (*title dejective*), *contemporary Lyonnese black morocco, with elaborate interlaced geometrical gilt scrolls, on a ground au pointillé, gilt and gauffred edges, a well preserved and fine specimen of Grolieresgue binding* *s. l. J. Crespin*, 1563

1 2 1517 Sonnerat. Nouveau Voyage aux Indes Orientales, fait par Ordre du Gouvernement Français, 1786-1813, ORIGINAL MANUSCRIPT in 3 vol.; with 59 Original Coloured Drawings of Plants, Fishes, Quadrupeds, &c. in a separate vol. *half bound* (4)

681.18.

681.18.

1518 Stevenson. Young Folks, July to Dec. 1881, Jan. to June, 1882, and Jan. to December, 1883 (4) — 2

*** Treasure Island by R. L. Stevenson first appeared in this publication, as by "Capt. George North," the original title was the Sea Cook, afterwards altered to "Treasure Island," the first chapter, only, was illustrated with two woodcuts.

1519 Strabo. De Situ Orbis lib. XV, edidit Ant. Mancinellus (*slightly wormed*), *vellum, r. e.* *Venet. Joannes Vercellenses*, 1494 — 10

1520 Strang (W.) The Earth Friend: a Ballad, ONLY 55 COPIES PRINTED *in this state, numerous beautiful Etchings by the Author, half morocco, g. t. uncut* *Mathews & Lane*, 1892 — 2 15

1521 Strang (W.) Death and the Ploughman's Wife: a Ballad, *only* 110 *copies printed, numerous beautiful Etchings by the Author, half morocco, g. t. uncut* *Lawrence & Bullen*, 1894 — 2 15

1522 SUMMA DE VIRTUTIBUS, SPLENDID MANUSCRIPT ON VELLUM, pp. 440, *large margins, the first page richly illuminated, with broad border down the page, in gold and colours, old half binding* *circa* 1330 — 3 5

*** A long printed description of this work is given on fly-leaf.

1523 Switzerland (Views in), &c. A collection of 21 Drawings, chiefly in water-colours, including a Drawing of a Dog, by Frölich; and others, *mounted in a vol. russia gilt* *oblong* — 1 8

1524 SWITZERLAND. Vues Remarquables des Montagnes de la Suisse, *frontispiece by Monnet printed in bistre, and* 42 *plates by Wolff, Rosenberg, Clément, Fuesly and Patria, engraved by Decourtis, Janinet, Carré, Hentzy and Alix, red morocco, gilt top, uncut* *Amst.* 1785 — 14

*** The plates are proofs before the numbers and before the *Privilêge*. One of the plates (Glacier de Breitheron) is before all letters. Two plates, "L'Hôpital sur le Grimsel" and "La Grosse Pierre des Vorderaar," are in two states, one being engraved by Janinet instead of Descourtis, and being printed in different colours. There is added a plate designed by Wolff, and engraved by Descourtis, afterwards published in 1787, which forms a second frontispiece to the book.

1525 Taylor (John, *The Water Poet*). Works, *woodcuts, half morocco* (*all faults*) 1630 — 10

1526 Thomas Aquinas. Prima Pars Summae, lit. goth. *ornamental woodcut initials, vellum* *Venet. O. Scot.* 1495 — 10

1527 Tractatus de Verbo Incarnato, &c. THEOLOGICAL MANUSCRIPT ON VELLUM (47 *ll.*) *with a fine painted and illuminated initial on first page, rubricated, capitals painted in red and blue, half vellum* SÆC. XIV — 1 1

1528 TURRECREMATA (J. DE) EXPOSITIO BREVIS ET UTILIS SUPER TOTO PSALTERIO, lit. goth. *long lines, without marks, two fine large coloured initials at the beginning with elegant scroll work borders, numerous other smaller capitals throughout the work of similar design, very fine large copy, morocco, g. e. by Rivière* *Moguntie per petrum Schoyffer de gernszhem*, 1474 — 11

*** VERY RARE. Peter Schoyffer's first edition, with his shields in red at the end.

424.12.

424·12

6 2 6 1529 Turrecremata (Johannis de) Expositio brevis et utilis super toto Psalterio, lit. goth. *long lines without signatures, rubricated, colophon in red with shields beneath* (SCHOEFFER'S FIRST EDITION OF THIS WORK), *old red morocco*
Moguntiae per petrum Schoyffer de Gernsheim 1474 *III. Id. Sept.* Bornar

1 1530 Ursatus (Sert.) Monumenta Patavina, *plates, half vellum, Patav.* 1652—Soave Polano (P.) Historia del Concilio Tridentino, *old calf, J. Bill*, 1619 (2) Ridler

13 1531 Valerius Maximus. Facta et Dicta Memorabilia, MANUSCRIPT ON PAPER (87 *ll.*) *in neat Italian upright characters, watermark of a bull's head bearing a rod surmounted by a cinquefoil, ending below in a shield, above which is a double cross, vellum, circa* 1435 do

9 1532 VALLA (LAURENTIUS) De Elegantia Linguae Latinae cum Epistola ad Jo. Tortellium Aretinum, etc. MANUSCRIPT ON PAPER (181 *ll.*) *written in a small neat Italian character, long lines* 37 *to a page with wide margins, signature of Ascanio Mignini on first page, contemporary binding, oaken boards, stamped leather (rebacked)* SÆC. XV Wobell

4 18 1533 VENETIAN DUCALI. A Collection of nine paintings, taken from Venetian Ducali of the XVIth century, *each measures about* 9 *by* 6 *inches, and is inlaid in a vellum leaf and bound in* 1 vol. *morocco, g. e.* Ellis

14 1534 Vergilius (Polydore) Von den erfyndern der dyngen, newlich durch Marcum Tatium grüntlich und auffs fleissigst ins teutsch transferiert, etc. *spirited German woodcuts, Augsp. H. Stayner*, 1537—Marlianus (B.) Urbis Romæ Topographia, *woodcuts and ornamental initials, Basil. Oporinus*, 1550; in 1 vol. *half stamped pigskin* Ridler

2 8 1535 Versor. Joannis Versoris Philosophorum Parisiorum optimi in sex Metaphisicæ Aristotelis primarios libros glosulæ, etc. lit. goth. *half morocco gilt* *absque nota* Duarte

5 1536 Vesalius (Andr.) De Humani Corporis fabrica lib. VII, *numerous woodcuts, and woodcut initials with figures (wants title, supplied in photography), half vellum* *Basil. Oporinus*, 1543 Ridler

10 1537 Vesalius (Andr.) Opera Omnia, anatomica et chirurgica, cura H. Boerhaave et B. S. Albini, *numerous plates*, 2 vol. *old calf gilt* *Lugd. Bat.* 1725 Leighton

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